

**K.B's**  
**APPLICATIONS**  
**OF CUSPAL**  
**INTERLINKS**  
**GENERAL STUDY      PART -1**

**Author:**  
Prasanna Jothidamani  
**K.BASKARAN**  
( Late S/o Shri.S.Krishnan Naidu )

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# CONTENTS

1. Acknowledgements.....	Xv
2. Introduction.....	1
3. Casting.....	3
4. Principles.....	6
5. Application.....	10
6. Planets.....	11
7. Cusps.....	14
8. Potentials.....	15
9. Ascendant Potential.....	16
10. Dasa Potential.....	17
11. transit ..... -.....	18
12. The Basics for Studying a Horoscope ...	20
13. About this Book.....	34
14. Abbreviation.....	35
15. Chapter 1.....	37
16. Reactions.....	106
17. Conclusion.....	117
18. II House.....	120
19. III House.....	166
20. IV House.....	202
21. V House.....	239



# OUR SINCERE THANKS TO

Shri **S.P.KHULLAR,** I.T.S  
RETD. G.M; TELECOM  
NEW DELHI

In Formatting This Book



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Shri VALAMPURI JOHN  
“ SANDHANAM “

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I have the privilege of knowing Shri K.Baskaran of Madurai, for a few years. I have watched him making good predictions through his wonderful system of **Interlinks** theory in **Modern Astrology** which has its roots in the well known Krishnamoorthy Pathathi method of Sublord theory

He has propagated hundreds of interesting points to substantiate his conviction that only the 12 cusps with their interlinks are responsible to carry out the events in one's life rather than the planetary significations as many of the traditional astrologers believe.

I am sure that this work will be well received in the world of astrologers of the new Millennium as a useful tool for successful predictions.

I wish Shri K.Baskaran all the very best in his keen research works in this field.

01.01.2002  
CHENNAI

VALAMPURI JOHN



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Sri Maha Ganapathaye Namaha

Dr. D.G.R.Sharma

## FOREWORD

Astrology has deep roots in the history of mankind and we hear many success stories of the ability of the astrologers to predict the future events with great precision. However, for every successful prediction that we hear, there are many dozens of inaccurate predictions. Then we hear that in addition to the knowledge of the rules of astrology (I do not know how many hundreds are there), one should have divine grace to give predictions. If it is based on divine grace, then the doubt arises whether it is a scientific method.

While, I was interested in astrology only as a bystander, a few years ago I had an opportunity to meet **Sri K. Baskaran** of Madurai and get exposed to the enchanting world of astrological predictions. In fact, with his guidance, I was able to make accurate predictions for the simple questions like "When can I meet a person?" and to the more advanced questions like "What is the nature of disease?"



etc. His method is unique and the rules are much simpler. He blended the concepts of Kalapurusha Thathva and the Placidus system of house divisions elegantly into his basic theory of Cuspal Inter Links. When one applies cuspal interlinks directly, one is bound to meet situations where the same planet is connected to more than a single cusp. This gives rise to **"complex effects"**. Death of child on the day of inauguration of a new house, birth of child and death of mother, etc., are examples well known to all of us. The cuspal links, which cause such effects, are clearly brought out by studying compound links and I think this prompted him to bring out the present book.

**Mr Baskaran** is a person who is willing to share his knowledge unlike many others. With his love for the subject of astrology, his years of experience in studying and carrying out research, he has written this excellent book **"Applications of Cuspal Interlinks"**. I had an opportunity to go through this book and I see that he has presented such a complicated subject in a very lucid manner by taking a sample horoscope. While the possible number of combinations is extremely large, the style of presentation helps one to evaluate new cases with confidence and develop explanations for new combinations and situations.



*I am very confident that this book, along with its previous two companion books, is going to be a handy reference book for all serious students of astrology who are interested in giving accurate predictions. I am confident that this book will certainly get the same great reception from fellow astrologers as his previous books did.*

**Mr. S.Gnanasambandan** who is also a personal friend of mine, deserves all the praise for doing a great job of translating the text into English.

Kajang, Malaysia.  
21 January, 2002

Dr. D.G.R.Sharma.



Om Mahaganapathaye Namaha  
TO THE READERS

**Shri A.R.BALAN**

**Madurai -625 011.**

**Friends,**

We have just entered into the new millennium with new questions and challenges placed before astrology. This science of futurology, has to prove its validity and credibility as with any other science. The science of calculation in astrology was made to perfection by Prof Shri K.S.K. But still something was required to be appended as astrologers have been facing certain difficulties in predictions with the usual significators. Some of them even went to the extent of substituting with the tradition based ideas for predictions. But, *Shri K.Baskaran, with his faithful study, has proceeded for solutions to complicated and complex questions of modern day life with the use of Cuspal interlinks based on the prime concepts of Prof Shri K.S. Krishnamoorthy to evolve a new and novel system of astrology as "Krishnamoorthy - Baskaran" (KB system).*



I feel proud about my disciple **Shri K.Baskaran** all the time, and this present work is really going to glitter as a jewel in the crown. He has indeed opened a floodgate for all the modern thinking astrologers to delve in gleefully to quench their thirst in this great science. It is my desire now to request all the dear readers to take up and carry on with this research work for the benefit of humanity in general. It is with great appreciation that I must herewith record about the support, suggestions and able guidance of **Mr S.P.Khullar** in the format of this book.

I should also appreciate the efforts of **Shri S.Gnanasambandan**, Senior Announcer, AIR, Madurai and **Shri J.Rama Subramaniam** for their commitment in bringing out this translation work. They have properly understood the inner meanings of what **Shri K.Baskaran** *intended to say and elaborated the same according to the point of view of readers. I pray God Almighty to let the spirit of this team to continue in all their future efforts.*

**Good luck.**

**1.06.2002**

**Madurai-11**

**Shri A.R.Balan,**



## NOTE OF TRANSLATORS

**Dear friends,**

Astrology is amidst the recent controversies for its possible inclusion as a branch of study in universities. It has been condemned by its critics as an act of saffronizing the education system with Hindu fundamentalism. If we know what had happened to other empirical sciences, we ourselves would not demand for such a dogmatic inclusion of Astrology as a subject of study, as it could only defeat the very purpose and the significance of astrology.

But our concern here is the science-worthiness of astrology as rightly questioned by its critics. Though it is painful to admit, it is a fact that the present day astrology could never withstand before the specifications for deeming it as a science. Even if Astrology could succeed in finding a place as a faculty of study in universities due to the political patronage that it may possibly gain, we don't believe that the traditional astrologers would be generous enough to award due credit to Shri **R.Gopalakrishna Rao(Meena)** & to the Jothida Marthand **Shri K.S.Krishnamoorthy**. What is more painful to us is the fact even the so called followers of **Shri K.S.K** have not rendered due justice to his



teachings. "The objectives are often defeated when they are institutionalized", is the prime propogation of **Shri J.Krishnamoorthy**, the popular philosopher of our times. Unfortunately this was what had happened also to the teachings of **Shri K.S.K.,** The non-availability of calculators and computers and lack of needed proofs to withdraw courageously and scientifically from the remains of a set of traditional concepts like aspects, retrogression etc., have limited **Prof K.S.K.,** to leave certain shortcomings in his methodology.

Only in this context, **Shri K.Bhaskaran,** the author of this book, is to be appreciated for his **contrubitions** for the enlightenment of the teachings of his guru, Shri **K.S.K** by innovating the theory of "**Cuspal Interlinks**", At this moment, we feel *really very proud for being the* associates of this unique astrological work, "**Applications of Cuspal Interlinks**". We are aware that this book would stand as a milestone in the history of astrological researches. There were a few such attempts, in the footsteps of Late **Shri K.S.K.,** The basic differernce between such earlier attempts and this book lies in the scientific, the complete and the rational approach in applying the principles of astrology with the use of "**Kaalamsas or Sublords**".



After the release of the previous book, "**Principles of Cuspal Interlinks**", there were a few murmurs by a set of KP followers who preferred to show themselves as the saviours of the sanctum sanctity of KP system rather than upholding it as a system of science. We believe that the god of times would make them to accept and realize the contributions of **Shri K.Bhaskaran**, in the times to come. We are confident that the readers would find this book as a completely different and thoroughly useful one on astrology.

Good Luck

Madurai:

01.06.2002

S. GNANASAMBANDAN, J. RAMA **SUBRAMANIAM**,  
JAWAHAR



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## ACKNOWLEDGEMENTS

**Om Mahaganapathaye Namaha**  
**OM gurubyo Namaha**

I would like to thank **Shri. T. Ramesh kumar, Mother mera Publications, Madurai**, for providing me with this golden opportunity in bringing out this book on **"Applications of Cuspal interlinks"**.

I have my special regards to my Guru **Shri A.R.Balan**, who has moulded me with the inner meanings of astrology. I convey my thanks to **Shri S.Gnanasambandan**, Senior Announcer, AIR, Madurai & **Shri J.Rama Subramaniam**, Madurai for their efforts in translating this book from its Tamil original.

I should also thank **Shri Maharishi Dayananda Jyothi** the author of the leading Tamil Monthly on astrology, "Gnana Sinthamani" and its readers for their response to my articles on astrology. I would like to convey my sincere thanks to **Shri C.Subramaniam**, Editor, "Jothida Bhoomi", also a leading Tamil Monthly on astrology for the publication of many of my articles. I must thank **Shri Valampuri John**, former MP, a great Tamil scholar and a renowned



astrologer for providing me a valuable foreword to this book. I thank Prof **A.Vaithiyalingam**, Salem, and his students for providing me platforms to share my research experiences.

Above all, I am highly thankful to Shri S.P.Khullar I.T.S., Retired **GM**, Telecom, New Delhi, for his useful Suggestions in Formatting this book. But for his helps, I could not have dreamt about publishing this voluminous book. He has indeed helped us by posing more number of doubts and suggestions to add more simplicity to this book.

Of course, I should also thank my parents, wife, children, brothers, sisters, relatives, friends Especially Shri. Dr. D.G.R. SHARMA Of **Malasyia, Shri.S.GNANASAMBANDAN** Air Madurai, Shri K.A.D.SARAVANARAJ Dindugul, and Shri. BALASUBBARAMANI (vasiyoki) Madurai, and STUDENTS for their timely help and Financial Assistance without which I could not have completed this book.

• **Good luck to all**

Madurai  
1.06.2002

K.Baskaran



## **OM MAHAGANAPATHAYE NAMAHA**

### **INTRODUCTION**

In geometry, only one straight line is possible to connect any two points. Thus science finds out the simplest way of doing things. What makes a science to deem it as a science? Whereever be and whenever be, an experiment carried by whomsoever be, the result ought to be one and the same everywhere. Philosophy with different logics, tries to detail the "Cause and Effects". Is astrology a Science or a Philosophy? Though it contains certain elements of mathematics, astrology uses different logics for **predictions**. In astrology, on a few occassions, 4+4 may not become 8. Since there are multiple and complex parameters, astrology is made to depend more on intutions rather than on a scientific perception. Hence, astrology is forced to be a subject with certain limitations.

While we, the astrologers wish to call it as **an** occult or empirical science, we forget to realize the shortcomings in calling it so, because of the usage of different **ayanamsas**, planetary positions, methods of calculations, inferences of Yogas and Doshas, references to exceptions, preferences of aspects etc., Unless we agree to an uniform method of casting an horoscope



## *"Applications of Cuspal Interlinks"*

by adhering to a similar set of principles, astrology could never be recognized as a science.

It is worthwhile to mention here an occasion in which the Government of India, through the Ministry of Human resources & Development, had attempted to singularise almanacs and to bring out a commonly accepted and a scientifically credible one. After lengthy discussions for more than a reasonable period, astrologers of different schools failed to successfully meet with the demand of the Government. It shows the attitude of Indian astrologers towards common interests. So, it is mandatory to seclude the scientific elements of astrology from the myths of faiths and spiritualism. Though it may take decades to compile and uphold the meaningful studies in astrology, we must, at least ensure that we are in that direction. In the process to improve the scientific contents in the philosophy of astrology, first of all, we must adhere ourselves to uniformity in

- a) Casting a horoscope
- b) Identifying a set of rational principles
- c) Applying the said set of principles.



## CASTING

In casting a horoscope, western astrology begins and ends with the **12** signs, based on the transit of Sun. It takes the births between the dates 22 nd March and **21** st April of every year as included in one and the same sign, **ARIES**. Whereas the Hindu traditional astrology confines to its own classification of **12 Signs or Rasis** to distinguish every horoscope with the other. The **Drik-kanitha** followers, to multiply the scope of distinctions, included the calculations of precise beginnings of the Bhavas, the Cusps. For example in "**Deva Keralam**", a traditional Nadi astrology work, we can find the tools to divide a Lagna, i.e., the Ascendant with a span of approximately two hours, into 150 parts as "**Soorya Nadi & Chandra Nadi**" etc. The difficulty in following "**Deva Keralam**" is the lack of specified applications of these Nadi divisions to charts. The "**Kaalamsa**" method of Late Shri R.Gopalakrishna Rao (Meena) and the Krishnamoorthy Pathathi method of Sublords, respectively extended the scope of divisions by including the principle of the "**Bhukthi / Antara** periods, i.e., the proportionate divisions of the 9 planets according to **UDU MAHADASA**, to identify the planetary positions and to precisely fix the cuspal beginnings.



## *"Applications of Cuspal Interlinks"*

There are 12 Houses/Signs in Zodiac. At the time of each birth, we actually mark that point of Zodiac that is rising 180 degrees in the east, as Ascendant to that particular birth. Even for the same time of birth on a particular day, it gets **varied** according to the latitudes and **longitudes** of the places of birth and even for the same place it varies with every 10 seconds (Space & Time to specify the uniqueness).

As an ascendant SIGN, the Lagna, a new Sign/Rasi would appear approximately in every 2 hours; A new star would appear as the star of Lagna in about every 50 minutes; A new Bhukthi (**Kaalamisa** or Sublord) would appear in every 6 Minutes; A new antara (Subsub) would appear in every 50 seconds. "How precise that we are going to measure an Ascendant", is the factor that would ultimately decide the accuracy of a horoscope.

If we confine ourselves only to the Sign/Rasi of the **Lagna/Asc**, then from the following example, we can see for ourselves as how it becomes unscientific.

Rabindranath Tagore is a great Indian poet and a **nobel** prize winner of the 20th century.



*"Applications of Cuspal Interlinks"*

**Date of Birth:** 07.05 1861

**Time of birth:** 02 51 A.M

**Place of Birth:** Calcutta (22 35 N; 88 23 E)

ASC MOON	SUN MER VEN		MAR KET
	TAGORE'S HOROSCOPE (RASI)		JUP
			SAT
RAH			

If we presume that the Lagna is the only factor to decide the "unique poetic excellence" of Poet **Rabindranath**, then all those who had their birth between 02 17 a.m to 03 48 a.m on the same day, same place or correspondingly with the other places must have had the same ability of excellence. Hence, the method of considering the sign of "Lagna" alone as the factor to decide, could not be a rational and scientific one.

Here comes the significance of stellar astrology. Identifying the planetary movement in relation to the immovable stars in the background is what we call as stellar astrology. Thus Zodiac has been reclassified for study with the use of



27 stars. The use of stars was later extended to identify the **Lagna/Asc**. Though the stellar classification is an advanced version while compared to Rasi/ Sign classification, it still required something to be complemented with. Only at this juncture, the use of "**Kaalamsa/ Sublord**" gains significance. For a comprehensive study, the subsub (Antara) details of the remaining 11 cuspal beginnings would also be required.

The **ephemeris** used by the modern astronomers and the Placidius System of cuspal divisions, as per the **Newcombe's ayanamsa** remain as more scientific in casting horoscopes. To avoid controversies, I would like to reserve my comments regarding the shortcomings of various schools of astrology in arriving the much needed accuracy of casting horoscopes. I request the readers to kindly refer my earlier book on this subject, "**The Secrets of Birth Time Rectification and RPs**".

## **PRINCIPLES**

While studying the logics of astrology, the differences in interpretations are numerous and are self-contradictory. Sometimes, exceptions are more in number than the **principles**, since our



ancestors in their Granthas, as in the cases of Indian traditional Medicines, had given the derivations only in capsules leading to ambiguity. They have not unfolded the logics behind such derivations. With the dead fishes, one could never predict the size and shape of the net or the rod that was used in fishing.

Any principle to survive in times, must be simple and rational. Complexities would lead only to confusions. The Karaka significations of planets and the bhavas as detailed in the traditional granthas are simple and rational. The description of the Kalachakra (The Zodiac) by the Hindu traditional astrology is a noteworthy one. Hence, by identifying the reliable information from our traditional astrology, **Jothida Mannan Late Shri K.S.Krishnamoorthy**, Chennai, had advocated a set of principles. As I felt that, some of these principles are to be enriched as suited to our present times, I have carried on the same by explaining the objectives and the logics behind these scientific principles, in my second book, **"The Principles of Cuspal Interlinks"**, brought out by Sagar Publications, New Delhi.

I would like to list the meanings of a few words that would often be used hereinafter in this



book, so as to assist the readers in proceeding further.

a) CUSP: By cusp, we mean the beginning point of a bhava/ house, {SIGN, STAR, SUB & SUBSUB positions of Zodiac} derived as per the Placidius system and according to the latitude of the place of birth and the accurate time of birth.

b) SUB (Kaalamsa) (Bhukthi): One of the 9 parts of a star, due to anyone of the 9 planets according to their due proportion of UDU MAHADASA. A star is of a fixed length, i.e., 800 Minutes of arc and is ruled by a planet. Each star is further divided into 9 parts. The ruler of the first part is the ruler of the star itself and the **successive** rulers are as per the sequence in **Vimsottari dasa** rulers. The length or the range of each part is calculated by dividing the period of every star, i.e., 13 Deg 20 Min or 800 Minutes in the same proportion of years allotted to the rulers in the total span of **120** years of Vimsottari Dasa. Each part is called as a Bhukthi or a Kaalamsa according to **Shri.R.Gopalakrishna Rao (Meena)** or "Sub" according to Prof. **K.S.Krishnamoorthy**. The lord of this "Sub" is known as "SUBLORD". For example, the range of the sub ruled by the planet Sun will be equal to  $6 \times 800 / 120 = 40$  Minutes and that of Moon



## "Applications of Cuspal **Inte** links"

will be equal to  $10 \times 800 / 120 = 1 \text{ D } 6 \text{ M } 40 \text{ S}$ .

c) SUBSUB (Antara): One of the 9 parts of a Sub, due to anyone of the 9 planets as per their ratio of UDU MAHADASA. {as above for the "SUB"}

### d) CUSPAL INTERLINKS:

Type A: The link of a Kaalamsa (SUB) of a cusp to the remaining 11 cusps, through its STAR/ SUB/ SUBSUB lords.

Type B: The link of the lords of Kaalamsas (Sublords) of the other 11 cusps, which are either in the Star or in the Sub or in the Subsub of the Kaalamsa lord or sublord of the concerned cusp under study.

### e) RULING PLANETS:

i) **The SIGN, STAR, SUB, SUBSUB Lords** of Asc & the planet Moon at the time of study:

ii) The planets that rule the moment of event or the planets that rule the question under study, are called as "Ruling Planets". For example, if a person asks a question about his marriage, then the sublord of the relevant cusp



for marriage, i.e., the 7th cusp, is deemed as the house that rules his query. Hence the sublord of the 7th cusp becomes a ruling planet.

## APPLICATIONS

This book, "**APPLICATIONS of CUSPAL INTERLINKS**" attempts to provide details of the applications of a set of scientific principles of astrology, i.e., Cuspal Interlinks, to a particular horoscope which was cast scientifically.

This book relies on the prime conception that every horoscope is unique in itself. Place {Latitudes and Longitudes} and Time are the two different factors to identify the unique distinction of a horoscope. From the time of origin of **Homo-sapiens**, to this day {or till the DAY of JUDGEMENT, as believed in certain religions}, we can never identify a pair of similar horoscopes. Hence to analyze a particular chart, we have to accumulate our concern on the factors that would constitute the uniqueness of that chart.

## PLANETS:

In Traditional Hindu astrology, they believed that only the planets become the **factors** of differentiation. The residential strength



of a planet (Shadbalas), **its** aspects, the aspects that it gains from the other planets, the Karakas, the Yogas and the Doshas resulted by the occupations of the planets in different signs or Bhavas, the movements of planets like retrogressions, **Asthamanams** etc are studied in detail with numerous rules and their inherent exceptions to provide us with varied results. But let us study how this belief fails before rational way of analysis.

It is a traditional belief that the planet Saturn, when it is in the 8th house would call for dangers. Saturn could be in the 8th house for 8.33 % of natal horoscopes of 6 billion persons, who are currently living in our globe. If we believe that only the planets are the deciding factors of constituting the "uniqueness" of a horoscope, then we can check the same through the example chart of Rabindranath Tagore.

ii) In Tagore's chart, Sat is in Leo; Jup in Cancer; and Rahu in Sagittarius. Ketu would always remain at 180 degrees opposite to the position of Rahu. Sat, Jup and Rahu takes 30, 12 & 18 years respectively for a full cycle; The LCM of 30, 12 & 18 would be **180** years. That means, approximately, in every 180 years, we may derive similar rasi charts and the world has



to see similar Tagores and Geetanjalis. {On 11.9.2215 at 1830 hrs, a similar chart could be prepared} Will it be a rational way of understanding astrological principles? There could only be one Mahatma, one Buddha, one Prophet Mohammed, one Tagore, one Newton and only one Kavi Bharathi in the entire span of human history.

iii) Let us imagine that we have to shoot with a rifle, at a mark placed just a few meters away from us; even a little shake of our fore-arms would deviate the angle; And even this minor variation in angle, though the distance is reasonable, would leave us in missing the target. But, our tradition-bound friends believe that the aspects of the planets like Jupiter and Saturn would fall for an entire span of 30 degrees of a sign (i.e., 8.3% of the space), and that too after crossing a distance of a few million kilometres.

iv) Shadbalas are the strengths gained by a planet through its Nature (Naisargika Bala), Position (Sthana Bala), Direction (Dig Bala), Motion (Chesta Bala), Aspects (Drik Bala), House (Bhava Bala), and Time (Kala Bala) alongwith their Isthā (Benefic) and Kasta (Malefic) Balas. But please remember that these



rules, unscientifically, presume the span of 30 deg of a sign as a single unit.

v) What do we mean by Yogas and Doshas ? Yogas are the favourable positions of the planets and doshas are the unfavourable ones. Both these are mostly defined with the use of residential signs of planets. Once again a sign as a whole is taken as a single unit.

vi) Planets could never retrograde. Retrogression is only an apparent event, a relative measurement only to the motion of our earth. It has nothing to do with our predictions.

But study of the significations or karakas of planets, according to their cuspal linkage, could serve better for the purpose. It is true that in staging an incident, every planet has its own way and style of presentation. But they are NOT empowered to decide the nature and course or to say, the potential to ensure an incident. Hence the use of karakas of planets are to be confined only to the minute variations in colours and tastes of any event. The significations {Karakas} of CUSPS alongwith **their** interlinks alongwith the current DBA periods are the ones that decide the nature and the actual timing of an event.



## CUSPS:

Our ancient Granthas have provided with **more** than a few hundred karakas (Significations) for every house. I would advocate to divide these karakas into two, i.e.,

i) according to their degree of relation to the Asc, since the other 11 cuspal points are only the abstract extensions of the Asc. The prime 50% of the significations of each house is bound only with the ascendant, i.e., the native himself.

ii) At the same time, every Bhava or Cusp, with its relatively independant significations from Asc, would react on the remaining 11 Bhavas or Cusps.

Thus every house acts on the other 11 houses while it receives reactions from the other 11 houses at the same time.

1. Imagine that Moon is the II cuspal sublord. It transits in the star of Mars, the cuspal sublord of say, 4 & 6, and in the sub of Rahu, the cuspal sublord of say, 8 & 12. Now, the II house is said to be linked with houses 4, 6, 8 & 12.

This linkage is used for finding the



timings of the events as assured by the houses 4, 6, 8 & 12. (Action of the II cusp as an agent for 4, 6, 8 & 12)

2. Some planets may transit in the star or the sub or the subsub of the planet Moon. For example, presume that the planets Jupiter, Saturn and Mercury are either in the star or the sub or the subsub of Moon. Supposing that 5, 7, 9 & 11 are the cusps to which the planets JUP, SAT and MER are the sublords, then these cusps would act on the II house or to say in other words, the II house is supposed to receive reactions from the cusps of 5, 7, 9 & 11.

## **POTENTIALS**

Now we have two different tools in our hands to study a horoscope.

a) Significations of planets to "colour" an event.

b) Significations of cusps alongwith their baggage of interlinks to decide the nature and the timing of an event.

How do the cusps alongwith their interlinks function to decide the nature and course of an event? They act according to their potential; If



so, what do we mean by "Potential"?

### **A. ASCENDANT POTENTIAL :**

Every ascendant sublord would transit in a star, sub & subsub and would act accordingly to its star/ sub/ subsub lords. While the star draws into an involvement, the sub stands either positively or negatively to such an involvement. Some times, we can also replace the star with the sub for involvements and the sub with the subsubs for deciding the nature of favour. Thus Asc is bound with certain cusps. If the star of the Asc sublord does commit with the 5th cusp, then naturally the person would be fond of music or sports. Thus to become a musician {Permanent Nature}, one's Asc has to maintain a cuspal linkage with the 5th cusp. This is called as the potential ensured by the Asc, **THE FATE.**

The same principle could be extended to arrive at the respective potentials of the remaining 11 houses, **but only** to their relatively independant matters. Houses 1, { 3 & 11, the Vrithisthanas} & { 5 and 9, the Kona Sthanas} to a cusp would favour the functioning of the concerned cusp. Houses 4, 7, 8 & 12 to a cusp would block the favourable functioning of the concerned cusp. Houses 2, 6 & 10 to a cusp



would stand neutral to the functioning of the concerned cusp. (Please refer the chapter, "The Inner Thread", in my earlier book, "Principles of Cuspal Interlinks")

## **B.DASA POTENTIAL :**

A dasa would be owned by anyone of the 9 planets; this planet must be transiting in a Star, Sub, Subsub. The Starlord, Sublord and Subsublord of this planet, may be appearing as the lord of Star, Sub & Subsub to certain other cusps also. Now the Dasa is bound to certain cusps through its lords. These cusps would naturally permit certain beneficial events and would defeat certain others. Thus, the Dasa carries a favourable or unfavourable weightage to provide a particular set of results to the client. This is called as Dasa potential or **THE MIND**. The word Dasa means the direction. Thus Dasa drags a client to a particular direction through its potential.

For example, the capacity of the engine fixes the driving specifications of a vehicle regarding power, speed etc. This is the Asc potential. But the vehicle can be driven only if there is fuel of the right type. This is the dasa potential. However, the fuel can only drive the



vehicle with the power and the speed to its engine capacity i.e., dasa can **only** lead to results subject to the limits of the Asc potential.

### **C. TRANSIT :**

Gochara, (Gadhi) or Transit, the current stellar positions of the concerned planets, i.e., the Dasa lord, the Bhukthi lord, the Antara lord and the **Sookshma** lord stand as the third dimension of predictions.

For predicting an event, we need to study the following:

1. Whether the event is promised or not ? **FATE** (as per cuspal interlinks )

2. Whether the Dasa, Bhukthi, Antara & Sookshma of the relevant cusps are in operation? **MIND**

3. Whether the transit of lords of Dasa, Bhukthi, Antara, Sookshma & the **luminaries** Sun & Moon favour the event?

The Asc potential is the potential in principle which specifies the quantum and the quality of one's life. Though the Dasa potential is



the means and the source to tap the Asc potential, it is the Transit that **gives** the final green signal for the execution of the above.

To explain it broadly, we may assume that we have a car which can be driven, say upto a maximum speed of 150 km/h. Suppose we have two drivers who have the respective capability and confidence to drive the car

- a) Only upto 100 km/h or
- b) Upto 200 km/h

In the first case the car, though has the potential to be driven upto 150 km/h., yet is being driven only upto 100 km/h due to the potential of the driver.

In the second case though the driver has the potential to drive the car upto 200 km/h, yet the speed is limited only to 150 km/h due to the engine potential of the car.

Assuming that both the car and the driver have the potential to drive upto 150 KM/h but if the road is uneven or is facing obstructions from the traffic, the car cannot be driven to its fullest potential. This is what we call the role of the transit.



The Asc potential is the foundation or platform on which the flight of fortunes or misfortunes is constructed by the Dasa potential.

For a comprehensive study, we need both; but **remember** that **both** these potentials are inseparably tied together with their cuspal interlinks. Asc potential is like the subject of a book; Dasa potential is like the style and the flow of the language used to portray the said subject. Style without a subject would stand as dross: Subjects lacking *artistic* styles, would end as dry wines. Likewise, Asc and Dasa must and would always complement each other.

## **THE BASICS FOR STUDYING A HOROSCOPE**

1. Check the accuracy of the given birth time with the use of Ruling Planets.

Readers would have had miserable experiences from varied predictions by different astrologers. Answers to a specific question and reasons for a specific event are often misjustified due to lack of rational applications and comprehensions. Every horoscope is unique in itself. To ensure the uniqueness, the correlations



of a natal chart with the ruling planets are required to be studied. This correlation could be found in two ways.

1. The ruling Moon **position** is to correspond with the birth Ascendant & the ruling Ascendant is to correspond with the birth Moon position.

2. The present Moon position is to correlate with those houses of study (as per the recent questions of the client)

For example, if the **client puts** a question regarding his profession, naturally, the Moon is expected" to transit either in the star or **sub(Kaalamsa)** or subsub of the **10th** cusp of the natal chart.

Lack of anyone of these pre-conditions could lead us to failures in predictions. Subsequently, the natal chart **may** require minor corrections and alterations according to the ruling planets. For a detailed study of making birth time rectifications, the Readers are suggested to refer my first book on astrology, "**Secrets of RPs and the Birth Time**".



2. Instead of misadventures due to **overconfidence**, it is better to gather past events to correct the birth time. Even in pathology, for successful diagnosis of diseases, the past informations of symptoms from the patient are called for. With this information, fine tune all the **12 cusps** upto subsub level with the use of given facts. Remember that even for the same Asc subsub, though it may last only for a few seconds (for example Venus subsub), there is a possibility of erecting at least 4 to 5 different charts.

### 3. Decide the Ascendant **potential** :

Note down the Asc **sublord**. Now note down the starlord, sublord & subsublord of the Asc sublord. These three lords might be appearing as star, sub & subsub lords of different cusps also. List these cusps. If they are 1, 3, 5, 9 & 11 to the Asc then things would become favourable. If they are 4, 7, 8 & 12, then things would become unfavourable. 2, 6 & 10, being neutral, would require more efforts of the native or assistance from the society to render him favours.

### 4. Potential of the remaining 11 houses.



Please note down the sublords of the remaining 11 houses. In the same method used for finding the Asc potential, the natal potentials of the remaining 11 houses could also be derived. These potentials could be used in two ways.

i) For example, the 5th sublord is Jupiter which is in the star and sub of Mercury, which is the sublord of houses 2, 4 & 10. Now the significations of Jupiter becomes 2, 4 & 10 or to say 10, 12 & 6 to the 5th house. It is an unfavourable potential to the 5th house.

ii) What is this 5th house going to render to the **Asc**? Through its potential of 2, 4 & 10, the 5th house, with its karaka of arts and culture would enable the native to gain money (2), to acquire properties (4) and to lead a successful profession (10). Hence the natal potential of the 5th house is unfavourable to itself but may favour the materialistic life of the Asc as it contains the potential of 2, 4 & 10 with it.

5. Note down the potential of the current dasa.

Note down the Dasalord. Find the cusp or cusps, wherein the Dasalord has appeared as lord of the cuspal star or the sub or the subsub.



The dasalord has to act for the above cusps during this current dasa.

Now note down the starlord, sublord & subsublord of the dasalord. These three lords might be appearing as star, sub & subsub lords to different cusps. List these cusps. If they are 1,3,5,9&11 to the prime significations of the dasalord, then things would become favourable. If they are 4, 7, 8 & 12, then things would end in vain. Houses 2, 6 & 10 would demand more efforts on the part of the native to earn favours.

Supposing that the dasa lord is not the lord of the star or the sub or the subsub of any cusp, then the said dasalord would act commonly to all the 12 houses. The same rule could also be extensively used for bhukthi, antara and sookshma lords.

6. In the following pages it has been suggested to study the star or the sub of a planet to determine and to ascertain the potential. In transit, slow moving planets like SAT, JUP, RAH and KET take more than a month to cross a "sub". Hence for the slow moving planets it is better to study the "sub" for involvements and the "subsub" for confirmation. For the remaining fast moving planets, it is better to stick to the system of



studying the "star" for involvements and the "sub" for confirmations.

7. If it is for a general study of a horoscope, begin to study from the Asc and the longevity. If it is for a specific study, look only into those houses that are related to the question. Asc and Dasa potentials would lead to the prospects.

8. Questions under study could generally be classified into two categories, for example.,

a) Will I get back the money?

b) When will I get back my money?

Readers could easily note the difference between the above two questions. The first one doubts the occurrence itself whereas the second question requests the timing of the event with the presumption that the event is certain to occur. This classification should be kept in mind while giving predictions.

9. i) Prospects to a cusp are to be studied through the sublord of the said cusp. Its starlord, sublord and subsublord would decide the prospects.



EX: a) Will I getback the money?

Note down the sublord of the 12th cusp. If it resides in the star or sub of 1, 5, 8 & 9, then the person could never dream about getting back his money. If it is in the star or sub of 2, 4, 6 & 10, he is going to get back the money. Likewise, only when things are assured, we can proceed to time the event.

ii) To time an event, note down those planets, that reside in the star, sub & subsub of the cuspal sublord under study.

Ex: b) When will I getback the money?

Find the planets which are in the star or sub or subsub of the sublord of the 2nd cusp. From the above list, we have to omit the planets that are linked to 5, 8 & 9, the unfavourable houses of the 2nd house. The money can be recovered only during the combined DBAS periods of the favourable planets.

10. Here comes a problem. For the matters of money transactions, who will carry more weightage? the Dasa lord? or the Bhukthi lord? or the Antara lord? or the Sookshma lord?



i) For matters of fixed nature, we have to look for the potential of the Dasa.

Ex: Life & Longevity, Family, Love and affection, Personality and Satisfaction through various walks of life are to be studied only through Dasa.

ii) For matters of fairly frequent in nature, we have to study the Bhukthi Potential.

Ex: House, Lands, Vehicles, Marriage, New ventures and Status are to be studied only through Bhukthi periods.

iii) For matters of common or repetitive in nature, we have to study the Antara potential.

Ex: Temporary diseases, disturbances, court cases, stress and pain, commission and brokerage, worship, pilgrimage, foreign trips, investments, borrowings and loans are to be studied through Antara periods.

iv) For the matters that begin and end within a span of a few days, Sookshma should be considered.

Note\*: Readers need not be dogmatic and



rigid in following the above as they are only basic suggestions.

1. However, for any significant event to happen, the potential of Dasa, Bhukthi, Antara & Sookshma alongwith the transit must remain either favourable or neutral.

2. The Sookshma cannot supersede the Antara while the Antara cannot supersede the Bhukthi and the Bhukthi cannot supersede the Dasa. For example, if the Antara is totally unfavourable to long journey, the sookshma, though it is highly favourable, will not permit the planned long journey.

Or to say in other words, native would enjoy only those significations of the Bhukthilord in its bhukthi, which are not negated by the Dasalord. On the reverse, the Dasalord, to carry on its personal agenda would await for a favourable or a neutral Bhukthi.

11. Venus would be the 7th cuspal sublord to anyone in a set of nine horoscopes. Venus would transit in its own stars for at least 27 days in a whole year. People who have had their birth either in Mercury or in Ketu star, would face Venus dasa during their teenage periods. If so,



can we come to a conclusion that all of them would get married during the Sookshma period of Venus, in its own DBA and in this 27 days transit period?. It could not be so, as it would again defeat the concept of uniqueness.

i) The sub in which the VII sublord Venus is actually in, at the time of birth, would decide the prospects for marriage and the married life. {Potential of the chart}

ii) All those planets which are in the star or sub of Venus, are expected to favour the marriage. All these planets have to appear as the lords of the Dasa, Bhukthi, Antara and **Sookshma**, so that the event of marriage of the native is unique in nature, with the combination of karakas of all those planets who have a link for marriage. {Dasa potential}

iii) The Transit would add further colour and variety to the occasion.

In application of Cuspal Interlinks, the derivations are possible only through the planets. After all, it is the DBAS periods of a planet or planets that would ultimately guide the day-to-day routines alongwith the major events of ones life.



All the 9 planets are acting continuously on all of us. A planet has two ways to act. It derives a commitment from the natal chart. Say, for instance, Jupiter is the 5th sublord in a chart. Jupiter resides in the star and sub of Mercury, the sublord of houses 2, 4 & 10. Now, the planet Jupiter would always carry 2, 4 & 10 with it. Hence, during Jupiter Dasa, in a period of 16 years, the native would be able to enjoy the combined effects of the houses 2, 4 & 10.

But what about the remaining cusps and their effects. Will they remain dormant for the entire span of 16 years? They would come to stage at a time when the Dasalord Jupiter transits in the stars of the respective cuspal sublords.

Let us assume that the planet Jupiter transits in the star of Saturn, the 7th sublord. Now what would happen? With its baggage of 2, 4 & 10 or to say 8, 10 & 4 to the 7th house, the planet Jupiter would cause for unexpected troubles and dissatisfactions in married life to the life partner of the native. Hence with its 2, 4 & 10 the planet Jupiter, would give varied results during its DBA periods, according to its transit. For example,



- Asc : Materialistic favours and mental dissatisfactions : (2, 4 & 10 to Asc)
- II: Materialistic benefits (1, 3 & 9 to II)
- III: Problems in writings and break in short journeys, Quarrels with younger brother and father-in-law (12, 2 & 8 to III)
- IV: Accumulation of properties through own money (11, 1 & 7 to IV)
- V: Health problems to the first child, Saturation in artistic interests (10, 12 & 6 to V)
- VI: Ability to obtain loans and easy success, Co-operation from servants (9, 11 & 5 to VI)
- VII: Accidents to wife, Dejections of the business partner (8, 10 & 4 to VII)
- VIII: Gains to the partner, Savings of wife (7, 9 & 3 to VIII)
- IX: Illhealth of the father or second wife, Problems in foreign journeyys (6, 8 & 2 to IX)
- X: Smooth sailing in professional life (5, 7 & 1 to X)
- XI : Dissatisfactions in life (4, 6 & 12 to XI)
- XII: Secret plans, Favours from investments



etc., (3, 5 & 11 to XII)

Thus a single planet, at the same time, acts on all the 12 houses. In reverse, all the 9 planets would act on the same house at the same time. Only when all the 12 houses and the 9 planets **combinedly** act for an event, be it a daily routine or a major event of our life, it matures into a reality.

CUSPS: For example, presume that we have decided to meet a person on a particular day at a particular time. What are all the subsequent questions that would arise?

1. Are we going to meet him? (I Bhava)
2. Is he going to come to meet us?(VII Bhava)
3. Where is the venue of our meeting?  
Our office? (IV Bhava)  
or his residence? (X Bhava)
4. What do we wish to communicate?  
(IX bhava)
5. What does he wish to negotiate? (III Bhava)
6. What do we gain out of this meeting?  
(II bhava)
7. What does he gain? (VIII Bhava)
8. Will the talks be fruitful? (V & XI)



## 9. Who would force the meeting to fail (VI or XII)

If the person is unable to come to meet us, then cusps 2 & 8 are said to be in operation. A communication from our friend to postpone the meeting would be received if 3 & 9 are in operation. During the course of meeting we may taste groundnuts and a cup of coffee (6) ; But he may prefer cashewnuts and a cup of tea (12); We may pick him up in our car (4); He may drop us in his motor-bike (10); We might have satisfied him (5) or he might have satisfied us (11); Thus all the 12 houses through the planets, stand to matter for each and every moment of our being. Using a single bhava or a single planet to predict an event would mean that we are perfunctory in our approach and that would lead us to end in vain.

PLANETS: For example, let us presume that two parties are meeting in a negotiation table. Sun, the karaka planet for legal validity of such a meeting, Moon, the karaka planet for the duration of such a meeting, Mars, the karaka planet for the areas of disputes, Mercury, the karaka planet for the phases and schedule of talks, Jupiter, the karaka planet for mutual trust



between the parties, Saturn, the karaka planet for unexpected failures and dejections in the process of negotiations, Rahu, the karaka planet for traces of doubts in the minds of the parties, and Ketu, the karaka planet for the inner criminal motives and the intentions to cheat the other, must find appropriate docks with cusps so as to ensure success out of the meeting.

## **ABOUT THIS BOOK**

In this book on **"APPLICATIONS of CUSPAL INTERLINKS"**, there are three parts.

### **Part 1. General Study of a Horoscope**

This would be required for a complete and total study of a chart, when there is no specific question from the client.

### **Part 2. Specific study of a Horoscope**

There may arise situations to study the general trend on

- i) Health & Longevity
- ii) Finance & Fortunes
- iii) Marriage & Children
- iv) Dwellings, Vehicles and Properties
- v) Profession & Status
- vi) Higher education
- vii) Foreign Journeys etc.,.



These questions are to be studied combinedly with the relevant set of houses and thus would naturally carry complexity.

### **Part 3. Horary study**

Study of a Horary chart for specific questions when the natal chart is unavailable.

#### **ABBREVIATIONS USED IN THIS BOOK ARE AS BELOW ;**

BT... BIRTH TIME

DOB... DATE OF BIRTH

POB... PLACE OF BIRTH

ST... SIDEREAL TIME

SUN...SUN

MOO... MOON

MAR... MARS

MER... MERCURY

JUP... JUPITER

VEN... VENUS

SAT... SATURN

RAH... RAHU

KET...KETU

AY...AYANAMSA

LA... LATITUDE

LO... LONGITUDE



IST... INDIAN STANDARD TIME

LMT... LOCAL MEAN TIME

TC...TIME CORRECTION

ASC ...ASCENDANT

SGL...SIGN LORD

STL... STAR LORD

SBL...SUB LORD

SSL... SUBSUB LORD

**PLA...** PLANET

DAS... DASA PERIOD

DBA... DASA, BHUKTI, ANTARA

BHK... BHUKTI PERIOD

ANT... ANTARA PERIOD

SOO... SOOKSHMA PERIOD

**YMD...** YEAR, MONTH, DATE

**HMS...** HOURS, MINUTES, SECONDS

**DMS...** DEGREES, MINUTES, SECONDS

GP...GHATIKAS, PALAS

LVP... LANDS,VEHICLES,PROPERTIES.

SG & AC... SPORTS,GAMES,ARTS,CULTURE

L/B... LIFE/BUSINESS PARTNER

P/W/H!.. PARTNER/WIFE/HUSBAND

NI... NEGOTIABLE INSTRUMENTS

**W/H...** WIFE/HUSBAND

**PCI...** Principles of Cuspal Interlinks



## **{GENERAL STUDY}**

Let us now try to learn the methodology of the general study of a horoscope with the following example. Due to the differences of various **ayanamsas**, in softwares and in systems of casting horoscopes, there may be some minor variations in the planetary positions and the cuspal divisions. **Hence** let us confine ourselves with the following example to learn only about the methodology.

### **CHART**

### **CHAPTER I**

### **STUDY OF ASCENDANT**

**(Please refer to the Example Chart)**

**In** studying the Ascendant-dependant matters of every house, first of all, it is mandatory to assess the potential of the ascendant before analyzing the strength of any house. Note the starlord of the sublord of each cusp and study its position of favour to the asc and not to themselves. Only to the matters of their own entity, the position of favour is to be studied to themselves.

Personal capacity to think and act, gain or loss of energy, attraction, pleasures and character are the prime significations of the I house, the Asc.



DATE : 5 1 1964  
 DAY : SUNDAY  
 TIME : 3 Hrs. 57 Min. 36 Se  
 PLACE : BODINAYAKANOOR  
 STATE : TAMIL NADU  
 COUNTRY : INDIA  
 LAT. : 10 01 N  
 LONG. : 77 48 E  
 AYANAMSA : 23 20 37  
 DASA BAL SUN : 4 Y. 104 D  
 ENDS ON : 18 4 1968

JUP 17 46 15 V 15 26 10	VI 15 34 57	VII 12 52 03	VIII 11 35 16 RAH 17 48 28
IV 13 10 26			IX 11 25 14 FOR 23 04 43
SAT 27 29 21 VEN 21 41 01 III 11 25 14 MAR 00 09 52			X 13 10 26 URA* 16 32 32
SUN 20 16 01 MER* 19 27 41 KET 17 48 28 II 11 35 16	ASC 12 52 03	NEP 23 56 16 XII 15 34 57	MOO 00 28 41 XI 15 26 10

CUSP S D M S SGL STL SBL SSL

ASC 8 12 52 03 MAR SAT MAR MOO  
 2nd 9 11 35 16 JUP KET MER MER  
 3rd 10 11 25 14 SAT MOO MAR SAT  
 4th 11 13 10 26 SAT RAH MER VEN  
 5th 12 15 26 10 JUP SAT JUP MER



6th	1	15	34	57	MAR	VEN	SUN	SUN
7th	2	12	52	03	VEN	MOO	RAH	MER
8th	3	11	35	16	MER	RAH	SAT	SUN
9th	4	11	25	14	MOO	SAT	MOO	JUP
10th	5	13	10	26	SUN	KET	MER	SAT
11th	6	15	26	10	MER	MOO	JUP	RAH
12th	7	15	34	57	VEN	RAH	VEN	VEN

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PLAN	S	D	M	S	SGL	STL	SBL	SSL
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SUN	9	20	16	01	JUP	VEN	JUP	JUP
MOO	6	00	28	41	MER	SUN	RAH	KET
MAR	10	00	09	52	SAT	SUN	RAH	MER
MER-R	9	19	27	41	JUP	VEN	RAH	VEN
JUP	12	17	46	15	JUP	MER	MER	RAH
VEN	10	21	41	01	SAT	MOO	VEN	JUP
SAT	10	27	29	21	SAT	MAR	JUP	MOO
RAH	3	17	48	28	MER	RAH	SUN	SAT
KET	9	17	48	28	JUP	VEN	MAR	MER
URA-R	5	16	32	32	SUN	VEN	MOO	RAH
NEP	7	23	56	16	VEN	JUP	MER	MER
FOR	4	23	04	43	MOO	MER	MOO	KET

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SUN DASA 18 4 1962 TO 18 4 1968

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RAHU BHK 5 1 1964 TO 6 5 1964

JUP BHK 6 5 1964 TO 24 2 1965

SAT BHK 24 2 1965 TO 6 2 1966

MERC BHK 6 2 1966 TO 12 12 1966

KETU BHK 12 12 1966 TO 18 4 1967

VEN BHK 18 4 1967 TO 18 4 1968

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MOON DASA 18 4 1968 TO 18 4 1978

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MOON BHK 18 4 1968 TO 18 2 1969

MARS BHK 18 2 1969 TO 18 9 1969

RAHU BHK 18 9 1969 TO 18 3 1971

JUP BHK 18 3 1971 TO 18 7 1972

SAT BHK 18 7 1972 TO 18 2 1974

MERC BHK 18 2 1974 TO 18 7 1975

KETU BHK 18 7 1975 TO 18 2 1976

VEN BHK 18 2 1976 TO 18 10 1977

SUN BHK 18 10 1977 TO 18 4 1978

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MARS DASA 18 4 1978 TO 18 4 1985

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MARS BHK 18 4 1978 TO 15 9 1978

RAHU BHK 15 9 1978 TO 3 10 1979

JUP BHK 3 10 1979 TO 9 9 1980

SAT BHK 9 9 1980 TO 18 10 1981



MERC	BHK	18	10	1981	TO	15	10	1982
KETU	BHK	15	10	1982	TO	12	3	1983
VEN	BHK	12	3	1983	TO	12	5	1984
SUN	BHK	12	5	1984	TO	18	9	1984
MOON	BHK	18	9	1984	TO	18	4	1985

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RAHU	DASA	18	4	1985	TO	18	4	2003
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RAHU	BHK	18	4	1985	TO	30	12	1987
JUP	BHK	30	12	1987	TO	24	5	1990
SAT	BHK	24	5	1990	TO	30	3	1993
MERC	BHK	30	3	1993	TO	18	10	1995
KETU	BHK	18	10	1995	TO	6	11	1996
VEN	BHK	6	11	1996	TO	6	11	1999
SUN	BHK	6	11	1999	TO	30	9	2000
MOON	BHK	30	9	2000	TO	30	3	2002
MARS	BHK	30	3	2002	TO	18	4	2003

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JUP	DASA	18	4	2003	TO	18	4	2019
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JUP	BHK	18	4	2003	TO	6	6	2005
SAT	BHK	6	6	2005	TO	18	12	2007
MERC	BHK	18	12	2007	TO	24	3	2010
KETU	BHK	24	3	2010	TO	2	3	2011
VEN	BHK	2	3	2011	TO	30	10	2013
SUN	BHK	30	10	2013	TO	18	8	2014



MOON	BHK	18	8	2014	TO	18	12	2015
MARS	BHK	18	12	2015	TO	24	11	2016
RAHU	BHK	24	11	2016	TO	18	4	2019

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## **ASC & I (PHYSICAL STRUCTURE)**

We have to use common sense in deciding about the height and the colour or complexion of a person. The region and the social group to which a person actually belongs to would also matter a lot in deciding the height and the colour or complexion of a person. For example, the average height of a few tribal groups is around 4.5 feet, while the average height of an Australian stands at 6 feet.

Our ancestors have used different signs, stars and planets for identifying different colours. White coloured Europeans, Dark coloured Africans, Yellowish Mangolians, Brownish Indians are all living in this world. Even amongst the same coloured people, we can notice a few minor differences in colours. An African born with the starlord of the sublord of the Asc in Taurus, whatever may the complexion of his basic colour be, would appear as handsome. And also that the colour of a person is subject to changes due to the climatic conditions and the exercise of physical labour in his profession.



Body structure of a person could be traced from the Sign, Star & Sub, wherein the starlord (Sun, in this example chart) of the Asc sublord (Mars, in this example) is in. But please **remeber** that it would stand as common to all those who are born with Mars as Asc sublord on that particular day on which, the starlord Sun would remain in the same sign, star and sub. To differentiate, we need to identify the cusps wherein the starlord of the Asc sub, is the sublord. The signs of these cusps would **combinedly** indicate the structure of a person.

In this example Sun, the starlord of the Asc sublord Mars, is the sublord only to the 6th cusp. **Since`Aries** is the sign wherein the 6th cusp has fallen, the client would appear as per the significations of Aries {**Tall**, Masculine in appearance, with long, straight and black hair etc}.

## **CHARACTER OF A PERSON :**

Character of a person changes as per the current DB lords. We know that a person with very good character occassionally falls from his own standards. Take the case of the former US president Bill Clinton; all of a sudden, his name was involved in a sex scandal. The successful captain of the South African cricket team, Late



Hansie Cronje was accused of bribery charges. It is a fact that no one could ever be good to everybody else, no one could ever be good to all at all times and on all circumstances; Qualities of contrast natures like perversions and morality, vengeance and magnanimity, selfish attitude and social service are tied together in the same mind and heart; they blow in and wear out as per the Dasa and Bhukthies. The consistency factor of one's character remains more with the DB lords. Please note that we have not included the Antara and the Sookshma periods because their periods are relatively smaller.

During the DB periods that are related to the Asc, the character significations of natal nature of the Asc leads the stage. But, in the periods of Dasas and Bhukthies, that are unrelated to the Asc, the character gets modified according to their respective lords. However, the basic character of an Ascendant could be studied as follows.

The starlord of the Asc sublord is Sun in this example:

Planetary signification ( Sun ):

i) Status, Leadership, Selfish, Power &



Authority, Fond of Hot and Spicy Foods, Short-temper, Bold decisions, Convincing others to his views etc (Vide **P.N** 46 of Principles of Cuspal Interlinks)

Here, we have taken only those Karakas of Sun that are meant only for the Ascendant. We have not included the 6, 7 & the 8th houses and their related karakas of Sun as they would become immaterial here. {P.N 21, "**PCI**"}

Sun is connected to Aries, a movable and fiery sign:

ZODIAC significations:

ii) Initiative, Violent, Endeavour, Thoughtful, Active, Encouraging, Rumour-monger, Doubting others, Adamant, Careless, Concoctor of lies, Harsh words, Provocative, Hurting others and Insulting sentiments **etc.**, (Vide P.N 45 of Principles of Cuspal Interlinks)

SUN is connected to the 6th cusp

Cuspal significations:

iii) Industrious, Hard-labour and a Debtor etc.,

**In** case if the planet Sun is connected to more than a single cusp, then the significations



of all those cusps could be taken into account. In these cases of multiple ownerships, we have to depend more on the cusp to which the sublord of the Ascendant sublord would favour more.

Sun is in Aries and it is the 1 Bhava of Zodiac

iv) Helping tendency, Popular, Bold in undertakings, Social status etc.,

**The** sublord of the Ascendant sublord is Rahu, which is the sublord of the 7th cusp, a neutral position to Sun, the starlord of the Asc sublord. Hence the planet Rahu would uphold the results provided by the Sun.

### **GRAHA KARAKA (PLANETARY SIGNIFICATIONS)**

Saturn and Ketu are the two planets which are either in the star or sub of Mars, the Asc sublord.

SATURN would give Mental Depression, Doubting Natures, Stress and Pains, **Telling** Lies, Lack of Cleanliness, Violence, Inferiority Complex, Laziness, Lack of needed interest in sexual pleasures etc.



KETU would give Criminal Thoughts, Magics, Cunningness, Faith in God, More acidity in body, Subversive actions etc.

While the karakas of Mars remain permanent, karakas of Saturn & Ketu would temporarily come to the forefront by superseding the karakas of Mars, during their own Dasa, Bhukthi & Antara periods.

### **Notes :**

1. If the sublord of the Asc sublord owns an unfavourable position to the starlord of the Asc sublord, it would distract the results indicated by the starlord.

2. Supposing that the sublord of the Asc sublord is sublord to more than a single cusp while the starlord of the ascendant sublord is owner only to a single cusp, a set of combined results is to be expected.

3. If both the lords of the star and the sub of the Asc sublord are owners to more than a single cusp, then a proper combination of all those significations of the above linked cusps, is to be studied.

4. If the starlord of the sublord of the Asc



does not appear as sublord to any cusp, then we must find its appearance in the series of starlords and subsublords of all the 12 cusps, before going in for studying with its residential sign, star & sub of the said starlord of Asc.

Let me list a few principles of linkage of the Asc to itself:

- 1,1: Resistance to diseases, long life, own ideas, activeness
- 1,2: Financial motives through self efforts and thoughts
- 1,3: Courageous, communicative, fond of travels
- 1,4: Inclination to education, Interested in accumulating wealth, Lesser interest in romance, Atheist
- 1,5: Interests in music and arts, sports, romance
- 1,6: Frequent illness, fond of success
- 1,7: Envious towards others, sociable
- 1,8: **Dejections**, attempts to commit suicides, criminal intentions
- 1,9: Illegal affairs, excellence in higher education



1,10: Status through profession

1,11: Satisfaction through self efforts

1,12: A man of secrecy

Here in the given example chart, the Asc sublord is permanently linked with the houses 6 & 7 to mean that the native is prone to frequent illnesses and may envy others. These would become explicit when the Asc sublord Mars transits in its own stars during its DBA periods.

To help the readers, I would like to suggest them the art of classifying the significations of the nine planets as suited to the cuspal requirements with the following example. It is always better to teach the art of fishing rather than to donate fishes. Hence, I have provided the Asc related significations of the ascendant, by giving an example each for the physical and the mental karakas for every planet. In the same way, I request the readers to learn the art of classification for the remaining 11 bhavas or cusps. For the details of significations of planets, readers are advised to refer some good traditional texts, until I could find time to write a separate book on "Cuspal Interlinks and Graha Karakas".

SUN: Bones of the body; Honesty



MOO: Blood in the body, Intelligence

MAR: Fleshes in the body, Courage and hard labour

MER: Nerves of the body, Memory and activeness

JUP: Fats in the body, Generosity and devotion

VEN: Glands of the body, Handsome appearance and pleasures

SAT: Skin of the body, Doubting and inferiority complex of the mind

RAH: Respiratory function, Addictions

KET: Acids of the body, Criminal and subversive thoughts

## **ASC & II**

Certain significations of the II cusp are meant only for Asc, such as fortunes and favours, one's abilities and smiles of lucks, capability to express, softness in expression, memory, imagination, capacity to digest food, allergy, **vision** and the right eye, voice and the tongue, nose, teeth, cheek, jaws etc.

General principles of linkage of the II house with the Asc are as follows:



- 1,1: Expenditures from personal savings
- 1,2: Earnings through own ideas.
- 1,3: Sale of gold and valuables for personal needs
- 1,4: Purchase of goods and articles for personal needs, out of own income
- 1,5: Gamblings with own money
- 1,6: Personal medical expenditure out of income
- 1,7: Expenditures from his money left at other's hands
- 1,8: Dejections on financial matters
- 1,9: Financial crisis out of extravagant expenditures
- 1,10: Expenditures for safeguarding the prestige
- 1,11: Savings to the optimum level to satisfy personal materialistic desires
- 1,12: Extravagant expenditure for personal needs

### **DIMENSION 1: POTENTIAL:**

To study the Asc related matters of the II house, we have to use only the sublord of the II



cuspal; In the given example, Mercury the II sublord, is in Venus star, the sublord of the 12th house and in the sub of Rahu, the 7th sublord. 12th house is a house of unfavour to the Asc. But the sublord of Mercury, Rahu negates the star and hence the unfavours shown by the star become null and void.

Planetary significations:

Venus, as the starlord of the sublord of the II cuspal, would mean love and affection in conversing, convincing, pride in speech etc. (Vide 6 of P.N 65- Principles of Cuspal Interlinks)

Zodiac significations:

We have to identify the cusps wherein the starlord of the II sublord is the sublord. The signs of these cusps **would combinedly** decide the skills of expressions of a person.

The starlord Venus appears as the sublord of the 12th cuspal, which has fallen in Libra, the airy, the movable and the inorganic sign.

Selfishness in speech, bogus presentation, clear and pleasing speech etc., (12-P.N 66, "Principles of Cuspal Interlinks")

Cuspal significations:



Since it is the 12th cusp, the native would involve in research works, inventions, inclination to express secrets but with ambiguity.

## **DIMENSION 2: (DASA , BHUKTHI)**

With the above potential, the sublord of the II cusp Mercury, persuades its agents i.e., the planets that are in its star or sub, for execution of its potential. Here in this example, Jupiter is the only planet which is in the star and sub of Mercury, the II sublord. Hence at the time of execution of the Asc related significations of the II cusp, the planet Jupiter would use its own karakas for the style of functioning.

## **GRAHA KARAKA (PLANETARY SIGNIFICATIONS)**

Jupiter, as the sublord of houses 5 & 11, and as a planet in the star and sub of Mercury, the II sublord, would lead the native to reveal the truths, to provide needed advice, to prefer only hygienic foods etc., and to have a clear eye-sight, to increase fat in eyes, to gain knowledge through listenings, to get mellowed in conversations etc.,.

While the reactions of Mercury, as the II



sublord on Asc (DIMENSION 1) remains permanent, Jupiter would act (DIMENSION II) in the forefront during its own DBA periods.

### **DIMENSION III:**

The remaining 7 planets would act temporarily for the Asc related significations of the II cusp, while they happen to transit in the star of Mercury, but depending upon their potential of favour / unfavour to the Asc.

Planetary significations of the Asc related significations of the II bhava could be read with the use of the following example:

SUN: Strength of bones, Prideful speech,

MOO: High % of hemoglobin in blood, Thought provoking speech

MAR: Strong muscles, Boldness in speech

MER: Active nerves, Humorous speech

JUP: Excessive fats in the body, Soft spoken

VEN: Watery body, Attractive speech

SAT: Rough skin, Exaggerated speech with lies

RAH: Deep breaths, Ambiguous speech

KET: High and speedy flow of acid with increased capacity to digest, Spreading



rumours and provoking confusions  
through speech

Thus the readers can classify the remaining physical and mental significations of planets for the asc related significations of the II bhava, for precise predictions.

### **ASC & III**

Memory power, courage, inclination towards studies, stability, writings and style of writings, communications, rumours, journeys, leaving the native place, right ear, right hand, right leg, neuro- system, blood circulation, sleeping, sound and light, listening etc of the III house are meant only for lagna.

General principles of linkage of the III house with the Asc are as follows:

- 1,1: Courage and self-confidence through own ideas
- 1,2: Courage and self-confidence to earn income
- 1,3: Winning through own ideas, confidence and intelligence
- 1,4: Confidence, developing skills towards



education

- 1,5: Knowledge, wisdom and confidence by birth {Prodigy}
- 1,6: Success in litigations and competitions, through confident approach
- 1,7: Courage and confidence gained from society
- 1,8: Confident to go after criminal means
- 1,9: Confidence and courage in negotiations
- 1,10: Confidence shown in professional excellence
- 1,11: Happy and harmonious life gained through mental toughness
- 1,12: Confidence gained through maintaining secrecy

### **DIMENSION I : (POTENTIAL)**

In this example, the III sublord is Mars, which transits in the star of Sun, the sublord of the 6th cusp and is in the sub of Rahu, the 7th sublord. 6th house is a neutral house to the Asc and the 7th house is a neutral house to the 6th house. Hence, the potential of the Asc related significations of the III house is potentially neutral to the Asc.



Sun, starlord of the sublord of the III cusp, would denote mental toughness. (Planetary signification)

We have to identify the cusps to which the starlord of the III sublord, appears as the sublord. The signs of these cusps would **combinedly** decide the mental strength of a person.

Sun is the sublord of the 6th cusp, which falls in Aries, the fiery and the movable sign. It adds quick, fiery and courageous reflexes of mind. (Zodiac signification)

Sun is connected to the 6th house from Asc:- Courage to carry self-endeavours. (Cuspal signification)

## **DIMENSION II: (DASA BHUKTHI PERIODS)**

The planet Mars would drive the residents of its star or sub to execute its natal potential. Saturn and Ketu are the two planets in the star or sub of Mars, the III sublord.



## **GRAHA KARAKA (PLANETARY SIGNIFICATIONS)**

Saturn would give rise to rumours, defects in nerves and blood circulation, defects in the parts of sound and light, mental agony, lack of needed courage and problems due to signing of surety documents.

Ketu would lead to involve in forged documents, overflow in the glands, infection in ears, increase of acidity in blood, weakness in nervous system etc.

While the karakas of Mars, as the sublord of the III house, a naturally favourable house to the Asc, remain permanent, karakas of Saturn & Ketu would temporarily come to the forefront by superseding the karakas of Mars, during their respective DBA periods.

## **DIMENSION III: TRANSIT**

The remaining planets would act temporarily for the Asc related significations of the III cusp, while they happen to transit in the star of Mars, but depending upon their nature of favour to the Asc with respect to their natal cuspal interlinks.



### **Planetary principles:**

SUN: Strength of bones; Mental toughness

MOO: Blood pressure, Wavering mind

MAR: Well-structured body, Boldness

MER: Active physical reflexes, Grasping capacity

JUP: Dullness in physical actions, Steady and calm mind

VEN: Brisk physical functioning, Engaged and industrious mind

SAT: Lethargic physical actions, Lazy mind

RAH: Strains in physical actions, Lack of balance in mind

KET: Active digestion, Considerate mind

Thus the readers can learn the art of classifying the remaining karakas of the planets, as suited to the requirements of the Asc related significations of the III cusp.

### **ASC & IV**

Primary education, private affairs, chest and lungs, movements of the body, prolonged diseases, irregular food habits, productivity of inner organs, are some of the karakas of the 4th house, a naturally unfavourable house, that are related to the Asc.



What the IV house would render on the Asc could be identified from the following list of principles of linkage:

- 1,1: Status and respect through Lands, Vehicles and Properties
- 1,2: Income and status through LVP
- 1,3: Contacts and status through LVP
- 1,4: Landlord
- 1,5: Expressing artistic tastes involving LVP
- 1,6: Respectable hardwork in the fields of LVP
- 1,7: Sociable and popular in the fields of LVP
- 1,8: Death due to vehicle accidents
- 1,9: Landlord like a king or a **Zamindar**
- 1,10: Authority in the fields of LVP
- 1,11: Satisfaction of desires by owning LVP
- 1,12: Secret plans with regard to acquiring LVP

### **DIMENSION 1: POTENTIAL:**

In the above, we have chosen the factor of "**STATUS**" by selecting it from the pool of numerous significations of the Asc to match it with the karaka of "**OWNERSHIP**" from the pool of significations of the IV house. Thus we have to practice the application of matching the



remaining karakas of the Asc with all the other significations of the IV house.

**NOTE:** The meaning of the words, "Primary Education" is subject to the changing times and to the average education standards of a society.

In the example chart, the 4th sublord Mercury is in the star of Venus, which is the 12th sublord. Thus the star denotes dangers to his educational efforts.

The sublord of the sublord of the 4th house is Rahu which is the sublord of the 7th house, i.e., 8th to the 12th house. Hence the scope for getting educated is not wide and is potentially limited to learnings through experience.

## **DIMENSION II (DASA BHUKTHIES):**

Certain Bhukthies and Antaras of Jupiter would have helped the client to continue his studies for a while, since it is in the star and sub of the 4th sublord Mercury.

## **GRAHA KARAKA (PLANETARY SIGNIFICATIONS)**

Jupiter is the only planet which is in the



star of Mercury, the IV sublord.

Jupiter would lead the Asc to have higher interest in gaining knowledge, increase in fats, interest to produce, neatness through make-up etc.

While the reactions of Mercury as the IV sublord on Asc remains permanent, Jupiter would supersede the same during its DBA periods.

### **DIMENSION III: TRANSIT**

The remaining planets would act temporarily for the Asc related significations of the IV cusp, while they happen to transit in the star of Mercury but depending upon their nature of favour to the Asc with respect to their natal cuspal interlinks.

Planetary significations of the Asc related significations of the IV bhava could be read with the use of the following example:

SUN: Production and growth of bones, Interest in political studies

MOO: Production of blood, Interest in psychological studies

MAR: Production of flesh, Interest in



production technologies

MER: High % of neurons, Interest in information and communication

JUP: High % of fats in bodies, Interest in religious and moral education

VEN: High % of flow from glands, Interest in artistic education

SAT: High % of hair in the body, Interest in research fields such as Archaeology etc.,

RAH: Higher consumption of carbon di oxide, Interest in historical studies

KETU: Higher flow of acidity in the body, Interest in magics

Thus the readers can classify the remaining physical and mental significations of planets for the asc related significations of the IV bhava, for precise predictions.

## **ASC&V**

The following significations of the V house, like lineage, gaiety, happiness, taste, celebrations, decorations, interest in arts, music and sports, tendency to gamble and speculate, love and romance, being raped, rational thoughts, habits, morality, IQ level, faiths,



beliefs, body cells, heart, relief from diseases etc are related to Asc.

What the V house would render on the Asc could be identified from the following list of **principles** of linkage:

- 1,1 Status as an artist
- 1,2 Income in the fields of SG & AC
- 1,3 Flow of deep thoughts as a writer and a poet
- 1,4: Excellence shown as a craftsman
- 1,5: Natural exhibition of artistic talents as a prodigy
- 1,6 Service as an artist
- 1,7 Entertainer of society as an artist
- 1,8 Loss of reputation and respect in the field of arts
- 1,9: Spiritual beliefs as an artist
- 1,10: Professional artists, reputed astrologers
- 1,11: Inclined towards enjoyments and pleasures through involvements in the field of arts
- 1,12: Getting retired from the artistic fields



## **DIMENSION 1: POTENTIAL:**

If the 5th sublord gets linked to the following, then one would become as :

- |    |                  |  |
|----|------------------|--|
| a) | 1, 6 & 11        | - Sportsman                                    |
| b) | 1, 3, 6 & 10     | - Actor  |
| c) | 2, 3, 6 & 10     | - Singer                                       |
| d) | 1, 5, 9, 10 & 11 | - Politician                                   |
| e) | 1, 3, 9 & 12     | - Writer                                       |
| f) | 4 & 10           | - Production of films,<br>Institution of arts. |

\* For further details refer PCI- Chapter V Bhava.

In this example chart, the 5th sublord is Jupiter, which is in the star and sub of Mercury. Mercury happens to be the sublord of houses 2, 4 & 10. Not a favourable combination to the spiritual cycle of life. The native would run after materialistic benefits as his mind would never get satisfied with desires.

Arts would lead as a part of his profession (10) and source of income (2) added to running an own institution of arts (4). Since the starlord of the sublord of the 5th cusp is Mercury, it would denote the field of interest and the native is, in fact, an astrologer.



## **ROMANCE & LOVE:**

5th sublord Jupiter is in the star and sub of Mercury, which is the sublord of 2 (Neutral), 4 (Unfavourable) & 10 (Neutral).

Houses 4 & 10 would give failures in love affairs to the Asc. Linkage of 4 & 10, would detach his commitment of love affairs. The person could satisfy only his own ego (10).

## **INTERESTS:**

Since the 5th sublord is linked to the houses 2, 4 & 10, through its starlord, the natural interests of the native would be towards collection of valuable articles and wealth (2), acquisition of lands, vehicles and household appliances (4) and venturing into own business (10) etc., This will be more prominent for him during the DBA periods of Jupiter.

## **DIMENSION II (DBA PERIODS):**

The planets Sun & Saturn are in the sub of Jupiter, the 5th sublord. No planet is in the star of Jupiter.



## **GRAHA KARAKA (PLANETARY SIGNIFICATIONS)**

Sun would give generosity, pride, participation in government functions etc.

Saturn would increase immunity to diseases, friendship with persons of lower status, taking dry foods etc.,

While the karakas of Jupiter as the 5th sublord to Asc remains permanent, Sun & Saturn would supersede the same during their own DBA periods.

## **DIMENSION III: TRANSIT**

The remaining planets would act temporarily for the Asc related significations of the V cusp, while they happen to transit in the star of Jupiter, but depending upon their nature of favour to the Asc with respect to their natal cuspal interlinks.

Planetary significations of the Asc related significations of the V bhava could be read with the use of the following example:

**SUN:** Self-satisfaction in physical pleasures,  
Artistic interests with nobility



MOO: Quick in copulations, Artistic interests with Imagination

MAR: Harsh approach during copulations, Artistic interests with arrogance

MER: Sexual pleasures with more fore-plays, Artistic interest with cleverness

JUP: Prolonged copulations, Artistic interests with devotion

VEN: Artistic approach during copulations, Artistic interests with entertaining natures

SAT: Pains and dejections in copulations, Artistic interests with traditional styles

RAH: Immoral sexual pleasures, Artistic interests with investigating natures

KETU: Sexual pleasures in indecent ways, Artistic interests with criminal natures

Thus the readers can classify the remaining physical and mental significations of planets for the asc related significations of the V bhava, for precise predictions.

## **ASC & VI**

Care and maintenance, service, food habits and dressing sense, taking medicines, food poison, stomach and digestion system,



hurdles and problems in self-efforts, diseases and problems to health are **some** of the Asc related significations **of** the 6th Bhava.

**(HEALTH)**  
**I; Asc Potential**

a) Asc sublord is Mars and it is in SAT-SUN-RAHU-MERC. **(RECEIVER) (Potential 1)**

i) Starlord Sun is the 6th cuspal sublord.

Hence, generally speaking, the native would be unhealthy.

ii) Sublord Rahu is the 7th cuspal sublord.

Since it is **neutral to 6**, it **would favour** and increase the problems to health and would reduce the power of immunity for the native.

b) Asc subsublord is Moon and it is in MER-SUN-RAH-VEN (Potential 2)

i) Starlord Sun is the 6th cuspal sublord.

ii) Sublord Rahu is the 7th cuspal sublord.

Potential 1 + 2 would denote the potential of reception of the health by the Asc, when the 6th house renders diseases to the native.



## **II: POTENTIAL of the 6th CUSP: (TRANSMITTER)**

6th cuspal sublord Sun is in JUP-VEN-JUP-SAT.

i) Starlord Venus is sublord of 12.  
(Unfavourable house to the Asc)

ii) Sublord Jupiter is sublord of 5 & 11  
(Favourable houses to the Asc)

Though diseases are generally referred by the 6th house, they are actually being suffered by the Asc. Through its starlord, the sublord of the 6th cusp, Sun links with the XII house **to the** Asc leading to prolonged illnesses, unbearable pains, stress, expenses through hospitalization etc.,

The sublord (Jupiter) of the 6th sublord (Sun) is the sublord of 5 & 11th cusps and the subsublord of 9th. Here Jupiter almost negates the significations of Venus, the starlord of Sun, thus providing the native some relief.

## **III) KINDS OF DISEASES:**

Kinds of diseases could be traced by



compiling the significations of

i) the actual cuspal point of the 6th house

- i-a) 6th cusp falls in Aries sign (Mesha)

Head ache, pain in nerves, coma, giddiness, disorders in brain & blood vessels, bacterial diseases & mental stress.

i-b) 6th cusp falls in Bharani Star.

Native will suffer through diseases in the body parts denoted by Bharani - Head ache caused by blood pressure, chest pains etc.

i-c) Sun is the sublord and subsublord of 6th cusp. Diseases in bones.

i-d) Moon, Mars & Rahu are the planets that transit in the star or sub of Sun, the 6th sublord.

Mars is sublord of Asc & 3.

\* Hard labour or overjoy would bring diseases.

\* Communication parts (Nerves) of the body.

The karaka of Mars: Highly painful, flesh & muscles.



Moon is sublord of 9th and subsublord of **Asc**. Changes in the general structure of the body.

The karaka of Moon: Blood, sudden and immediate illness, infections through liquids and importantly genetical diseases.

ii) The residential **Sign, Star** and **Sub** of the 6th SBL(Sun)

ii-a) SAGITTARIUS: Hips, troubles in anus, piles, fistula, (9th to the Kalachakra) Nerves in legs & cancer etc.

ii-b) POORVASHADA: Diabetes, respiratory disorders, cancer etc.

ii-c) JUPITER: Tissues, cholesterol & fats.

#### **IV: DASA POTENTIAL (II DIMENSION)**

Moon, Mars & Rahu are the planets that are connected with the Sun, the 6th sublord.

Though linked with the 6th cusp, Rahu, the 7th sublord has no link with the Asc. Hence Rahu is not empowered to cause for diseases for the native.



MOO Dasa upto the age of	13}
MAR	20}
RAH	38} [Average human
JUP	54} life cycle]
SAT	73}

Mars, Asc sublord and Moon, the Asc subsublord would damage the health of the native during their respective DBAS periods.

## V : GOCHARA (TRANSIT)

a) The starlord (Sat), the sublord (Mars) the subsublord (Moon) of the Asc, while they get to transit in the star of Sun, the 6th cuspal sublord, would make the client to suffer from diseases.

b) The lords of the current DBAS, while transiting either in the star of the Asc starlord or Asc sublord or Asc subsublord, ( to mean a link and to stand as a matter to the **Asc** ) and also in the sub of the 6th sublord (Sun, in this case) would make the client to suffer from diseases.

The nature and the type of the diseases would vary according to the sign, star and the sub in which the concerned planet is actually in transit, in addition to its own significations (karakas).



These diseases would only be temporary. Until the Gochara (Transit) turns to normalcy, during the DBAS periods of Mars & Moon, the diseases may get prolonged.

## **VI: DURATION OF A DISEASE**

The length and the period of the diseases could be studied from the DBAS periods of the concerned planet, which are empowered to cause diseases to the client. To say it in other words,

a) As per the potential, the planets Mars and Moon are to give diseases during their respective periods. Since the periods of Bhukthi, Antara and the Sookshma of Mars would immediately succeed the periods of Moon, as per the sequence of UDU MAHADASA, the periods of illness would relatively be a little longer and the nature of diseases would also change from one kind to the other.

b) Whenever the planets Mars & Moon are transiting in the star of Sun, irrespective of the changes in the periods of the Udu Mahadasa, they would cause for problems in health. On all Sun star days, health could not remain sound. Until the planets Mars and Moon



move out from the star of Sun, the problems of health would sustain.

c) Fortunately in this chart, the 6th cuspal sublord is Sun, a planet with the least proportion of UDU MAHADASA. Also the Asc sublord is Mars and the subsublord is MOON, both fast moving planets with smaller proportions. So, the duration of illnesses for this native would relatively be for short periods only.

## **VII: NOTES**

1. In this example chart, the planet Sun is both the sublord and the subsublord of the 6th cusp. It would not be so in 8 out of the 9 cases; Hence, the subsub alongwith the sub is to be studied before finalizing the due merit of the chart.

2. Readers could have noticed from the above example that almost all the diseases have been listed as the probable diseases. It is so, because a person suffers due to gastric problems for a few minutes; suffers from head-ache for a few hours; suffers due to tooth-ache for a whole night; suffers due to an injury in the legs or limbs for a week; suffers from some sort of swellings or the other for about a month; suffers from a fracture for almost 8 to 10 months.



All of us at least once or twice in our life, suffer from tooth decay, viral fever, food poisoning and infections. Hence we need not get scared about this long list of diseases.

3. Diseases can be classified into two categories as temporary and permanent. Temporary diseases are caused **mainly** by the Gochara/ Transit of the planets. Diseases remain as permanent due to the DBAS lords. Health gets deteriorated when the factors of the **permanancy** are favoured by the temporary factors. For example, **when the Asc** gets connected to the 6th and the 8th cusps at the same time, { this could be **possible** only when the star or the sub or the **ssl** of the 6th cusp is also the star or the sub or the subsub of the 8th cusp} the diseases would lead upto surgery or the removal of that part of the body or considerable loss of blood or amputations etc.

4. Supposing that a person without a natal chart queries about his health problems, then we will have to erect a Horary chart. Use of this chart should be restricted only to one current question on health.

5. The details of the nature and kinds of diseases for different cusps, planets, signs, stars could be read from the book, "Principles



of Cuspal Inter links", written by this author, and published by Sagar Publications, New Delhi.

### MORE on VI:

What the VI house would render on the Asc, could be identified from the following list of principles of linkage:

- 1,1: Losing consciousness because of food habits
- 1,2: Diseases caused by excessive intake of food
- 1,3: Arrest of movements due to food habits
- 1,4: Excessive production in the organs of the body caused by food habits
- 1,5: Cure from diseases, preserving health by diet control
- 1,6: Diseases caused by food shabits
- 1,7: Contagious diseases, marrying the servant
- 1,8: Increase in diseases
- 1,9: Changes in the structure of body due to food habits
- 1,10: Excessive production in the body due to food habits
- 1,11: Increase in resistance capacity due to food



habits

1,12: Frequent illnesses and subsequent medical expenditures

1. In the example chart, the 6th sublord Sun is in the star of Venus, the sublord of the 12th and is in the sub of Jupiter, the sublord of 5 & 11. Only with the help of others (5 & 11), the native can overcome difficulties.

2. The starlord Venus indicates vegetables and fruits, while the sublord Jupiter indicates oily and fatty foods to denote the food choices of the native.

3. Venus & Jupiter would denote the costlier clothes of mild and soft colours like yellow, white, orange and light blue to identify the dressing sense of the native.

## **DIMENSION II (DBA PERIODS):**

Sun is the 6th sublord; Moon, Mars & Rahu are the planets which are in the star or sub of Sun.

## **GRAHA KARAKA (PLANETARY SIGNIFICATIONS)**

Moon: Water, blood, thoughts and mind, vegetables that contain more percentage of



water and white coloured dresses.

Mars: Muscles and flesh, diseases caused by excess heat, red coloured vegetables, dal varieties, non-vegetarian foods etc.,

Rahu: Respiratory functions, fatty foods, liquor, drugs, smoking etc.

While the significations of Sun, as the 6th sublord on Asc remains permanent, Moon, Mars and Rahu would supersede the same with their significations during their DBA periods.

### **DIMENSION III: TRANSIT**

The remaining planets would act temporarily for the Asc related significations (Like diseases) of the VI cusp, while they happen to transit in the star of Sun, but depending upon their nature of favour to the Asc with respect to their natal cuspal interlinks.

Planetary significations of the Asc related significations of the IV bhava could be read with the use of the following example:

SUN: Diseases in bones, Mental courage

MOO: Diseases in blood, Wavering mind



MAR: Diseases in flesh, Bold attitude

MER: Diseases in nerves, Cunning mind

JUP: Diseases caused by fats, Composed  
in nature

VEN: Diseases in glands, Happy and romantic  
nature

SAT: Diseases in skin, Dull and lethargic mind

RAH: Diseases in respiratory system, Obesity,  
Lusty

KET: Diseases caused by acidity, Criminal mind

Thus the readers can classify the remaining physical and mental significations of planets for the Asc related significations of the IV bhava, for precise predictions.

## **ASC & VII**

Marriage and Business partnerships, Questioning, Law abiding citizen, Victory in litigations and winning enmity, Exchanges, Change in journeys, Threat to longevity, Meetings, Sentiments, Persons whom one meets at his business place, Opponents, Contagious diseases, Kidney, Uterus and Urinary system etc are the few among the Asc related significations of the VII house.



What the **VII** house would provide for the Asc could be identified from the following list of principles of linkage:

- 1,1: Dependency and inclination of Life/Business partners on the native
- 1,2: Income for the native through L/B partners and short life of L/B
- 1,3: L/B partners as suited to the likings of the native
- 1,4: Dissatisfactions through L/B partners
- 1,5: Happy and harmonious relationships with L/B partners
- 1,6: Indifferent attitude of L/B partners towards the native
- 1,7: Compromising and understandings with L/B partners
- 1,8: Being murdered or threatened by L/B partners
- 1,9: Second marriage
- 1,10: Dissatisfaction in married life caused by spouse
- 1,11: Marriage with the person of native's choice
- 1,12: Secret troubles caused by L/B partners

### **DIMENSION I (POTENTIAL):**

In the example chart, the 7th sublord is Rahu which transits in its own star and in Sun



sub. Sun is the sublord of the 6th cusp. The 6th is a house of materialistic success to the Asc and so, the native could succeed in his social relations. This could be possible during the dasa, bhukthi and the antara periods of Rahu, the 7th cuspal sublord.

## **DIMENSION II (DBA Periods)**

Rahu is the 7th sublord and Moon, Mars, Rahu & Mercury are the planets which are either in the star or the sub of Rahu.

### **GRAHA KARAKA (PLANETARY SIGNIFICATIONS)**

Moon: Meeting young partners, persons without stable mind, highly sensitive persons, thinkers etc.

Mars: Persons with short-temper, immoralities, more inclined to sexual pleasures, liars

Mercury: Persons with knowledge, activeness, wavering mind and thoughts, more sense of humour etc.

Rahu: Aged persons, more interested in sexual pleasures, obese persons.



While the karakas of Rahu, as the VII sublord on Asc would remain permanent, the karakas of Moon, Mars & Mercury would come to the forefront during their respective DBA periods.

### **DIMENSION III: TRANSIT**

The remaining planets would act temporarily for the Asc related significations (Like diseases) of the VII cusp, while they happen to transit in the star of Rahu, but depending upon their nature of favour to the Asc with respect to their natal cuspal interlinks.

Planetary significations of the Asc related significations of the VII bhava could be read with the use of the following example:

SUN: Lecherous, Egoistic towards spouse

MOO: Quick in copulations, Flexible attitude towards spouse

MAR: Arrogant approach in sex, Rough and tough towards spouse

MER: Imaginative in sex, Understanding approach towards spouse

JUP: Loves decent sex, Respecting the sentiments of the spouse

VEN: Artistic approach and fond of variety in sex, Romantic approach towards spouse



SAT: Indecent and irreverent towards sex,  
Wavering attitude towards spouse

RAH: Excessive sexual interests and intentions  
of home-sexuality, Attached towards  
spouse

KET: Ugly and cruel attitude in sex, Criminal  
and sadistic towards spouse

Thus the readers can classify the remaining physical and mental significations of planets for the Asc related significations of the VII bhava, for precise predictions.

### **ASC & VIII**

Longevity, Mode of death, Accidents, Surgery, Sorrows, Mental agony and tension, Failure of productive organs of the body, End of journey, Stress and pain, Allegations, Private parts of the body, Hurdles, Distress, Delays, Being deceived, Suicides or being murdered, Rapes, Failures in fulfillments of ambitions, Harrassrhents by others and Sudden events are the 8th house significations which are related to ascendant.

What the VIII house would render on the Asc could be identified from the following list of principles of linkage:



- 1,1: Long life
- 1,2: Unexpected profits through self efforts
- 1,3: Sudden demise
- 1,4: Unexpected acquisitions of properties & respect
- 1,5: Unexpected interest in politics
- 1,6: Unexpected success and diseases
- 1,7: Unexpected meetings and sudden marriage
- 1,8: Unexpected death or suicides
- 1,9: Unexpected illegal affairs or research
- 1,10: **Unexpected** promotions
- 1,11: Unexpected pleasures
- 1,12: Unexpected worries and losses

## **LONGEVITY. DIMENSION I**

### **1.Asc Potential : (The RECEIVER)**

To decide about one's potential to ensure the approximate period of his life, Asc sublord is to be studied.

In this example, the Asc has fallen in Scorpio, a fixed sign. For any fixed sign, houses 2 & 7 would stand as **maraka** sthanas ( Houses



of **Death** ). 9 would be the badaka sthana ( **House of Danger** ). Linkage of Asc sublord to any one or two of the above houses, i.e., 2, 7 & 9 would mean a short life. Houses 1, 3, 5 & 11 would be favourable for a long life. The remaining houses **are 4, 6, 8, 10 & 12.**

Asc sublord Mars is in the star of Sun, the 6th sublord. Hence, we can presume that the life of the native is confined to a middle age (33-66) range only.

Note: It is difficult to mark boundaries for the short, middle and the long life etc., While we divide the 120 years of Udu Mahadasa into three equal parts, we get 40 years each; Or if we take the normal span of life as 100 years for division, we get 33 years each. It becomes more difficult to mark a distinction to predict the death at the age of 32 years and at the age of 33 years; Even in the same sect of middle age, deaths at the age of 33 and at the age 65 are completely different with one another. Anyhow, for time being, or till that time when we could find a better classification, let us stick to the suggestions made by Shri M. Bhaskar Rao in his work, "Graha Saptha Sthithi".



## **2. VIII POTENTIAL: (The TRANSMITTER)**

8th is the house of death.

8th sublord is Saturn and it resides in Mars star, the sublord of cusps 1 & 3 { Scorpio & Capricorn }.

Houses 1 & 3 indicate sudden death.

Death due to boiled wafer (35 of P.N 54- PCI)

Death near machineries {37 of P.N 54 -PCI}

Jupiter, the sublord of the houses 5 & 11, is the sublord of the 8th cuspal sublord. It presumes death at a happy moment, i.e., when the native is enjoying his reputation.

### **3. PERIOD of DEATH:**

The 8th sublord when linked to the Asc gives death to the client. Death would occur during the combined DBA periods of planets in the series of the 8th house, which happens to carry a linkage to the Asc or to its vrithisthana, the III house.

8th cusp is: Mercury sign; Rahu Star; Saturn Sub; Sun subsub.

Mercury, Rahu and Sun are not



connected to the Asc either by their direct appearance or through their starlords. Saturn is the only planet which is empowered to cause death.

Saturn, during its dasa would give death to the client. No one is in the star or the sub of Saturn. Hence Saturn alone is to give death to the client.

Saturn dasa, Saturn bhukti would be fatal to the native, while it happens to transit in the star of Asc sublord (Mars) and in its own sub (Saturn).

### **NOTES:**

1. This author does not believe in taking the Maraka and Badaka periods for calculating **the time** of death: Only when these sthanas are linked both to the Asc & to the 8th, they are empowered to cause death.

2. The starlord of the sublord of the 8th cusp is the supreme commander of the sublord of the 8th cusp; In this example, the starlord Mars is the sublord of 1 & 3; With its significations of 1 & 3, the planet Mars would drive Saturn to cause death.

i) Since Mars is not the sublord of the 6th



cusps, or anyone of the Vrithisthanas of Diseases, i.e., the 7th (2 to 6), or the 8th (3 to 6) or the 4th (11th to 6th), diseases would not lead to death.

ii) Since Mars is not the sublord of the 8th cusp, or anyone of the Vrithisthanas of accidents, i.e., the 9th (2 to 8), or the 10th (3 to 8) or the 6th (11th to 8th), accidents would not lead to death.

iii) Since Mars is not the sublord of any one of the baraka or badaka sthanas {2, 7 & 9}, the possibility of natural death by attaining old age may also be ruled out.

3. The use of subsus both for cusps and for the planets have been deliberately avoided in this example, for simplification. Hence the above derivations are subject to certain limitations.

4. " What we are going to take, while we sit in the dining table on the immediate next occassion and the death would always remain as secrets to human knowledge" according to holy Qur-an. Hence it is better not to waste too much of our time and energy in predicting the time of death; Let us be free from the fear of death.



5. I would like to request the readers not to draw hasty predictions with their own horoscopes in determining longevity. Self-analysis would always carry more elements of subjectivity. After all, certain aspects of life, only when they are kept secret to our knowledge, would make us to carry on with our daily routines happily with hopes.

### DIMENSION II (DBAS)

8th sublord is Saturn; No planet is in the star or the sub of Sat. Hence the karakas of Sat, as the 8th sublord would remain for ever.

### DIMENSION III (TRANSIT)

Since no one is linked with the 8th sublord in natal chart, the transit of all the planets while they happen to transit in the star of Saturn, would cause for damages and dangers to the native through their respective natal potentials.

Planetary significations of the Asc related significations of the **VIII** bhava could be read with the use of the following example:



SUN: Damages in bones, Tensions created by false prestige

MOO: Damages in blood, Confused mind

MAR: Damages in muscles, Adamant

MER: Damages in nerves, Forgetfulness

JUP: Damages caused by cholesterol, Sacrifices

VEN: Damages in glands, Self pride

SAT: Damages in skin, Inferiority complex

RAH: Damages in respiratory organs, Pretending as a sacrificial person

KET: Damages in digestive organs, Rumour monger

Thus the readers can classify the remaining physical and mental significations of planets for the Asc related significations of the VIII bhava, for precise predictions.

## **ASC & IX**

Loyalty, Sincerity, Wisdom, Higher education, Anus, Illegal affairs, Long journey, Communications, Messenger, Ambassador, Faith in god and moral values, Fortunes, Devotion, **National** leader, Thoughts, Deep sleep, Meditation, Research and discoveries, Creations and innovations, Counselling and



worships, Foreign journeys etc are some of the IX house matters related to Asc.

What the IX house would render on the Asc could be identified from the following list of principles of linkage:

- 1,1: Status through Higher education
- 1,2: Income and status through higher education
- 1,3: Publicity through higher education
- 1,4: Acquisition of ancestral properties
- 1,5: Winning ancestral respects
- 1,6: Genetical diseases
- 1,7: Getting married to a divorcee
- 1,8: Punishments by law, return journeys
- 1,9: Affectionate person through illegal affairs
- 1,10: Holding higher posts through excellence in higher education
- 1,11: Third wife or satisfactory illegal affairs
- 1,12: Secret illegal affairs

### **DIMENSION I : Potential**

In the example chart, the 9th sublord is **Moon**, which transits in Sun star and Rahu sub.



Sun is the 6th sublord { **Neutral** to the Asc}, while Rahu is the 7th sublord { **neutral** to the 6th house }.

They render success through hard labour and **self-ventures**. **They** do not favour the Asc for higher education.

## **DIMENSION II: (DBAS)**

Moon is the sublord of 9th cusp. Venus is the only planet which is in the star of Moon.

### **GRAHA KARAKA (PLANETARY SIGNIFICATIONS)**

Venus would lead to illegal activities, Sex education, Capacity to research, Pilgrimage, Obesity, Changes in the appearance etc.

While the significations of Moon, as the sublord of the 9th cusp on Asc remain permanent, the significations of Venus would also come to stage during its DBA periods.

## **DIMENSION III: (TRANSIT)**

While Venus is the only planet which is in the star of Moon, the 9th sublord, the remaining planets, according to their natal strength, would



react temporarily on the 9th house, while they happen to transit in the star of Moon .

Planetary significations of the Asc related significations of the IX bhava could be read with the use of the following example:

SUN: Unnatural growth in bones, Honest in research activities.

MOO: High % of hemoglobin in blood, Speedy research mind.

MAR: Well structured body by birth, Arrogant approach in research activities.

MER: Extra fingers in hands and legs, Sharp and mathematical approach in research activities.

JUP: Obesity, Committed towards research

VEN: Excessive secretion of glands, Artistic approach towards research

SAT: Rough skin, Dedicated and hard working in research activities

RAH: Masculine females / Feminine males, Team- spirited research mind

KET: Excessive appetite, Criminal intentions in research

Thus the readers can classify the



remaining physical and **mental** significations of planets for the Asc related significations of the IX bhava, for precise predictions.

## ASC & X

Inclination to career development, Interest in profession, Respect, Lordship, Generosity, Name and Fame, Power and authority, Status and prestige, Excessive production by organs, Thighs, Incurable diseases, Awards from government, Progress and development, Permanency, Pilgrimage, **Detachment** from material life etc of the 10th cusp are dependent on the Asc.

What the X house would render on the Asc could be identified from the following list of principles of linkage:

- 1,1: Status through profession
- 1,2: Status and income through profession
- 1,3: Statusful transfer in profession
- 1,4: Industrialist or in the field of transports
- 1,5: Easy labour in profession with job satisfaction, love affairs at the place of profession.
- 1,6: Success in professional life



- 1,7: Break in professional life caused by business partners, marrying a colleague
- 1,8: Stress and strains in respectable posts, Incapability in managing etc.
- 1,9: Honesty and credibility through profession, Illegal affairs at the place of profession.
- 1,10: Status and Improvements in professional life
- 1,11: Statusful profession with job satisfaction
- 1,12: Secret activities in professional life, heavy work loads

### **DIMENSION I:**

In the example chart, the 10th sublord Mercury is in Venus star, the 12th sublord, and in Rahu sub, the 7th sublord.

Link of 12 & 7 is not a factor to favour the Asc, though the sub denies the star. The native could not make gains or reputation in his professional life during the DBAS periods of Mercury.

### **DIMENSION II: (DBAS)**

Jupiter is the only resident in the star and sub of Mercury, the 10th sublord.



## **GRAHA KARAKA (PLANETARY SIGNIFICATIONS)**

Jup: Generosity, status and honour, lack of interest in attending feasts, celebrations etc.

While the significations of Mercury would remain permanent as the 10th sublord on Asc, the significations of Jupiter could also come to play in the forefront during its DBA periods.

### **DIMENSION III: (TRANSIT)**

The remaining planets would, according to their natal strength, would react on the X house, while they happen to transit in the star of Mercury

Planetary significations of the Asc related significations of the X bhava could be read with the use of the following example:

**SUN:** Majestic in appearance, Honest in profession

**MOO:** Fresh and neat in appearance, **Creative** works in profession

**MAR:** Authoritative in appearance, Industrious in profession



MER: Brisk in appearance, Active and brisky in profession

JUP: Calm in appearance, Unique in profession

VEN: Charm in appearance, Artistic in profession

SAT: Dull in appearance, Lackadaisical approach in profession

RAH: Artificial in appearance, Social approach in profession

KET: Cruel in appearance, Criminal intentions in profession

Thus the readers can classify the remaining physical and mental significations of planets for the Asc related significations of the X bhava, for precise predictions.

### **ASC & XI**

The following significations of the 11th cusp, Friends, Elder brother, Supports, Son-in-law, Daughter-in-law, Confidence, Success, Resurrection, Renovations, Happiness and Satisfaction, Selfish attitude, Getting discharged from hospital, Total cure from diseases, Wishes and wants, Friendships and Co-operations and fulfilment of desires, left hand, left ear, Knees, Body Functioning etc which are



Asc dependent.

What the XI house would render on the Asc could be identified from the following list of principles of linkage:

- 1,1: A happy and joyous personality among friends
- 1,2: A morale booster with helping nature towards friends
- 1,3: Confidence and support gained through friends
- 1,4: Education as desired
- 1,5: Sexual pleasures in love affairs, Interest in music, acting, politics etc.
- 1,6: Bacterial infections, AIDS
- 1,7: Marriage with a person of native's choice
- 1,8: Suicides after failures in love affairs
- 1,9: Illegal affairs with the lover, statusful education
- 1,10: Getting expected postings as desired
- 1,11: Self prides
- 1,12: Secret activities of personal choice, dedication



## DIMENSION I:

In the example chart, Jupiter is the 11th sublord.

Its starlord Mercury is the sublord of 2, 4 & 10. {Neutral and unfavourable significations to the spiritual cycle of **Asc**}

Fulfilments of desires by acquiring lands, buildings, vehicles and income through profession are assured to the **Asc..**

Mixed favours could be experienced during the DBA periods of the 11th sublord Jupiter.

## **DIMENSION II (DBAS):**

Jupiter is the 11th sublord; Sun and Saturn are the planets, which are in the sub of Jupiter. There is no planet which is in the star of Jupiter.

### **GRAHA KARAKA (PLANETARY SIGNIFICATIONS)**

Sun: Fame, success in attempts and court cases, satisfaction, cure from diseases etc.

Saturn: **Delayed** success, liar, doubting natures, cure from diseases, participation in



celebrations, feasts and festivals etc.

As the significations of Jupiter as the 11th sublord on Asc would remain permanent, the significations of Sun & Sat would also come to the forefront during their respective DBA periods.

### **DIMENSION III: (TRANSIT)**

The remaining planets would, according to their natal strength, would react on the 11th house, while they happen to transit in the star of Jupiter.

Planetary significations of the Asc related significations of the XI bhava could be read with the use of the following example:

**SUN:** Natural strength of bones, Selfish in satisfactions

**MOO:** Natural resistance power in blood, Easily satisfied

**MAR:** Natural strength in muscles, Greedy in satisfactions

**MER:** Natural strength in nerves, Pride in satisfactions

**JUP:** Natural strength through fats, Generous in satisfactions



VEN: Good secretion from Glands, Joyful in satisfactions

SAT: Attractive skin, Self-consoling in satisfactions

RAH: Attractive structure of body, Strange feelings in satisfactions

KET: Lean and attractive body, Expressive in satisfactions

Thus the readers can classify the remaining physical and mental significations of planets for the Asc related significations of the XI bhava, for precise predictions.

## **ASC & XII**

Loss of materials and relations, Troubles, Hurdles, Enforcements, Controls, Expenditures, Threat from enemies, Imprisonments, Jealousy, Sabotage, Disobedience, Exile, Self-destruction, Life at foreign countries, Foot, Beds, Dreams and visions, Left eye, **Pessimistic** thoughts, Malfunctioning of the body, Loss of organs, Hard labour, Being deceived, Separations, Going abroad, Bad luck, Vengeance, Cruel thoughts, Perversions, Amputation, Surgery, Cheating and absconding are some of the 12th house



significations that are related to Asc.

What the XII house would render on the Asc could be identified from the following list of principles of linkage:

- 1,1: Status and respect through secret activities
- 1,2: Monetary benefits and status earned through secret efforts
- 1,3: Self confidence and courageous secret activities
- 1,4: Properties earned through secret activities
- 1,5: Learning secret arts, secret affairs
- 1,6: Secret diseases
- 1,7: Motivations and secret activities to damage the reputation of the native
- 1,8: Suicide resulted by secret activities
- 1,9: Illegal affairs or research through secret activities, investigations
- 1,10: Respects earned through secret activities
- 1,11: Satisfaction in self-desires through secret activities
- 1,12: Absconding due to secret activities



## **DIMENSION I:**

In the example chart, the 12th sublord is Venus which is in the star of Moon, the 9th sublord; and is in its own sub and thus linked back to the 12th house. { Not so favourable to the Asc }

i) Ability to disclose secrecy and inclination to invent.

ii) Secret and illegal affairs.

iii) Law-abiding (9) citizen.

iv) Long journeys.

This could be possible during the DBAS periods of Venus, the 12th cuspal sublord.

## **DIMENSION II (DBAS)**

Venus is the sublord of the 12th house. Planets Sun, Mercury, Venus & Ketu are either in the star or the sub of Venus.

## **GRAHA KARAKA (PLANETARY SIGNIFICATIONS)**

Sun: Disturbances from government, secret activities, troubles from women in government service etc.



Mercury: Research in mathematics, sharp Instruments, thoughts around stories, secret notes etc.

Venus: Secret activities through women, research etc.

Ketu: All kinds of anti-social activities, cheating, illegal contacts with widows etc.

While the significations of Venus as sublord of the XII house on Asc remains permanent, the significations of Sun, Mercury & Ketu would come to the forefront during their respective DBA periods.

### **DIMENSION III: (TRANSIT)**

The remaining planets, according to their natal strength, would temporarily react on the 12th house, while they happen to transit in the star of Venus.

Planetary significations of the Asc related significations of the **XII** bhava could be read with the use of the following example:

SUN: Weakness in bones, Loss of prestige and status

MOO: Weakness in blood, Loss of memory



MAR: Weakness in muscles, Loss of energy

MER: Weakness in nerves, Loss of sensing capacity

JUP: Weakness due to fat contents, Loss of pride

VEN: Weakness in glands, Loss of enjoyment

SAT: Weak skin, Loss in strenuous efforts

RAH: Weakness in respiratory system, Alienated from society

KET: Weakness in digestive system, Inability to maintain privacy.

Thus the readers can classify the remaining physical and mental significations of planets for the Asc related significations of the XII bhava, for precise predictions.

## **REACTIONS:**

Asc has a permanent linkage with the 6th house and the 7th house. But, when its sublord Mars happens to transit in various stars other than that of Sun or Rahu, it is bound by the respective starlords and sublords to act for them and to react on the cusps to which its starlords or sublords are the cuspal sublords. What the Asc would render on the remaining cusps, as reactions, could be derived from the following



list of principles:

### **Asc on the II house**

- 2,1 Self-pride in speech
- 2,2 Spontaneous flow of excellent speech
- 2,3 Counselling and dynamic in conversing
- 2,4 Educative speech
- 2,5** Artistic style of speech
- 2,6 Threatening and argumentative in speech
- 2,7 Attracting the audience by speech
- 2,8 Showing traces of fear while conversing
- 2,9 Memorable and spiritual speech
- 2,10: Respectable speech
- 2,11: **Harmonious** and happy, broad-minded speech
- 2,12: Discontinuity in conversation

Asc, as seen before, carries 6 & 7 with it in this chart. So during the DBA periods of Mars, while it transits in the star of Mercury, the II sublord, would force the native to behave as an **argumentative** person and would threaten others through his speech.



**Asc on the III house:**

- 3,1 Steady mind
- 3,2 Fluctuating mind for short-term gains
- 3,3 Untiring efforts
- 3,4 Mental aptitude towards education
- 3,5 Mental stability and wisdom
- 3,6 Mental toughness and success
- 3,7 Courage gained from the support from society
- 3,8: Fearful and a coward
- 3,9: Courage and confidence to have research mind
- 3,10 Respectable mental balance
- 3,11 Confidence in mind to win challenges
- 3,12 Secret fears

Asc carries 6 & 7 with it in this chart. Thus during the DBA periods of Mars, while it transits in its own star as the III sublord, would make the native to get the needed help from others to gain mental toughness.



**Asc on the IV house:**

- 4,1:** Status through ownership of LVP
- 4,2:** Status through monetary returns from LVP
- 4,3:** Status through real-estates
- 4,4:** Status as owner of estates and farms
- 4,5:** Status as owner of Lodges, Marriage Halls
- 4,6:** Status as owner of Hospitals and Hotels
- 4,7:** Status as leader of a village or as a public servant
- 4,8:** Status as a dedicated person
- 4,9:** Status as an excellent teacher or as a Temple trustee
- 4,10:** Status as an Industrialist
- 4,11:** Status as an Educationist or as a Parliamentarian
- 4,12:** Status as a counsellor in secrecy and as a research person

Asc carries 6 & 7 with it in this chart. Thus during the DBA periods of Mars, while it happens to transit in the star of Mercury the IV sublord, would enable the native to behave like a leader among his friends and associates.



**Asc on the V house:**

- 5,1: Status in the field of Sports, Games, Arts and Culture
- 5,2: Status as critic or commentator in the fields of music & acting.
- 5,3: Status as a writer
- 5,4: Status as a craftsman
- 5,5: Status as a counsellor in music and acting
- 5,6: Status for the success in the fields of music and acting
- 5,7: Status as an entertainer in music and acting
- 5,8: Disrespect as a notorious personality in the fields of music and acting
- 5,9: Status as a spiritualist or as a philosopher
- 5,10: Status as a professional in music or as an actor
- 5,11: Status gained from the record-breaking performance in music or in acting skills
- 5,12: Status for the innovations in the fields of music and acting

Asc carries 6 & 7 with it in this chart. Thus during the DBA periods of Mars, while it



happens to transit in the star of Jupiter, the V sublord, would provide the native his due status in the fields of his artistic interests.

**Asc on the VI house:**

- 6,1: Status as a body-builder or as a beauty queen
- 6,2: Status as a highly paid employee.
- 6,3: Status for excellence in martial arts
- 6,4: Status as an industrial worker
- 6,5: Status as an employee with easy workloads (Supervisors)
- 6,6: Status as a servant in the field of diseases (Doctors)
- 6,7: Status as a self-entrepreneur
- 6,8: Disrespect as a daily labourer
- 6,9: Status as a corporate consultant
- 6,10: Status as a manager
- 6,11: Status through remarkable service
- 6,12: Status as a person of foreign service

Asc carries 6 & 7 with it in this chart. Thus during the DBA periods of Mars, while it transits in the star of Sun, the VI sublord, would enable the native to gain practical experience in managing diseases and a little bit of working



knowledge in diet controls.

**Asc on the VII house:**

- 7,1:** Status gained through the Partner/Wife/Husband
- 7,2:** Status through the financial background of the P/W/H
- 7,3:** Status gained from harmonious personal life (Best couple award)
- 7,4 Status gained in joint family
- 7,5 Status for the happy married life
- 7,6 Disrespect as a divorcee
- 7,7 Status for the public relations of the native
- 7,8:** Disrespect as threatened by P/W/H
- 7,9: Status for being a person of integrity
- 7,10: Status through partnership business
- 7,11: Status gained through friends and social relations
- 7,12: Disrespect in social relations

Asc carries 6 & 7 with it in this chart. Thus during the DBA periods of Mars, while it happens to transit in the star of Rahu, the VII sublord, would cause for disrespect to the native for the differences of opinions with the



society or with his wife.

**Asc on the VIII house:**

- 8,1: Long life
- 8,2: Disrespect by way of loss of savings for unexpected personal requirements
- 8,3: Disrespect caused in changing the residence
- 8,4: Unexpected failure in the productive organs of the body
- 8,5: Unexpected romance
- 8,6: Sudden increase in diseases
- 8,7: Unexpected quarrels with others
- 8,8: Stress and severe pains and sufferings
- 8,9: Unexpected physical changes
- 8,10: Status gained through unexpected professional opportunities
- 8,11: Unexpected success in self-efforts
- 8,12: Loss of reputation and unexpected problems

Asc carries 6 & 7 with it in this chart. Thus during the DBA periods of Mars, while it happens to transit in the star of Saturn, the VIII sublord, would trouble the native with sudden increase in diseases.



**Asc on the IX house:**

- 9,1: Status through higher education
- 9,2: Status gained from ancestral gold and valuables
- 9,3: Status through changes and transfers
- 9,4: Status through ancestral properties
- 9,5: Status as a vedic scholar, a priest or a trustee
- 9,6: Status through successful agreements
- 9,7: Status through international relationships
- 9,8: Disrespect caused by cheatings
- 9,9: Status gained through integrity
- 9,10: Status through professional education
- 9,11: **Status** as a scholar or as an educationist
- 9,12: Status as a foreigner

Asc carries 6 & 7 with it in this chart. Thus during the DBA periods of Mars, while it happens to transit in the star of Moon, the IX sublord, would enable the native to succeed in agreements to gain due respect.

**Asc on the X house:**

- 10,1: Status through profession
- 10,2: Status gained from professional income



- 10,3: Status through recognitions in profession
- 10,4: Status for the **involvements** in agriculture/  
farms
- 10,5: Disrespect caused by professional hurdles
- 10,6: Consistency in professional life
- 10,7: Status through partners
- 10,8: Dedication in professional commitments
- 10,9: Disrespect in professional life
- 10,10: Leader of a professional team
- 10,11: Status in a record-breaking professional  
**performance**
- 10,12: Status through secrecy in profession

**Asc** which carries 6 & 7 with it in this chart, during the DBA periods of Mars, while it happens to transit in the star of Mercury, the X sublord, would enable the native to have a mental inclination to maintain consistency in professional life.

### **Asc on the XI house:**

- 11,1 Status by success through own ideas
- 11,2 Status gained from immense wealth
- 11,3 Status through bold efforts
- 11,4 Status through own properties
- 11,5 Status ~~for~~ the skill of imagination



- 11,6: Status through self efforts
- 11,7: Attracting others to personal objectives
- 11,8: Sufferings due to failures in fulfilment of desires
- 11,9: Status through excellence in education
- 11,10: Status through honorary posts
- 11,11: Status as a succesful person
- 11,12: Status as a man of secrecy as desired by the native

Asc which carries 6 & 7 with it ip this chart, during the DBA periods of Mars, while it happens to transit in the star of Jupiter, the XI sublord, would enable the native to gain due status through self efforts.

### **Asc on the XII house:**

- 12,1: Status through researches
- 12,2: Change in status by liquidating the capital
- 12,3: Status by donating the capital
- 12,4: Notorious for subversive acts and for secret plans
- 12,5: Disrespect caused through secret affairs
- 12,6: Disrespect caused through secret diseases



12,7: Disrespect in secret activities

12,8: Disrespect caused by punishments

12,9: Responsible posts with status

12,10: Status through successive professions

12,11: Status gained from successful secret activities

12,12: Disrespect caused by absconding

Asc carries 6 & 7 with it in this chart. Thus during the DBA periods of Mars, while it happens to transit in the star of Venus, the XII sublord, would cause for disrespect to the native by way of secret diseases.

### CONCLUSION:

Notes:

1. **Sun** is in the star of Venus (12) and in the sub of Jupiter (5 & 11). Now the significations of Sun, on Asc during its DBAS periods, as it is linked with 5, 11 & 12 would have to effect on Asc. But some of these significations may remain contradictory with each other. If so, how would Sun perform during its DBA periods ?

2. During its Bhukthi (Minimum 3 months and 18 days), since it is a fast moving planet, the planet Sun would be transiting in at least 9 consecutive stars. It means it would be



transiting in the stars of all the planets.

Here comes the role of transit. If Sun transits in the star of Jupiter, then significations of 5 & 11 on Asc would be more; If it transits in the star of Venus, then significations of the 12th house on Asc would be more.

3. If Sun transits neither in the star of Jupiter nor in the star of Venus, then what would happen? As per the favourable position to the prime significations of Sun (5, 6, 11 & 12) by the concerned transit starlord of Sun would come to the forefront. These combined significations would lead to complexities. As I fear that it may divert and confuse the readers, I would prefer to explain the complexities of cuspal significations in a different book.

4. From the given example, the combined and the complex significations on Asc (Excluding the reactions on the independant significations of the remaining 11 houses ) of the nine planets could be listed as below.

SUN: 5,6,11 & 12

MOO: 6, 7 & 9

MAR: 1, 3, 6 & 7

RAH: 6 & 7 + 8 (Residence, since it is a node)



JUP: 2, 4, 5, 10 & 11

SAT: 1, 3, 5, 8 & 11

MER: 2, 4, 7, 10 & 12

KET: 1, 3 & 12 + 2 (Residence, since it is a node)

VEN: 9 & 12

Thus we have read the methodology of identifying the Asc related matters of various cusps and their positions of favour to the Asc. The DBAS periods of the respective cuspal sublords would render their due significations to the Asc accordingly.

Thus all the 12 cusps and all the 9 planets, from the moment of birth to the time of death, without likes or dislikes, as per their bindings of cuspal interlinks, are always acting on the Asc simultaneously.



## **II HOUSE HOUSE OF FINANCE**

Every house has its own bundle of significations. These significations are interwoven with the remaining 11 houses so as to **form** the interlinks. The karaka of Finance of the II house or the karaka of Arts and Culture of the 5th house or the karaka of Profession of the 10th house **could** be identified in all the 12 bhavas or houses. **It** is true that the II house is the house of finance; but at the same time its significations have been distributed to all the remaining 11 houses **and** they would be the "UPA KARAKAS" or its auxiliary significations.

In medical science, primarily, the general condition of the patient is ensured before going in for specific treatments to a particular organ of the body. Likewise, identifying the specific significations of a particular house, with respect to its natural club, in formulating a methodology of analyzing a chart, would indeed be the scientific and the logical way of study as per cuspal interlinks. For example, II house when in the company of 6, 10 & 11 means finance and fortunes. When in the company of 7 & 12, it stands to create dangers to the life of a person.



In anatomy classes, to gain academic knowledge, the medical students **would** be supplied with a piece of human leg or hand, or brain or lungs of a corpse. But, in practice, doctors would not attempt to make a heart surgery by physically detaching the heart from the body. Thus to simplify the procedure of learning, the combined significations are deliberately and artificially being isolated here for study. But please remember that while doing so, understandably, this artificial isolation would tend to carry certain ambiguities.

1. With its significations, every house would surely act on the relatively independant significations of the other 11 houses.

2. With their own significations, the remaining 11 houses would definitely act and influence on the relatively independant significations of the particular house under study.

In the earlier chapter for the **Asc**, we have studied the significations of all the 12 houses, that are meant only for shaping the Asc. That is why we have named those significations as the Asc related or Asc dependant significations.

There are quite a few significations of the



II house that are almost unrelated to the Asc such as money transactions, salary, profit or loss, jewellery, gems, documents, metals, negotiable instruments and sources of income etc. With these significations, the II house acts on the other 11 houses as it receives reactions from them in return.

The following are the general principles, when the sublord of the concerned cusp reside in the star or sub or subsub of the cuspal sublord of the II cusp.

**Asc** on II: Money from self efforts.

II on II: Money as bank balance, cash, gold, gems in hand.

on II: Money as negotiable instruments and from agreements.

IV on II: Money as properties.

V on II: Money earned through commissions, sports and gambling.

VI on II: Money through loans, service.

VII on II: Money through overdrafts and cash-credits from banks

VIII on II: Money donated, insurance claims, bribes, provident fund, unexpected money



- IX on II: Money through ancestral properties.
- X on II: Money awarded, income through profession.
- XI on II: Money received as expected.
- XII on II: Money as returns from Investments and lendings, secret or black money, Money from treasures.

It has been emphasized in PCI as well as in the introduction of this book that the linkage of a cusp to 1, 3, 5, 9 & 11 to itself favours the house and its linkages to 4, 7, 8 & 12 unfavours it and houses 2, 6, & 10 would require more efforts to become favourable. As such linkages of the sublord of the II cusp through its starlord, sublord, or subsublord to houses 2, 4, 6, 10 & 12 is favourable, and its linkages to houses 5, 8 & 9 will be unfavourable and its linkage to 3, 7, 11 would remain neutral. The link with the Asc, though it becomes the 12th to the II, is NOT unfavourable because it is an exceptional exception.

The II house when linked i.e., when the sublord of the II cusp is in the star or the sub of each of the other 11 houses, it would register its reactions on the respective houses which are as follows:



II on Asc: Status through money.

II on II: Improvement in the financial position.

II on III: Preserving the present financial conditions.

II on IV: Multiplication of money.

II on V: Loss of money in gamblings or transfer of money in the name of partner or wife

II on VI: Financial support to self endeavours

II on VII: Financial assistance to partners

II on VIII: Money that is outstanding or spent for insurance

II on IX: Financial crisis

II on X: Profession in financial institutions

II on XI: Immense flow of money

II on XII: Increase in the investments.

### **POTENTIAL of the II house:**

In this example chart, Mercury, the II sublord, is in Venus star and Rahu sub. Venus is the cuspal sublord of the 12th house. Linkage of the II cuspal sublord to the XII house means a position of gain to the II house. But Mercury is in the sub of Rahu, the 7th sublord, which becomes as 8th to the 12th house, to negate this favour.



In response, the II house, on 12, would increase the investments & expenditures which makes the native to become incapable of saving his own income.

Combination of 12 & 7 would drive the native to suffer from losses through wasteful investments and extravagant expenditures etc. The persons whom the native happens to meet, would gain through him. Possibilities of his money being stolen, could not be ruled out.

ii) The planets which happen to be in the star or sub of Mercury, the II sublord, are empowered to operate for the II house. (Please refer the chart)

Jupiter is in the star & sub of Mercury.

Rahu is in the subsub of Mercury.

Star shows the involvement and Sub confirms and favours the said involvement. Hence Jupiter is a strong significator to execute the II house significations. During the DBAS periods of Jupiter the native would enjoy the benefits of the II house. Jupiter, the permanent significator of the II house, is the sublord of houses 5 & 11, to mean that the native could gain income through brokerage or from friends and children. The involvements in the fields of speculation and arts



can also bring him some success.

This is the general way of derivation. But, friends, life is not so simple to be explained within 12 such formulae. The native is also able to gain a reasonable income during the DBAS periods of the remaining planets, other than Mercury, the II sublord and Jupiter, the resident in the star and sub of Mercury. How could it be possible? It is because all the 12 house somehow contribute for money through multiple means. Even in a poor man's life, all the significations of the 12 houses, either jointly or **separately**, operate on few occasions to give him some financial reliefs. If so,

- 1) What are the factors to make such things possible?
- 2) How could it be possible?
- 3) When is it possible?

On the reverse, the II house does not remain idle and dormant. It also contributes something or the other to the remaining cusps, with its tool, "MONEY". It induces the **Asc** to be a money minded person, to save the income as negotiable instruments, to purchase properties, to provide a financial platform to gamble, to deposit for contracts, to enter into partnerships, to pay for his insurance premium, to enter into



export business, to work in a financial institution, to fulfil his materialistic satisfactions, to increase the investments etc.

Thus with its own potential, the II house,

- i) Acts on the remaining 11 houses.
- ii) Receives reactions from them in return.

Thus, only when we comprehensively study the potentials of the remaining 11 houses to react on the matters of the II house, we could identify the general principles that would suitably be applied for the chart under study.

### **The ROLE of TRANSIT:**

The transits of the sublords of the remaining 11 houses in the star of the II cusp would act for the money transactions according to their karakas of Cuspal & Planetary natures but not withstanding the potential of the II cusp in the chart.

On the reverse, the II sublord, Mercury, with 12 & 7 in its bag, during its transit in the respective stars of the remaining cusps, would register its reactions with the significations of finance to those cusps, where the starlord of its transit is the natal cuspal sublord.



**STUDY OF A HOROSCOPE BY  
USING CUSPAL INTERLINKS THEORY**

**STEP 1**

ACCURATE HOROSCOPE CAST  
WITH NEWCOMBE AYANAMSA

**STEP 2**

DETERMINE POTENTIAL OF  
ASC & ASC-RELATED MATTERS  
OF REMAINING 11 CUSPS

**STEP 3**

DETERMINE POTENTIAL FOR  
UNRELATED MATTERS OF 11  
HOUSES TO THE ASCENDANT

**STEP 4**

YES OR NO TO  
TO THE EVENTS

**STEP 5**

PLANETARY SIGNIFICATIONS  
CONFINED TO THEIR CUSPAL  
INTER LINKS

**STEP 6**

SPECIFIC INTERPRETATIONS  
FROM GENERAL PRINCIPLES



STEP 7

DETERMINE POTENTIAL OF  
OF DBAS PERIODS

STEP 8

FIND FAVOURABLE TRANSIT

STEPS(2-8)

FOR SPECIFIC STUDY,  
LIMIT TO RELEVANT CUSPS  
(Eg: 5, 7, 11 FOR MARRIAGE)

STEPS(1-8)

REPEAT THE SAME METHOD  
FOR HORARY STUDIES

**ASC on II:**

What does the Asc render to the II house?

The Asc sublord Mars is in the star of Sun, the 6th sublord and in the sub of Rahu, the 7th sublord. Generally speaking, Asc has no direct linkage with the II house. But Asc will get a linkage with the II house, when its sublord Mars, happens to transit in the star or sub of Mercury, the II sublord.

Asc, as an exception would favour the II house though it is the 12th house to it. In this



example Asc has the permanent linkage of 6 & 7 with it. Houses 6 & 7 would become houses 5 & 6 to the II house which would stand to favour the II house.

Principles of linkages of the Asc on the II house are:

- 2,1 Improvement in oratorical skills
- 2,2 Income through self efforts
- 2,3 Accumulation of valuables through self efforts
- 2,4 Properties and income through self efforts
- 2,5 Singer through self efforts
- 2,6 Service through self efforts
- 2,7 Savings at other's hands through self efforts
- 2,8: Voluntary donations
- 2,9: Voluntary gifts and trust activities
- 2,10: Professional success through self efforts
- 2,11: Expected monetary gains in self efforts
- 2,12: Voluntary Investments of savings

Now in the example chart, the Asc sublord, as it carries 6 & 7 with it, would enable the native to gain financial assistance in the form of borrowings from the society. This could be



experienced during the DBA periods of Mars, while it transits in the star or sub of Mercury. Since Mars is the karaka planet for brothers, copper and for stating false reasons, the sources also could be identified.

## II on Asc:

(Reaction of the II house with the karaka of Finance)

General principles of linkage of the II house on the Asc are:

- 1,1: Prestige, Selfishness & Greediness in money matters
- 1,2: Income through self endeavours
- 1,3: Courage and confidence to build financial strength
- 1,4: Status and income through properties
- 1,5: Nature to gamble or tendency to take risks for income
- 1,6: Gains from litigations and competitions
- 1,7: Income through opposite sex, society or spouse.
- 1,8: Money through illegal sources, unexpected income
- 1,9: Income through foreign contacts or



ancestral properties

1,10: Capitalizing the authority for financial objectives

1,11: Accumulation of money to the satisfaction, by own efforts

1,12: Own efforts to preserve money secretly, Spendthrift in nature

In this example chart, the II sublord Mercury is in the star of Venus, which is the 12th cuspal sublord. 12th becomes the 12th to the Asc. But, Mercury is in the sub of Rahu, the 7th sublord. 12th house effect is thus negated by the 7th house. Hence, the spendthrift nature of the native would frequently be in check by his wife or by the society in which he belongs to.

## **II on II**

Mercury, the II sublord, transits in the star of Venus, the 12th sublord. 12th is 11th to the II cusp, and is thus showing a favourable scope. 2 on 12 would denote increased investments & expenditures or probably the source which drives the native to make extravagant expenditures. 7th house is a house of danger to the 12th house. Hence the investments made would not provide due returns. The link of 12 & 7 would force the native to incur losses. The possibilities of his



money being stolen could not be ruled out.

General Principles of linkage of the II house, to itself are:

- 2,1: Utilizing the self earned money to himself
- 2,2: Savings as liquid cash
- 2,3: Savings as negotiable instruments
- 2,4: Savings as properties
- 2,5: Extravagant expenditures through income
- 2,6: Profits earned through deposits
- 2,7: Saving the income with others
- 2,8: Lending the income for earning interest
- 2,9: Inadequate income
- 2,10: Income through profession
- 2,11: Sound financial status
- 2,12: Dividends of investments, income through  
2nd **profession**

Mercury, the II cuspal sublord, would render the following results to the native during its DBA periods.

Mercury denotes modern appliances, hire purchases etc. Hence the nature of expenditures would be in the form of purchases of unnecessary appliances.



Jupiter is the only planet that is in the star of Mercury, the II sublord. Jupiter is the sublord of 5 & 11. Income and savings would be possible as brokerage or from his children or through friends. Involvements in the field of arts and entertainments would improve his financial position.

The above could be possible during the DBA periods of Jupiter, the karaka planet for gold and higher denominations of money etc., and the native would transact his money in the above modes.

### **III on II:**

III house is second house to the II house, a neutral position to the II. In the given example, III sublord Mars, is in the star of Sun, the 6th sublord. 6th house is a house of favour to the II house. Mars is in the sub of Rahu, the 7th sublord. 7th house would remain neutral to the 6th house. Hence, in this example chart, the II house would be favoured by the III house.

Principles of linkage of the III house on the II house are:

2,1: Breach and breaks in negotiations and agreements



- 2,2: Monetary gains through negotiations and agreements
- 2,3: Receipt of cheques
- 2,4: Agreements on lands, vehicles & properties
- 2,5: Writing poems and articles
- 2,6: Receipt of income through agreements
- 2,7: Harrassing the opponents through letters and correspondence
- 2,8: Unexpected profits through correspondence
- 2,9: Financial crisis resulted by **agreements**
- 2,10: Promotions
- 2,11: Receipt of large sums of money in single payments, as desired
- 2,12: Loss of money in agreements

In this example chart, the III house by its link of 6 & 7, would stand favour to the II house to gain through will, documents, writings, agreements and negotiable instruments etc.

III sublord would steadily increase the small loans of the native (6) and finally drag him into troubles(7) as a debtor. III suvlord Mars would also enable the native to gain through contracts (6). The above would **happen** to the



native during the DBAS periods of Mars, while it happens to transit in the star of Mercury, the II sublord.

II on III:

General principles of linkage of the II house on the III house are:

- 3,1 Earnings through courageous efforts
- 3,2 Gains through communications
- 3,3 Changing stances for financial gains
- 3,4 Income through tenders and contracts
- 3,5 Income through lottery, poetry and articles published in journals
- 3,6: Loans through agreements, profits through promotions
- 3,7: Financial agreements with banks or financial institutions
- 3,8: Mental depressions in financial matters
- 3,9: Earnings through ancestral documents
- 3,10: Profits through business contracts
- 3,11: Financial gains in communications, advertisements etc
- 3,12: Profits through sales

The link of II house is to 12 & 7. II sublord does not reside in the star, or sub or subsub of



the III house. But even then, as a naturally unfavourable house to negate the matters of the III house, would lead the native to lose his jewels, documents etc, during the DBA periods of Mercury and while it happens to transit in the star of Mars.

### IV on II

IV house is a house of favour to the II house. 4th sublord Mercury is in the star of Venus, the 12th sublord (11th to the II) but in the sub of Rahu, the 7th sublord (8th to the 12). Sub denies whatever the star intends to provide. Hence the IV house would modify into a neutral house to the II house.

Principles of linkage of the IV house on the II house are:

- 2,1: Residence as a palace
- 2,2: Owns a Bungalow
- 2,3: Sale/ Letting the bungalow for hire
- 2,4: Income through bungalow or two bungalows or godowns
- 2,5: Marriage halls or Cinema theatres, Guest houses, Resorts
- 2,6: Industries and buildings let out for rent
- 2,7: Taking charge of LVPs owned by others



- 2,8: Godown of scraps or waste materials or damaged articles
- 2,9: Lease of bungalow
- 2,10: Large scale industries, builders and contractors
- 2,11: Bungalow at a disputed place
- 2,12: Rest house, hospitals

Because of the linkage with 12 & 7, the unfavourable combination to the II house, the sublord of the 4th cusp, would remain as an impotent spectator. 4th on 12 & 7 (1 & 6 of the 7th house) would mean gains to the partners. 4th with its adverse link, has also denied the native to enjoy any scholarship. Hence the native would incur losses by attempting into ventures in LVHP during the DBAS periods of Mercury, while it happens to transit in its own star.

#### II on IV:

General principles of linkage of the II house, on the IV house are:

- 4,1: Income with status through Land, Vehicles, Houses and Properties (LVHP)
- 4,2: Income through construction of houses or production
- 4,3: Financial gains as brokerage in real



estates

- 4,4: Financing for LVHP
- 4,5: Gains through Casinos, Cinema Halls
- 4,6: Profits in services in LVHP
- 4,7: Bank loans on properties
- 4,8: Insurance claims out of accidents
- 4,9: Subsidy, royalty and scholarships in LVHP
- 4,10:** Income through profession in LVHP
- 4,11:** Profits from the litigations in properties
- 4,12: Profits and gains through investments  
in LVHP

The bag of II contains only 12 & 7. II is a favourable house to the IV. Hence it would induce the native to make extravagant investments on properties which carry very limited scope for liquidation during the DBA periods of Mercury while it transits in its own star.

### **V on II:**

V house is 4th to the II and hence a naturally unfavourable house. In the given example, Jupiter, the 5th sublord resides in Mercury star & sub. Mercury is the sublord of houses 2, 4 & 10, which are 1, 3 & 7 to the II house. So, the natural enemy has become a very favourable friend indeed.



Principles of linkage of the V house on the II house are:

- 2,1:** Loss of own money in gamblings
- 2,2:** Profits through commissions and in gamblings
- 2,3:** Multiplication of income through commissions and speculations
- 2,4:** Collection of artistically valuable goods
- 2,5:** Monetary benefits in A & C fields (Astrologer and Cine Actors)
- 2,6:** Income by rendering service in A & C fields
- 2,7:** Abduction of financial gains by the partner
- 2,8:** Losses in gamblings
- 2,9:** Financial troubles in commissions
- 2,10:** Monetary gains in A & C fields
- 2,11:** Immense wealth in A & C fields
- 2,12:** Losses in A & C fields

In this example, since the 5th house is linked to 2, 4 & 10, would enable the native to gain commissions without much physical hardships during the DBAS periods of Jupiter, while it happens to transit in the star of Mercury.



**II on V:**

General Principles of linkage of the II house with the V house are:

- 5,1: Gains in Sports, Games, Arts and Cultural fields (SG & AC)
- 5,2: Income through singing songs
- 5,3: Income from writings, drawings
- 5,4: Income from craft works
- 5,5: Income from artistic performances
- 5,6: Service and income in the fields of SG&AC
- 5,7:** Gains as an agent or manager in SG & AC/ Trade unions
- 5,8: Gains through sexy and obscene dances and speech
- 5,9: Income through advertisements, contracts in SG & AC
- 5,10: Respectable income in SG & AC
- 5,11: Income as an entertainer in SG & AC
- 5,12: Income through secret arts or as a prostitute

With 12 & 7 in its bag, the II house, a neutral house to the 5th house, during the DBA periods of Mercury while it transits in the



star of Jupiter, would force the native to face difficulties in getting his money back which had been kept with his partner's custody or lent to others.

### VI on II:

VI house, by nature, is a favourable house to the II house. 6th sublord is Sun, which is in the star of Venus, the 12th sublord and is in the sub of Jupiter, the sublord of 5 & 11 (12th to the 6 & 12th). It is not an unfavourable linkage to the II.

Principles of linkage of the VI house on the II house are:

- 2,1 Loans for self enjoyments
- 2,2 Borrowings for savings
- 2,3 Interest in the deposits acquired through borrowings
- 2,4 Purchase of LVHP through borrowings
- 2,5 Speculation by acquiring loans
- 2,6 Clearing debts by acquiring loans
- 2,7 Getting loans for lending to others
- 2,8 Increased borrowings
- 2,9 Borrowings for illegal affairs
- 2,10: Service in financial institutions
- 2,11: Commissions in the purchase of negotiable



instruments

2,12: Borrowings for investments

Connection to houses 5, 11 & 12 by the 6th sublord in this chart shows that the native cannot expect regular income from steady employments. 12, 5 & 11 would also denote that the native has the repaying capacity to clear-off his loans. The VI, the house of servants, does not favour any kind of monetary gains from his employees or servants. The DBAs periods of Sun, while it happens to transit in the star of Mercury, would enable the native to clear-off his loans.

II on VI:

General Principles of linkage of the II house with the VI house are:

- 6,1: Acquiring loans through own efforts
- 6,2: Income by rendering service
- 6,3: Loans raised through negotiable instruments
- 6,4: Loans in LVHP
- 6,5: Becoming a debtor in the fields of SG&AC
- 6,6: Borrowings in a service institution or through servants



- 6,7: Loans through banks, or life/business partners
- 6,8: Getting loans more than the expectations
- 6,9: Borrowings from father or unknown persons
- 6,10: Pay and GPF advances, incentives for service
- 6,11: Borrowings for friends, in-laws and elder brothers
- 6,12: Borrowings for medical treatments or for reinvestments

With 12 & 7 in its bag, the II house, a favourable house (9th) to the 6th house, during the DBA periods of Mercury and when it transits in the star of Sun, would lead the native to repay a part of his debts.

### **VII on II:**

VII is a neutral house to the II house. In our example, the 7th sublord is Rahu which transits in its own star and in the sub of Sun, the 6th sublord (Denial of 7).

Principles of linkage of the VII house on the II house are:



- 2,1: Requesting the assistance of others for self financial needs
- 2,2: Money with the assistance of others
- 2,3: Improvement in financial status through the assistance of others
- 2,4: Acquiring LVHP with the assistance of others
- 2,5: Pleasures with the financial assistance of others
- 2,6: Borrowings with the assistance of others
- 2,7: Income and friendships with the assistance of others
- 2,8: Unexpected gains with the assistance of others
- 2,9: Financial crisis on behalf of others
- 2,10: Professional developments with assistance of others
- 2,11: Voluntary friendships by others to assist the native
- 2,12: Investments with the assistance of others

Linkage to houses 6 & 7 would mean gains, at least in the form of service or through wife or partners and government servants (Sun). This could be possible during the DBAS periods of Rahu, while it transits in the star of Mercury, the II sublord.



**II on VII:**

General principles of linkage of the II house with the VII house are:

- 7,1: Monetary gains in the association of life/business partners
- 7,2: Monetary benefits through **L/BP**
- 7,3: Monetary benefits from the negotiable instruments of **L/BP**
- 7,4: Monetary benefits through the visits of relatives
- 7,5: Gains through feasts and occasions with relatives
- 7,6: Bank loans
- 7,7:** Leaving the money at the possession of others
- 7,8: Unexpected gains through **L/BP**
- 7,9: Monetary benefits through II wife/husband
- 7,10: Profits through business partners
- 7,11: Dowry money
- 7,12: Earnings of wife/husband or through illegal sources

**With** 12 & 7 in its bag, the II house, as an unfavourable house to the 7th house, during the DBA periods of Mercury while it transits in the



star of Rahu, would lead to loss of money by thefts.

### **VIII on II:**

VIII is an unfavourable house to the II house. 8th sublord is Saturn which is in the star of Mars, sublord of houses 1 & 3. The combination of 1 & 3 would remain neutral to the II house. Saturn is in the sub of Jupiter, the sublord of houses 5 & 11. Houses 5 & 11 would uphold the neutrality of the VIII house.

Principles of linkage of the VIII house on the II house are:

- 2,1: Expenditures for unexpected self needs
- 2,2: Unexpected profits
- 2,3: Unexpected improvements of income
- 2,4: Unexpected acquisition of properties
- 2,5: Unexpected gamblings
- 2,6: Unexpected borrowings
- 2,7: Sudden marriage, accidents to L/B partners
- 2,8: Unexpected outstandings of money
- 2,9: Unexpected financial worries
- 2,10: Sudden professional gains
- 2,11: Immense flow of money as unexpected gains



## **2,12:** Unexpected investments or expenditures

Receipt of donations, compliments, gifts, insurance claims etc are possible by Saturn, the 8th sublord, as it carries 1, 3, 5 & 11, during its DBA periods, while it happens to transit in the star of Mercury, the II sublord.

### **II on VIII:**

General principles of linkage of the II house with the VIII house are:

- 8,1** Gains from insurance claims
- 8,2** Bribes or unexpected income
- 8,3** Unexpected gains in documentation and through cheques
- 8,4:** Insurance claims in accidents
- 8,5:** Unexpected income through commissions
- 8,6:** Unexpected loans
- 8,7:** Insurance claims of L/BP
- 8,8:** Unexpected collection of outstandings
- 8,9:** Unexpected gains in ancestral properties
- 8,10:** Accepting bribes in profession
- 8,11:** Unexpected financial assistance, gifts or donations
- 8,12:** Unexpected capital gains



With 12 & 7 in its bag, the II sublord would force the native to recommend someone to a lender in raising loans. That someone would fail to repay the loan and in fine, the native would be forced to exchange words with the lender.

### **IX on II:**

IX is a house of danger to the II house. In this chart, 9th sublord Moon transits in Sun star, the 6th sublord (5 to 2) and in the sub of Rahu, the 7th sublord (2 to 6). Linkage of 9 to 6 (5 to 2) & 7 (Neutral to 6) would thus mean gains to the II house.

Principles of linkage of the IX house on the II house are:

- 2,1: Expenditures on illegal affairs
- 2,2: Profits from ancestral properties
- 2,3: Improvement in financial status through father
- 2,4:** Money and properties from ancestral sources
- 2,5: Profits from ancestral trusts
- 2,6: Appointment on compassionate grounds or on the basis of heirship
- 2,7: Foreign exchange with the assistance



of others

- 2,8: Income through the insurance claims of father
- 2,9: Financial crisis by the debts of father
- 2,10: Income from the profession as suited to educational qualifications
- 2,11: Immense growth of financial status through ancestral sources
- 2,12: Expenditures incurred on ancestral properties

9th, the house of father and strangers, would give some relief to the native. 9th is also a house of research. In this example chart, it would render such benefits during the Moon DBA periods, while it transits in the star of Mercury.

### II on IX:

General principles of linkage of the IX house, to the II house are:

- 9,1: Monetary gains through credibility, integrity and status
- 9,2: Gains through father and strangers
- 9,3: Gains through agreements and negotiations



- 9,4: Monetary benefits through higher education
- 9,5: Monetary gains through supernatural forces
- 9,6: Income, by getting appointed in the same job of the father
- 9,7: Gains through second marriage
- 9,8: Monetary benefits from the insurance claims of the father
- 9,9: Earnings in researches, royalties
- 9,10: Income through foreign assignments or in a honorary post
- 9,11: Financial gains through success in research works
- 9,12: Profits through international contacts

With 12 & 7 in its bag, the II house, a neutral house to the 9th house, during the DBA periods of Mercury while it transits in the star of Moon, would enable the native to invest money in properties, that are unworthy for due returns.

### **X on II:**

X house as it is 9th to the II house, is a naturally favourable house to the II house. The 10th sublord Mercury is in the star of Venus, the 12th sublord and in the sub of Rahu, the



7th sublord. By negating the 12th house significations, the 7th house would operate on the 10th sublord to become unfavourable to the II house. Thus a natural ally would transform into a silent and neutral spectator here.

Principles of linkage of the X house on the house are:

- 2,1: Personal enjoyment from entire earnings
- 2,2: Saving the income
- 2,3: Improving the financial conditions through income
- 2,4:** Converting the income into properties
- 2,5: Gambblings and speculations with the income
- 2,6: Preserving the income for legal heirs
- 2,7: Saving the income at the hands of others
- 2,8: Income that remain as outstanding
- 2,9: Financial hurdles and crisis due to profession
- 2,10:** Reinvestments of the income in the same profession
- 2,11: Immense earnings and preserving the same as savings
- 2,12: Reinvesting the income in different professions



In the example, there lies no scope for gains or developments in profession, during the DBA periods of Mercury, while it transits in its own star.

II on X:

General principles of linkage of the II house with the X house are:

- 10,1: Financial gains with status and respect through profession
- 10,2: Permanent **income** through profession (salary)
- 10,3: Gains in money exchanges of the profession (TA Claims)
- 10,4: Profits in the profession of LVHP (HRA & CCA)
- 10,5: **Encashment of commuted** medical leave and earned leave
- 10,6: Gains in promotions, increments, additional remunerations
- 10,7: Income through self ventures
- 10,8: Accepting bribes, pending arrears being paid
- 10,9: Gratuity and pension benefits subsequent to retirement
- 10,10:** Gains for holding honorary posts



10,11: Income through professional developments

10,12: Materialistic gains in second profession

With 12 & 7 in its bag, the II house, a favourable house to the 10th house, during the DBA periods of Mercury while it transits in its own star, with the profits from the first profession, the native would lead to initiate a second profession but only to increase the borrowings and subsequently to end in aborting the new attempts midway.

### XI on II:

XI is a neutral house to the II house. The 11th sublord Jupiter is in the star & sub of Mercury, the sublord of houses 2, 4 & 10 or 1, 3 & 9 to the II house. Thus a neutral house becomes a favourable house.

. Principles of linkage of the XI house on the II house are:

2,1: Reduction in savings to fulfil self needs

2,2: Multiple savings to fulfil materialistic desires

2,3: Small savings, as desired

2,4: Conversion of savings as properties, as



**desired**

- 2,5: Conversion of savings as artistically valuable goods, as desired**
- 2,6: Borrowings from the person of native's choice**
- 2,7: Borrowings with the assistance of others as desired**
- 2,8: Receipt of donations as desired**
- 2,9: Giving gifts as desired**
- 2,10: Profession in Jewellery shops or in finance companies as desired**
- 2,11: Income through multiple sources as desired**
- 2,12: Investments or expenditures as desired**

**The XI house in this chart is highly favourable to the II house and thus opening up the gates of gains through friends and elder brothers. The link of the 11th sublord to 2, 4 & 10 would give financial satisfaction, fulfilment of desires and marginal success in professional life during its DBA periods of Jupiter, while it transits in the star of Mercury.**



II on XI:

General principles of linkage of the II house, to the XI house are:

- 11,1: Benefits through self efforts and status
- 11,2: Immense growth of wealth
- 11,3: Gains, as planned in negotiations and by way of agreements
- 11,4: Profits from the properties with litigations
- 11,5: Monetary benefits in festivals and occasions
- 11,6: Success in financial litigations
- 11,7: Financial assistance from friends
- 11,8: Unexpected gains from the friends
- 11,9: Gains out of long journeys, and through foreigners
- 11,10: Expected gains in profession
- 11,11: Profits and gains to the optimum level of desires
- 11,12: Gains as expected through investments

With 12 & 7 in its bag, the II house, a neutral house to the 11th house, during the DBA periods of Mercury while it transits in the star of Jupiter, would lead to loss or theft of large amount of money that was earned and kept secretly.



XII on II:

12th is a favourable house to the II house. The 12th sublord Venus is in Moon star, the 9th sublord and in its own sub. Though the linkage to the 9th house would not favour the II house, connection to the 12th house would nullify the same and would render a bit of relief to the native.

Principles of linkage of the XII house on the II house are:

- 2,1: Liquidation of investments for self needs
- 2,2: Repayment of outstanding money that was lent
- 2,3: Improvement in financial conditions through deposits
- 2,4: Investments in LVHP
- 2,5: Liquidating the investments for gambling needs
- 2,6: Borrowings for want of excessive investments
- 2,7: Profits in investments with the assistance of others
- 2,8: Outstanding capital
- 2,9: Financial crisis caused by excessive investments



2,10: Liquidating the assets for professional needs

**2,11:** Immense profits in investments

2,12: Reinvestments by liquidating the investments

In the example chart, it is 9 & 12 on the II house to mean that the second profession would render gains to the client during Venus DBA periods, when it happens to transit in the star of Mercury.

### **II on XII:**

General principles of linkage of the II house with the XII house are:

**12,1:** Liquidating capital through self efforts

12,2: Liquidating the capital or outstanding money

12,3: Getting back the things that were lost

12,4: Due returns from investments made in LVHP

12,5: Commission to capitals

12,6: Borrowings on capitals

12,7: Getting back the capital with the help of others

12,8: Unexpected gains through investments



12,9: Winning back the properties that were seized

12,10: Gains through reinvestments in the profession

12,11: Immense growth of capital

12,12: Return of savings and thrift

With 12 & 7 in its bag, the II house, a neutral house to the 12th house, during the DBA periods of Mercury while it transits in the star of Venus, would lead to loss of money, that was secretly invested, after being cheated by someone.

Readers are requested to keenly note that the study of the II bhava/ house have been so far explained with the use of the karaka of money or finance alone, selected from the bundle of more than a few hundred karakas of the II house. The remaining karakas can also be studied in the same manner as explained above.

## **PLANETS & II**

SUN: The karaka planet for father and government.

Sun resides in Venus star(12) and Jupiter sub (5 & 11). It is an unfavourable linkage to the



II house.

Hence the native could not expect loans from father or through employment from the government.

MOO: The karaka planet for mother & maternal sources.

Moon transits in Sun star (6) and in Rahu sub (7). Hence gains are possible through mother and **maternal** sources, but only during the DBA periods of Moon.

MAR: **The** karaka planet for brothers and machineries.

Mars transits in Sun star (6) and in Rahu sub (7). Hence gains are possible through brothers **and** machineries, only during the DBA periods of Mars.

MER: Karaka for sensitive instruments.

Mercury is in Venus star (12) and in the sub of Rahu (7). Hurdles and losses are the results.

JUP: Karaka for education.



Jupiter transits in Mercury star & sub, the sublord of 2, 4 & 10. The native can gain through teaching, though he had very limited scope for his own education.

VEN: Karaka for opposite sex and agriculture.

Venus is in Moon star (9) and in its own sub (12). The native cannot dream of making gains from sources of ladies and agricultural yields.

SAT: Karate: planet for old and used goods.

Saturn transits in Mars star, the sublord of 1 & 3, and Jupiter sub, the sublords of 5 & 11. This link of 1, 3, 5 & 11 would lead to favourable gains from such goods.

### **More on identifying the sources of finance:**

Imagine that a person wants to construct a house. It is nothing but conversion of money into properties. That means, the II sublord must maintain a linkage either in the natal chart or in the transit to ensure flow of money, that is required to carry on with the above-said construction. Now the process of accumulation of money for the construction of house gets



started. The native may use part of his own savings. He may raise a housing loan from a finance company or a bank. He may divert a small portion of capital from his profession. He may get short-term loans from his parents, in-laws, relatives and friends. He may raise money either by mortgaging the jewels of his wife or by selling part of his own lands etc.,

Thus, in the process of constructing a house, within a span of about 4-8 months, all the sources are being utilized by him. Hence, the financial sources of all the 12 houses are being tried, when their sublords happen to transit in the star of the II sublord as non-returnable money and when they get to transit in the star of the 6th sublord as loans. Thus every house, subject to its natal potential, at the time of transit of its sublord in the star of the II sublord, enables the native to tap its sources for money. In the general principles, we have studied only to use the combination of two cusps, i.e., 1 & 2, 1 & 3 etc., But let us bear in our minds that the cuspal combinations are unimaginably numerous, such as

i) 1,2 & 3, 1,2 & 4.....& 1,2 & 12  
1, 3 & 4, 1, 3 & 5.....& 1, 3 & 12 XXXXX  
1, 11 & 12. (Combination of any three cusps)

ii) 1,2,3 & 4, 1,2, 3 & 5.....& 1, 2, 3 & 12



1, 3, 4 & 5, 1, 3, 4 & 6.....& 1, 3, 4 & 12

XXXXXXXXXX1,10, 11&12

(Combination of any four cusps)

iii) 1, 2, 3, 4 & 5, 1, 2, 3, 4 & 6....& 1, 2, 3, 4 & 12

1, 3, 4, 5 & 6, 1, 3, 4, 5 & 7.....& 1, 3, 4, 5 & 12

XXXXXXXXXXXX 1,9,10,11 & 12

(Combination of any 5 cusps)

iv) 1,2,3,4,5 & 6,1,2,3,4,5 & 7.....& 1,2,3,4,5 &12

1,3,4,5,6 & 7,1,3,4,5,6 & 8.....& 1, 3, 4, 5, 6 & 12

XXXXXXXXXX 1, 8, 9, 10, 11 & 12

(Combination of any 6 cusps)

v) 1,2,3,4,5,6 &7,1,2,3,4,5,6 & 8to1,2,3,4,5,6 &12

1,3,4,5,6,7 & 8,1,3,4,5,6,7 & 9.....1,3,4,5,6,7 & 12

**XXXXXXXXXXXXXXXXXX**

1, 7, 8, 9, 10, 11 & 12 (Combination of any 7 cusps)

vi) 1,2,3,4,5,6,7 & 8.....1,2,3,4,5,6,7& 12

1,3,4,5,6,7,8 & 9.....1,3,4,5,6,7,8& 12

**XXXXXXXXXXXXXXXXXXXX**

1, 6, 7, 8, 9, 10, 11 & 12 (Combination of any 8 cusps)

vii) 1,2,3,4,5,6,7,8 & 9.....1,2,3,4,5,6,7,8& 12

**XXXXXXXXXXXXXXXXXX**

1,5,6,7,8,9,10,11 & 12 (Combination of any 9 cusps)

viii) 1,2,3,4,5,6,7,8,9 & 10...1,2,3,4,5,6,7,8,9 & 12

**XXXXXXXXXXXXXXXXXXXXXXXXXX**

ix) 1,4,5,6,7,8,9,10,11 & 12(Combination of any 10 cusps)&12



1, 3, 4, 5, 6, 7, 8, 9, 10, 11 & 12. (Combination of any 11 cusps)

x) 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11 & 12 (Combination of all cusps) From the above combinations, if we exclude the Asc, we start getting another set of combinations such as,

- i) 2, 3, 4.....2, 3 & 12.....upto 2, 11 & 12
- ii) 2, 3, 4 & 5.....2, 3, 4 & 12.....upto 2, 10, 11 & 12  
XXXXXXXXXXXXXXXXXXXXX iii) to viii)
- ix) 2, 3, 4, 5, 6, 7, 8, 9, 10, 11 & 12

In the same manner, every time when we exclude a house, we are able to get a new and different set of combinations. Thus we can derive over 39,916,800 cuspal combinations to solve the riddles of our materialistic life. I know that my lifetime is too small to detail and list these significations of each and every one of the above such combinations. Every one of these 40 million cuspal combinations is different from others; combination of 1 & 3 does not mean as a mechanical addition of karakas of 1 & 3; instead, the combination explicitly shows about an unique combination of courageous character. Thus we have to be objective in identifying the true nature of every other combination.

Added to the above, we have the significations of "SIGNS" of Zodiac {Principles of Kalachakra} and the "PLANETS". Please refer



the previous chapter on the Ascendant wherein the relevant Planetary Significations have been provided as examples. The permutations and combinations of cuspal interlinks to the significations of each and every planet, would render more and more options. Thereby conclude that only a small fraction of these options are sufficient to identify the unique financial cycle of each one of us. Hence, Dear readers! Best of luck in trying these combinations in making predictions. Shall we move on to the III house now?



### **III HOUSE HOUSE OF COMMUNICATION**

In this chapter, we are going to study the link of the III house with and by the remaining cusps in analyzing a chart. As you know, the III house is the house of significations for **Communications**, Writings, Documents and agreements, Accounting, All kinds of informations, Signs, Mediator, Negotiator, Lease, Business and Commercial activities etc.

#### **Nature of the III house:.**

It is favourable to the houses : 1, 3, 5, 7 & 11

Unfavourable to the houses : 4, 8, 9 & 12.

Neutral to the houses : 2, 6 & 10

Ascon III- Short journeys, information & communications

II on III- Conversion of savings as negotiable instruments

III on III- Courage, self confidence, agreement and lease

IV on III- Loss of properties, change of residence,

V on III- Agreement to commissions, love



letters, innovations, deep thoughts.

VI on III- **Loans** through agreements, appointment orders, success in negotiations or litigations.

VII on III- **Information** from wife, partners. Leaving the native place.

VIII on III- Insurance Agreement, Will or Charter, mental worries caused due to change of residence **etc.**,

IX on III- **Agreement** in writing, end of information or journey.

X on III- **Transfer** of job, agreements in business.

XI on III- Happy news and mental satisfaction.

XII on III- Loss of properties, share certificates **etc.**,

The above could happen, if the sublords of the concerned cusps reside in anyone of the stars or the subs of the sublord of the III cusp. The readers might have noticed that whenever an **odd** house joins hands with the III house, it improves the favourable scope of their common signification; It is the reverse in the case of linkage by an even house. III house is a member of "Odd Houses" or a house of spiritual cycle. When it conjoins with the 12th



house, jointly stand for negating the materialistic scopes.

3 & 12 jointly with 2 would stand for sale of gold

3 & 12 jointly with 4 would signify sale of properties.

3 & 12 jointly with 6 would denote loss of labour and mortgages.

3 & 12 jointly with 8 would denote mental agony on losses.

3 & 12 jointly with 10 would denote transfer of job.

III house is also a house of negotiations on sales, accounts & losses.

Houses 1, 3, 5, 7 & 11 would be favourable to the III house, while houses 2, 6, 9 & 10 would be unfavourable to the III and 4, 8 & 12 would stand neutral to the III house. These favours or misfortunes could be possible depending upon the residence of the sublord of the third cusp in the star or the sub of the relevant houses. In return, the III house would register its mark on the cusps to which it gets linked.



- on Asc: Courage of the native
- on II: Enhancement of profits through agreements
- on III: Improves the trend of negotiations
- on IV: Return journey, return of goods or properties
- on V: Mutual satisfaction in negotiations
- on VI: Small loans.
- on VII: Contacts with opposite sex
- on VIII: Forgery and false propaganda
- on IX: Filing of tender documents
- on X: Change in the nature of job
- on XI: Satisfactory agreements
- on XII: Breach of agreements or misplacing valuables.

### **POTENTIAL of the III house.**

In every horoscope, it is possible that the sublord of a particular house may also appear as sublord to anyone or more houses. Here in this example chart, Mars is the sublord for both the Ascendant and for the III house.

i) Mars is the sublord of the III house and it resides in the star of Sun, the 6th sublord, and in the sub of Rahu, the 7th sublord.



III house is unfavourably connected to the VI, as it becomes 4th to the III house. This unfavourable connection is upheld by Rahu, the 7th sublord and the sublord of the sublord of the III house. Hence potentially the III house is very weak in this chart.

ii-b) Ketu, (Neither starlord nor sublord to anyone of the 12 cusps) is in the sub of Mars. Hence, we opt for the residence of Ketu, i.e., the II house. Linkage of II on 3 would enable the native to convert his **savings** as negotiable instruments.

### **ASC on III**

Asc is a naturally favourable house to the III house. Mars, the sublord of the Asc, as it resides in the star of Sun, the 6th sublord and in the sub of Rahu, the 7th sublord, always carries 6 & 7 with it to react on the other 11 houses. Houses 6 & 7 would become houses 4 & 5 to the III house to disable the Asc to retain its nature of favour to the III house.

The principles of linkage of the Asc on the III house are as follows:

- 3,1**    Courage and mental strength
- 3,2**    Greed for money
- 3,3**    Versatile in writing, good memory power



- 3,4: Inclination towards education
- 3,5: Deep thoughts and wisdom
- 3,6: ENT problems, courageous person, sports personality
- 3,7: Sociable with very good public relations
- 3,8:** Mentally retarded, fearful, coward
- 3,9: Fond of **travels**, research mind
- 3,10: Publicity in professional life
- 3,11: Bold and courageous
- 3,12: Inability to reside in the native place

In this example chart, as the Asc is **carrying** 6 & 7 with it or to say 4 & 5 to the III house, during the DBA periods of Mars, while it transits in its own star, as its reaction on the III house as sublord of Asc, would negate the inclination towards education and gaining knowledge and would disable the native from cordial communications.

### **III on ASC:**

The principles of linkage of the III house with the Asc are as follows:

- 1,1** Short journeys, transfers, mental strength
- 1,2** Statements
- 1,3** Courageous mind



- 1,4 : Loss of interest in education
- 1,5 : Love letters, poems
- 1,6 : ENT problems, loss of energy, diseases
- 1,7: Communication and exchanges of informations with opposite sex
- 1,8: Mental depression, charge-sheet, rumours, tremblings as a symptom of neuro-disorders
- 1,9 : International relations, visa & tenders
- 1,10: Transfer of job, job satisfactions
- 1,11: Name and fame in negotiations and communications
- 1,12: Secret research, loss of organs in the body

III house, with 6 & 7 in its bag, or to say, 3, 6 & 7, the specific combination of the III house in this chart, while to act on the Asc, at the periods of DBAS of Mars, when it transits in its own stars, would enable the native to gain success in negotiations.

### **II o n III:**

II house, by nature, is a house of negation to the III.

II sublord Mercury is in Venus star & Rahu sub, thus linked to houses 12 & 7. House 12 &



7 would become houses 10 & 5 to the III house. Thus the II house would get modified as a neutral house to the III house in this chart.

The principles of linkage of the II house with the III house are as follows:

- 3,1: Disposal of valuables for self needs
- 3,2: Return of valuables mortgaged
- 3,3: Giving the valuables temporarily to the use of others
- 3,4: Conversion of money into properties
- 3,5: Conversion of money into share certificates
- 3,6: Frequent mortgage of valuables
- 3,7: Separation of one of the family members
- 3,8: Threatened by the financial strength of the opponent
- 3,9: Issuance of cheques and subsequent reduction of savings
- 3,10: Transfer through financial means, TA claims
- 3,11: Financial agreements
- 3,12: Sale of gold and other valuables

II as it carries 12 & 7 or to say 10 & 5 to the III house in this example chart, during the



DBA periods of Mercury, the II sublord, while it is also in transit of the star of Mars, the III sublord, would force the native to sell valuable articles and would enable the native to get needed assistance from others in the form of cheques or demand drafts.

### III on II

The principles of linkage of the house with the II house are as follows:

- 2,1 : Converting savings as Negotiable Instruments (NI) for **personal reasons**
- 2,2 : Liquidating NI for re-investment in the same
- 2,3 : Improvements in the financial position through NI
- 2,4 : Mortgage of valuables and properties
- 2,5 : Broker and commission agent
- 2,6 : Raising loans through NI
- 2,7 : Financial assistance from others by way of cheques
- 2,8 : Missing cheques and disappointments
- 2,9 : Negotiations and talks to avert financial crisis
- 2,10: Financial benefits through transfers
- 2,11: Savings as NI to the satisfaction of



desires

2,12: Documentation of valuable investments

III house with 6 & 7 in its bag, or to say, 3, 6 & 7, while to act on the II house, during the DBA periods of Mars, the III sublord, while it is also in transit of the star of Mercury, the II sublord, would bring profits through negotiations for the native.

III on III:

III when in company with 3 or 6 or 11 would give success.

III when in company with 5 or 8 or 12 would give failures.

Or in other words, it becomes obligatory for the sublord of the III house to be

i) in its own star or sub to render success.

ii) or to remain in the star or sub of sublords of 6 & 11 for success.

III is a favourable house to itself. Since it is connected primarily with the 6th house, would give success to the native through contracts and agreements. This could be possible during the DBA periods of Mars, while it is also in transit in



its own star.

The principles of linkage of the III house to itself are as follows:

- 3,1 Self advertisements
- 3,2 Profits through cheques or documents
- 3,3 Signatures, Information and communication
- 3,4 Agreements to sell LVHP
- 3,5 Knowledge and wisdom in the fields of AC
- 3,6 Agreements to raise loans
- 3,7 Incidental meetings and contacts, passing on the information
- 3,8 : Accounting faults
- 3,9: Telegraphs and tele-communications, journeys
- 3,10: Transfers and business agreements
- 3,11: Winning tenders and contracts
- 3,12: Loss of properties

i) As a house of signatures of the native or means of surety, the III house when connected to 5, 8 & 12 would lead to loss of money; 4, 8 & 12 would lead to seizure of properties; 1, 5 & 8 would spoil his reputation. In this example, no such adverse linkage is found.



ii) If the III house, a house of publicity, is linked with 9 & 11, then the native would be a publicity-monger. If the ill house is connected to the 8th, then one would spoil his own reputation, losing his name and fame. Here in this example, no such linkage is found.

Note: If we go on discussing about the links that are not found in this horoscope, I am afraid that it would deviate us from the main purpose of this book.

#### IV on III:

IV is a neutral house to the III house. IV sublord **Mercury** is in Venus **star(12)** and in Rahu sub(7). Houses 12 & 7 would become houses 10 & 5 to the III house. Thus the IV house would remain as a neutral house to the III house.

The principles of linkage of the IV house on the III house are as follows:

- 3,1 Leaving the native **place**
- 3,2 Liquidation of properties
- 3,3 Mortgaging **the** properties
- 3,4 Re-mortgaging the properties
- 3,5 Re-modification of properties
- 3,6** Purchase of new properties after the sale



of old ones

- 3,7: Departure of **guests** and relatives
- 3,8: Forgery in documents of properties
- 3,9: Mutual exchange of properties
- 3,10: Residing in other's house by leaving his own residence
- 3,11: Litigations on properties
- 3,12: Sale of properties

In this example chart, during the DBA periods of Mercury, {carrier of 12 & 7 with it always} the sublord of the IV house, while it transits in the star of Mars, the III sublord, would bring down the efforts on negotiations regarding properties to end in vain.

### **III on IV:**

The principles of linkage of the house with the IV house are as follows:

- 4,1: Leaving the residence
- 4,2: Conversion of properties into gold and valuables
- 4,3: Sale of properties
- 4,4: Regaining the properties that were lost
- 4,5: Repairs or modifications of properties



- 4,6: Change of educational institution, purchase of properties by selling own properties
- 4,7: Living at the residence of the spouse
- 4,8: Repairs or damages in belongings, repairs in wirings & pipe lines
- 4,9: Acquiring properties through mortgage
- 4,10: Sale of manufactured goods
- 4,11: Litigations on properties
- 4,12: Sale of documents

III house, with 6 & 7 in its bag, or to say, 3, 6 & 7, while to act on the IV house, during the DBA periods of Mars at the time when Mars is also in transit in the star of Mercury, the 4th sublord, would lead to failures of negotiations, as the other party would disagree to the demands of the native.

### **V on III:**

V is a naturally favourable house to the III. Through its significations like interest in sports and competitions, the 5th house is to stand favourable to the III. In this example chart, the 5th sublord Jupiter is in the star and sub of Mercury (2, 4 & 10) {12, 2 & 8 to the III} to become unfavourable to the III house.



The principles of linkage of the V house with the III house are as follows:

- 3,1: Deep thoughts and versatile knowledge
- 3,2: Lottery gains
- 3,3: Artistic excellence
- 3,4: Education in artistic fields
- 3,5: Writings of stories and articles
- 3,6: Loss of energy subsequent to viral diseases
- 3,7: Love affairs
- 3,8: Disrespects, anonymous letters
- 3,9: Advertisements
- 3,10: Detained to the previous state in profession, problems by changing the place of business
- 3,11: Peaceful settlements in negotiations
- 3,12: Seller of artistic goods

In this chart, since the 5th sublord Jupiter is linked to houses 2, 4 & 10 or to say houses 12, 2 & 8 to the III house, would bring failures to the native in competitive examinations during its DBA periods, while it is also in transit of the star of Mars, the III sublord.



### **III on V:**

The principles of linkage of the III house with the V house are as follows:

- 5,1: Excellence in arts and culture
- 5,2: Profiting through commissions, brokerage and agencies
- 5,3: Wisdom and thoughts
- 5,4: Seller and producer of artistic goods
- 5,5: Excellent memory power, **spiritual** servant
- 5,6: **Loss of physical** energy due to **diseases** in the blood cells
- 5,7: Love marriage with a neighbour
- 5,8: Mental depresssions due to disrespects in the fields of SG & AC
- 5,9: Pilgrimage to holy places
- 5,10: Professional seller of books and artistic goods
- 5,11: Intelligence and sound health
- 5,12: Seller of **artistic** equipments and supplements

III house, with 6 & 7 in its bag, or to say, 11, 2 & 3, while to act on the V house, at the periods of DBAS of Mars also when Mars is in transit of the star of Jupiter, the 5th sublord, would



enable the native to satisfy other parties during negotiations.

### **VI on III:**

VI is a naturally unfavourable house to the III house. **But in this example, the 6th sublord Sun**, by being in the star of Venus (12), (10th to the III) and in the sub of Jupiter (5 & 11), { 3 & 9 to the III house}, stands favourable to the matters of the III house.

The principles of linkage of the VI house with the III house are as follows:

- 3,1: Courageous and bold efforts
- 3,2: Receipt of loans as cheques
- 3,3: **Agreements** for borrowings
- 3,4: Oppositions and motives in service
- 3,5: Voluntary retirements
- 3,6: Change of residence for service requirements
- 3,7: Incentives **and** increments in service
- 3,8: Increase in workloads
- 3,9: Change in service
- 3,10: Transfer in service
- 3,11: Successful service
- 3,12: Service in commercial institutions and business establishments



During the DBA periods of Sun, the 6th sublord, the person would face difficulties in raising loans, as assured to him. Since it is 5, 11 & 12 in the example case, the 6th house would lose its strength to deny energy of the native and thus, the native would be able to maintain his health during the DBA periods of Sun, the 6th sublord, while it transits in the star of Mars, the III sublord.

### III on VI:

The principles of linkage of the III house with the VI house are as follows:

- 6,1: Litigations involving the prestige of the native
- 6,2: Litigations regarding financial matters
- 6,3: Litigations regarding the pathways or platforms
- 6,4: Litigations on properties
- 6,5: Litigations in service
- 6,6: Litigations regarding loans
- 6,7: Litigations motivated by the opponents
- 6,8: Litigations regarding criminal activities
- 6,9: Litigations on ancestral or temple properties
- 6,10: Litigations regarding promotions in profession



**6,11:** Litigations on the tenants

**6,12:** Litigations due to the secret activities like  
Income tax raids etc

III house, with 6 & 7 in its bag, or to say, 3, 6 & 7, while to act on the VI house, during the periods of Mars, when it gets to transit in the star of Sun, the VI sublord, would enable the native to sign promissory notes for **getting** additional loans and would enable him to gain success in negotiations etc

### **VII on III:**

VII house is a beneficial house (5th to the III) to the III house. But in this chart, the 7th sublord Rahu is in its own star and in the sub of Sun, the 6th **sublord**. Hence, whenever the 7th house is referred, it automatically refers the 7th (5th to the III) & the 6th (4th to the III) houses also. Thus, it ends as a neutral house to the III house matters.

The principles of linkage of the VII house with the III house are as follows:

**3,1** Talks with opponents

**3,2** Breaks in long journeys of L/B-partners

**3,3** Long journeys or separations of L/B



partners

- 3,4: Change of profession by L/B partners
- 3,5: Cordial relationships and understanding with L/B partners
- 3,6: Divorce cases and notices
- 3,7: Illegal affairs of L/B partners
- 3,8: Threatenings by opponents
- 3,9: Agreements and information from opponents
- 3,10: Separation from joint family
- 3,11: Cordiality with L/B partners
- 3,12: Separation of L/B partners

Since it is 7 & 6 in this example chart, temporary separation does arise during the DBA periods of Rahu, {the 7th sublord}, while it gets to transit in the star of Mars.

In this example, the 7th house is 7 & 6. Hence profitable but with a very few direct contacts, is the only possibility for financial assistance by the opposite sex, during the AS periods of Rahu, while it is also in transit in the star of Mars.

III on VII:

The principles of linkage of the III house with the VII house are as follows:



- 7,1: Marriage brokers, maistry who selects daily labourers
- 7,2: Broker to arrange for getting financial assistance
- 7,3: Reporter, news correspondent, journalist
- 7,4: House brokers, industrial agency. brokers for machineries
- 7,5: Registrar of marriages, pimp, festival organizers
- 7,6: Registrar of litigations, adviser, bill collectors
- 7,7: Advertising agencies, information and communication agencies
- 7,8: Mortuary servants, charge-sheet recording assistants, CID personnel
- 7,9: Microphones, telegraphs, tele communications
- 7,10: **Self-enterprise**, partnership firms, communication gaps with partners
- 7,11: Satisfactory married life, Announcers
- 7,12: Rehabilitation centres, international contacts

III house, with 6 & 7 in its bag, or to say, 3, 6 & 7, while to act on the VII house, during the periods of Mars when it transits in the star of



Rahu, the VII sublord, would stand as a favourable period to initiate communications for assistance or legal proceedings against opponents for gains.

### VIII on III:

VIII is a neutral house to the III. In this example chart, the sublord of the 8th house i.e., Saturn, is in the star of Mars, sublord of houses 1 & 3 and in the sub of Jupiter, the sublord of houses 5 & 11. Hence, whenever the impacts of the 8th house are under study, it becomes 8, 1, 3, 5 & 11 {6, 11, 1, 3 & 9 to the III house}. A house of materialistic cycle, when linked to houses of spiritual cycle, would lead to troubles in spiritual/family life.

The principles of linkage of the VIII house with the III house are as follows:

- 3,1 Blind but bold
- 3,2 Mental depression
- 3,3 Unexpected information
- 3,4 Unexpected end of journeys
- 3,5 Unexpected love letters
- 3,6 Unexpected mental diseases/disorders
- 3,7 Unexpected marriage engagement
- 3,8 Receipt of bad news



- 3,9: Unexpected journeys
- 3,10: Unexpected transfers
- 3,11: Unexpected agreements
- 3,12: Unexpected loss of belongings

In this example case, 8th is 1, 3, 5 & 11, the houses of favour to the III house. This combination would bring legal rights but not the properties or valuables during the periods of Saturn while it is also in transit of the star of Mars, the III sublord. In the given example, the 8th sublord is linked to houses 1, 3, 5 & 11, in such a way to enable all the members of his family, to receive insurance claims after the death of the native, during the DB periods of Saturn, while it transits in the star of Mars, the III sublord.

### **III on VIII:**

The principles of linkage of the III house with the VIII house are as follows:

- 8,1: Sudden death, mental depression, neuro problems
- 8,2: Unexpected receipt of donations or gifts
- 8,3: Fear of death, mental depression
- 8,4: Sudden failure of organs of the body
- 8,5: Unexpected love affairs



- 8,6: Mental disorders, borrowings against surety
- 8,7: Unexpected communications through strangers
- 8,8: Heart attack or cruel death
- 8,9: Unexpected agreements and communications
- 8,10: Transfer to a job with heavy workload
- 8,11: Unexpected happy news
- 8,12: Unexpected losses or amputation of organs

III house, with 6 & 7 in its bag, or to say, 3, 6 & 7, while to act on the VIII house, during the periods of Mars when it transits in the star of Saturn, the VIII sublord, would cause troubles to the native by way of documents and also by having given surety to others.

### IX on III:

IX house is an unfavourable **house** to the III. In this chart, the IX sublord is Moon and it is in the star of Sun and in the sub of Rahu. Sun is the 6th sublord and Rahu is the 7th sublord. Hence whenever we study the 9th house, it is 9, 6 & 7 or { 7, 4 & 5 to the III} which confirms the unfavourable scope as far as the III



house is concerned.

The principles of linkages of the IX house with the III house are as follows:

- 3,1 Receipt of visa
- 3,2 Breach of agreements
- 3,3 Agreements
- 3,4 Litigations in agreements
- 3,5 Romance or love with a person of different language
- 3,6 Cases filed by the opponents-
- 3,7 Negotiations for II marriage
- 3,8 Mental agony caused by illegal affairs
- 3,9 Receipt of communications
- 3,10 Relieving order
- 3,11: Successful negotiations
- 3,12 Change of trend in negotiations

Here in the given example, the 9th house is linked with 6 & 7. So the native would not be a honest negotiator, and the native can win a tender and avail a **needed** work order during the DBA periods of Moon, while it transits in the star of Mars, the III sublord.



III on IX:

The principles of linkage of the III house with the IX house are as follows:

- 9,1: International agreements, passports, transfer orders
- 9,2: Scholarships, ancestral documents
- 9,3: Communications and agreements initiated by the other parties
- 9,4: Changes subsequent to higher education, transport and teaching
- 9,5: Priests, religious sentiments, sexual pleasures with lover
- 9,6: Loss of energy subsequent to changes in body, erosion of bones etc.,
- 9,7: Practical training subsequent to education
- 9,8: Breaks in higher education or in foreign journeys
- 9,9: Winning tenders, agreements, negotiations
- 9,10: Profession as suited to education, transfer orders
- 9,11: Polygamy, success in higher education and agreements
- 9,12: Imports and Exports, foreign journeys,



airlines & research

III house, with 6 & 7 in its bag, or to say, 3, 6 & 7, while to act on the IX house, during the periods of Mars when it transits in the star of Moon, the IX sublord, would enable the native to receive profitable communications for needed assistance.

**X on III:**

X house is a house of danger to the III house. {8th to the III}. By linking with the III, the 10th house would somehow get into troubles. Mercury, the sublord of the 10th house is in the star of Venus, the sublord of the 12th house and in the **sub** of Rahu, the sublord of the 7th house. Hence, whenever 10 is studied, it becomes 10,12 & 7, or 8,10 & 5 to the III, not a favourable **link** to the **III house** at all.

The principles of linkage of the X house with the III house are as follows:

- 3,1 Job satisfaction
- 3,2 Satisfaction with income
- 3,3 Frequent transfers of job
- 3,4 Instigated transfers
- 3,5 Difficulties in getting transfers
- 3,6 Transfer with promotion



- 3,7: Recommendations for transfer
- 3,8: Punishment transfer
- 3,9: Suspension orders
- 3,10: Transfer
- 3,11: Reinstatement or cancellation of suspension
- 3,12: Transfer with change of nature in profession

In this example, the 10th sublord is linked with houses 12 & 7 which would enable the client only to change the profession but not the place of work. There would not be any chance for the native to initiate commercial ventures. The native would face difficulties by way of changes in the profession, during the DBA periods of Mercury, **the 10th** sublord, while it transits in the star of Mars, the III sublord.

### **III on X:**

The principles of linkage of the III house with the X house are as follows:

- 10,1 Usual transfers of higher posts
- 10,2 Hike in pay scales
- 10,3 Assistance from others in getting transferred



10,4: Seller of LVHP, machineries

10,5: Transfer due to hardships in profession

10,6: Transfer subsequent to promotions

10,7: Compulsory transfer

10,8: Punishment transfers, problems in personal records

10,9: Transfer but could not join in the new posting

10,10: Transfer of section or re-allocation of duties

10,11: Satisfactions through transfers or changes in job

10,12: Trader with two different types of professions

III house, with 6 & 7 in its bag, or to say, 3, 6 & 7, while to act on the X house, during the periods of Mars when it transits in the star of Mercury, the X sublord, would enable the native to proceed for profitable communications at the residence of the other party.

### XI on III-

XI house is a favourable house to the III {9th to the III}. In this chart, the XI sublord is Jupiter which resides in the star and sub of



Mercury, the sublord of houses **2, 4 & 10**. Hence whenever XI house is referred, it automatically stands as a combination of 11, 2, 4 & 10 or 9, **12, 2 & 8** to III. Thus it becomes an unfavourable house to the III house matters.

The principles of linkage of the XI house with the III house are as follows:

- 3,1 Satisfactory information
- 3,2 Discontinuity in information
- 3,3 Faults and repairs in communication equipments
- 3,4 Increasing satisfaction through additional information
- 3,5 Satisfactory agreements
- 3,6 Success in litigations
- 3,7 Pleasures out of planned meeting
- 3,8 Dissatisfactions of life
- 3,9 Successful trends in negotiations, communications and agreements
- 3,10: Transfers, as expected
- 3,11: Expected information
- 3,12: Sale in expected terms

In this example, XI house is linked with houses **2, 4 & 10**. Hence, the native can never



reach an agreement with others during the DBA periods of Jupiter, while it transits in the star of Mars, the III sublord. Further, the DBA periods of Jupiter would disturb the harmony in romantic life.

### III on XI:

The principles of linkage of the III house with the XI house are as follows:

- 11,1: Fulfilment of desires through self efforts
- 11,2: Fulfillment of desires by improving the financial position
- 11,3: Man of self satisfactions
- 11,4: Litigations in properties
- 11,5: Sexual pleasures with whom the native is in love
- 11,6: Success in litigations as desired
- 11,7: Marriage with person of native's choice
- 11,8: Life full of struggles, litigations in properties
- 11,9: Agreements and negotiations, as desired
- 11,10: Transfer to the place of native's choice
- 11,11: Untiring efforts to achieve
- 11,12: Lending goods as per personal interests

house, with 6 & 7 in its bag, or to say,



5, 8 & 9, while to act on the XI house, during the periods of Mars when it **transits** in the star of Jupiter, the XI sublord, would enable the native to attain success through communications.

### XII on III:

XII house is neutral to the III house. In this chart, the 12th sublord Venus is in the star of Moon, the 9th sublord and in its own sub; Hence, XII always carries 9 & 12 with it. It is 7 & 10 to the III house, which means that the 12th house has become unfavourable to the III house.

The principles of linkage of the XII house with the III house are as follows:

- 3,1: Return to the native place
- 3,2: Return of goods, which were lost
- 3,3: Return of documents, which were issued
- 3,4: Return of properties, which were mortgaged
- 3,5: Secret love letters
- 3,6: Secret legal proceedings
- 3,7: Secret letters or affairs of L/B partners
- 3,8: Secret threatenings and black-mails, secret confusions
- 3,9: Secret research, foreign journeys



- 3,10: Return to the same job or profession or to the same service
- 3,11: Relieved **from** the litigations of documents
- 3,12: Illegal resale of sold articles

In this example, the **12th** house is 9 & 12. When it establishes a contact with the III house, it becomes 3, 9 & 12. This combination would indicate frequent journeys, failures in getting due returns on investments, difficulties in getting repayments of the loans, researches to reveal the secrets **etc.**, **These** could be experienced by the native during the DBA periods of Venus, while it transits in the star of Mars.

### III on XII:

The principles of linkage of the III house with the XII house are as follows:

- 12,1: Leaving the native place due to subversive activities
- 12,2: Increase in the savings
- 12,3: Loss of secret articles
- 12,4: Sale of properties due to secret activities
- 12,5: Loss in secret love affairs
- 12,6: Amputation of an organ by way of diseases



- 12,7: Seizure of binami properties
- 12,8: Unexpected losses
- 12,9: Foreign journeys
- 12,10: Commercial business as II profession
- 12,11: Secret agreements
- 12,12: Loss of secretly preserved articles

III house, with 6 & 7 in its bag, or to say, 4, 7 & 8, while to act on the XII house, during the DBA periods of Mars when it transits in the star of Venus, the XII sublord, would enable the native to suffer from failures in his investments.

### **Conclusion:**

Thus we have come to the end of our study of the III house and its actions and reactions on and from the remaining houses. As per the combinations, the results vary.

There may arise a doubt to some of the readers as to why we should study about the impact of the remaining houses on the III house, while the respective sublords do not maintain a direct linkage i.e., while they never reside in the star or sub of the III sublord in the natal chart. For example, in the given chart, as Saturn and Ketu are in the star and sub of Mars respectively, and Mars itself as the sublord of



the III house are the only direct indicators of the III house. But it confines the scope of communicating to sell something or the other, or reaching an agreement. Hence it means that the native is expected to wait till the BA periods of Saturn, Ketu or Mars. That also belittles the life of the native to receive the combined effects of 8 & 3 during the periods of Saturn and 2 & 3 during the periods of Ketu and 1 & 3 during the periods of Mars. Keeping one's life to such subjective and artificial limits would end as unscientific. What would be the role of the remaining 6 planets other than Saturn, Ketu & Mars as per the example chart, while they happen to transit in the star of Mars? {Rahu and Jupiter will transit in Mars star for a period of about four months} Isn't it a fact that they are also **expected** to do some favour or cause for damages to the III house ?

Here comes the significance of "CUSPAL INTERLINKS". We can derive the significations of every planet from the natal chart itself, by assessing their potential as how these planets would behave during their **DBA** periods and during their transit in the star of the sublord of a house.

As per the given example, the combined effects of Cuspal Interlinks of



SUN	<b>6, 12, 5 &amp; 11</b>	-> on III
MOO	<b>9, 6 &amp; 7</b>	-> on III
MAR	<b>1, 3, 6 &amp; 7</b>	-> on III
MER	<b>2, 4, 10, 12 &amp; 7</b>	-> on III
JUP	<b>5, 11, 2, 4 &amp; 10</b>	-> on III
VEN	<b>12 &amp; 9</b>	-> on III
SAT	<b>8, 1, 3, 5 &amp; 11</b>	-> on III
RAH	<b>8, 7 &amp; 6</b>	-> on III
KET	<b>2, 12, 1 &amp; 3</b>	-> on III

could be experienced by the native during their respective DBA periods, while they transit in the star of Mars, the sublord of the III house. This is what the beauty and the essence of the "Principles of Cuspal Interlinks"



## **IV HOUSE HOUSE OF PROPERTIES**

Lands, House or Dwelling Place, Vehicles, Rare articles, Agricultural Fields, Farms, Estates, Mines, Buildings, Ancestral properties, Treasures, Schools and Colleges, Boats, Oil wells, Wells, Bore wells, Tents, Ponds, Productions, Entrance of a House, Medicinal Plants etc are some of the significations of the 4th house that are unrelated to the Asc.

4th house, as it is 3, 1, 11, 9 & 5 to houses 2, 4, 6, 8 & 12 respectively, becomes favourable to these houses. 4th house would stand unfavourable to houses 1, 5, 9 & 10 {4, 12, 8 & 7 to them}. It would stand neutral to houses 3, 7 & 11 {2, 10 & 6}. While the sublords of the remaining cusps reside in the star or sub of the sublord of the 4th house, the results would depend on the nature of favour by the 4th house to them. As they happen to reside in the star or sub of the sublord of the 4th house, the said houses intend to register a mark of their reaction on the 4th house, which are as follows.

- I on IV: Graveyard, Residence, Education to handle machineries.
- II on IV: Valuable goods, Bungalow



III on IV: Godown or Barter exchange

IV on IV: Production, House, Vehicle, Primary Education, & Household appliances.

V on IV: Casino, Banquet Halls

VI on IV: Hotels, Hospitals, Rent, Loans, Manufacturing dresses, Readymades

VII on IV: The Tenant, Lease-holder of our properties, Seller.

VIII on IV: Properties through will or charter.

IX on IV: Ancestral property, Church or Temple, Trust House, Mortgage, Trust agreements

X on IV: Industry, Constructed House, Organisations.

XI on IV: Marriage Halls, Lodges, Banquet Halls, Universities

XII on IV: Binami properties. Oil Wells, Wells, Treasures and Hide-outs.

Houses 2, 4, 6, 8 & 12 would become favourable houses to the IV house as they are 11, 1, 3, 5 & 9th to the IV house; Houses 7, 10, 11 & 3 are unfavourable houses to the IV house as they are 4, 7, 8 & 12th to the IV house. Houses 1, 5 & 9 are 10, 2 & 6 to the IV house to remain as neutral houses. Depending upon the residence of the sublord of the IV house in the



star or sub of the remaining cusps, the IV house gets modified. As the sublord of the IV house becomes a resident or carrier of the relevant cusps, by being in the star or the sub of the relevant houses would intend to register its reactions on the remaining houses, which are as follows:

IV on 1: Status through properties

IV on 2: Income through properties

IV on 3: Loss or sale of properties

IV on 4: Doubling the properties

IV on 5: Collection of rare paintings, Musical instruments etc

IV on 6 Purchase of properties, Construction of 2nd storey etc

IV on 7 Multiplying social relations

IV on 8 Accident in Vehicles

IV on 9 Acquiring House on Mortgage, Borrowed vehicle

IV on 10 Industry

IV on 11 Hurdles in constructions, Litigations in properties

IV on 12 Investment in properties.

This is how the IV house acts on and gets reactions from the remaining 11 houses.



## POTENTIAL of the IV HOUSE:

Now let us presume the 4th house as the ascendant for studying the potential of the 4th house. In the given example, Mercury, the sublord of the 4th house is in the star of Venus, the sublord of the 12th house and is in the sub of Rahu, the sublord of the 7th house. 12th house is a favourable house to the 4th {9th to the 4th} but 7th house is an unfavourable house to the 4th; The star proposes and the sub disposes; Hence the potential of the 4th house is very weak in this chart.

As the readers are aware that every house is **actually** meant for the Asc or to say for prosperous living of the native. Here in this example, through its potential, the 4th house is not going to serve meaningfully for the purpose of the Ascendant as **12th & 7th** are houses of worries to the Asc.

Jupiter, the sublord of the houses 5 & 11 is in the star and the sub of Mercury, the sublord of the 4th house. No other planet is directly connected to Mercury. The impact of houses 5 & 11 would remain permanent, such as the collection of artistically valued and rare articles, visit to temples and casinos, visit to lodges and participation in feasts and festivals etc.,



But, the remaining 10 houses would also act for the 4th house, through their respective sublords, during their DBA periods and **at the time** when they are also in transit of the star of Mercury.

**ASC on IV:**

The sublord of the Ascendant, a naturally neutral house to the 4th house, is Mars which is in the star of Sun, the 6th sublord and in the sub of Rahu, the 7th sublord. Houses 6 & 7 become 3 & 4 to the 4th house, leading to an unfavourable link.

Some of the Hindu saints have identified their **samadhis** even within their life-times. A great scholar in Tamil, Shri Ki.Aa.Pe.Viswanathan, had purchased a farm and specified a place as graveyard for himself at the banks of the river Cauvery. This could be possible only when the Asc is linked with houses 4 & 7. Here in this chart, there is no such possibility as the Asc is linked only with houses 6 & 7.

General principles of linkage of the Asc with the IV house are as follows:

- 4,1     Landlord with Status
- 4,2     Landlord with good Monetary Income
- 4,3     Real Estates



- 4,4: Involvements in Agriculture
- 4,5: Poultry and Farms
- 4,6: Service in Industries
- 4,7: Self enterprise in Manufacturing Fields**
- 4,8: Reproduction and Recycling Process
- 4,9: Teacher
- 4,10: Industrialist
- 4,11: Happy life with Income from Assets**
- 4,12: Investments in Properties

In this example chart, since the Asc always carries 6 & 7 with it, it may enable the native, subsequent to hard labour and self efforts, to acquire lands, houses, vehicles or household appliances either through loans or through hire-purchases etc, eventhough potentially the native can never own a land for a long period of time in his personal name but during the DBA periods of Mars, while it also happens to transit in the star of Mercury.

#### IV on ASC:

General principles of linkage of the IV house with the Asc are as follows:

- 1,1: Status through Education and Properties**
- 1,2: Income and Status through Properties**



- 1,3: Publicity and Status through Properties
- 1,4: Status with Studies
- 1,5: Status through Education in the fields of Arts and Culture
- 1,6: Chemical Manufacturing
- 1,7: Public Relationships and Social Nature
- 1,8: Profession in Accident Insurance fields
- 1,9: Higher studies and Professor
- 1,10: Industrial Ownership
- 1,11: Status through Excellence in Education
- 1,12: Status through Research and Education

4th house as a naturally unfavourable house to the Asc, and a carrier of 12 & 7 with it, during the DBA periods Mercury, while Mercury transits in the star of Asc sublord Mars, would distract the inclination of the Asc from studies and would enable the native to dispose his properties.

### II on IV:

The II house is favourable to the IV house. Mercury, the II sublord is in the star of Venus, the sublord of the 12th house and in the sub of Rahu, the sublord of the 7th house. Houses 12 & 7 are not the favourable houses to the 4th house and thus making one of the favourable houses as idle and weak.



General principles of linkage of the II house with the IV house are as follows:

- 4,1: Properties and Status through Income
- 4,2: Multiplication of Money and Properties through Income
- 4,3: Jewellery productions and sales
- 4,4: Manufacturing valuable products
- 4,5: Manufacturer of highly valuable and artistically excellent articles
- 4,6: Industrial Finance
- 4,7: Banker
- 4,8: Safety Lockers
- 4,9: Trustees
- 4,10: Jewels and Diamonds manufacturer
- 4,11: Investments on disputed properties
- 4,12: Investments through valuable articles

In this example chart, II house has 12 & 7 with it; it would induce the native to purchase valuable articles and thus to indulge in extravagant expenditures during the DBA periods of Mercury, the II sublord, while it also transits in its own star.



## IV on II:

General principles of linkage of the IV house on the II house are as follows:

- 2,1: Enjoyment by liquidating ancestral properties
- 2,2 Profits in the field of LVHP
- 2,3 Mortgaging the properties
- 2,4 Construction of a bungalow by utilizing his savings
- 2,5 Income through artistically valued goods
- 2,6 Borrowings in LVHP
- 2,7 Permanent residentship of relatives with the native
- 2,8: Unexpected gains in the field of LVHP
- 2,9: Financial troubles in the field of LVHP
- 2,10 Profession in the field of manufacturing
- 2,11 Profits in construction of bungalows
- 2,12 Investments in the field of LVHP

IV house as a naturally favourable house to the II house, and **because** being a carrier of 12 & 7 with it, during the DBA periods of its sublord Mercury, while Mercury transits in its own star, would drag the native to invest in properties and subsequently to suffer from losses.



### III on IV:

III house is house of negation to the IV house. The sublord of the III house, Mars, is in the star of Sun, the sublord of the 6th house and in the sub of Rahu, the sublord of the 7th house. Hence the III house is connected to houses 6 & 7 or to say houses 3 & 4 to the 4th. The sub protects the favour of the star and finally dilutes the negative nature of the III house on the IV

General principles of linkage of the III house with the IV house are as follows:

- 4,1: Statusful broker
- 4,2: Profits in brokership businesses
- 4,3: Lessor, Building contractors
- 4,4: Brokers of Stock exchange
- 4,5: Hirer of artistically valued goods or Handicrafts
- 4,6: Change of Lease Agreements into Hire Agreements
- 4,7: Labour Contracts
- 4,8: Contracts in the field of Sanitation & Wastages
- 4,9: Winning tenders
- 4,10: Barter Exchange



4,11: Manufacturing against orders

4,12: Broker for Industrial Investments

In this example chart, Mars, the III sublord is carrying 6 & 7 or to say 3 & 4 to the IV house and thus would enable the native to enter into agreements on purchase of properties during its DBA periods while it is also in transit of the star of Mercury, the IV sublord.

### **IV on III:**

General principles of linkage of the IV house with the III house are as follows:

3,1: Leaving the native place

3,2: Income and gains in the sale of properties

3,3: Loss of Properties

3,4: Return of goods mortgaged

3,5: Writing articles and essays in the field of Education

3,6: Change of schools or change of courses of Education

**3,7** Separations from the relatives

**3,8** Forged documents of Properties

**3,9** Agreements in lieu of Properties



3,10: Sale of Industrial Goods

3,11: Distributor/ Dealer of industrial goods

3,12: Sale of Properties

4th house as a naturally neutral house to the III house, and because it is a carrier of 12 & 7 with it in this example chart, during the DBA periods of its sublord Mercury, while Mercury transits in the star of Mars, the sublord of the III house, would make the client to suffer due to the cancellation of agreements by the other parties, though they had been agreed to earlier.

#### **IV on IV:**

**IVth house** is a naturally beneficial house to itself. But here the potential of the 4th house is weak to itself by its adverse link of 12 & 7.

General Principles of linkage of the IV house to itself are as follows:

4,1: Status and Properties

4,2: Income and Properties

4,3: Living in a house for rent though he owns a house in his name

4,4: Immovable Properties

4,5: Steady increase of Properties



- 4,6: Multiple Purchases
- 4,7: Depending on the Relatives
- 4,8: Properties gained as Donations
- 4,9: Steady showing of Excellence in Education
- 4,10: Profession in the field of LVHP
- 4,11: Owner of Properties with Litigations
- 4,12: **Binami** Properties of Native

4th house as a naturally favourable house to itself, but because it is a carrier of houses 12 & 7 in this example chart, during the BA periods of its sublord Mercury, while Mercury transits in its own star, would make the client to be incapable of liquidating his investments made in lands, propertieor valuables.

#### V on IV:

V house is a neutral house to the 4th house. In this chart, Jupiter, the sublord of the 5 & 11th houses resides in the star & sub of Mercury, the sublord of houses 2, 4 & 10. This linkage, as it is 11,1 & 7 to the 4th house would render strong & favourable scope to the 4th house.



General principles of linkage of the V house with the IV house are as follows:

- 4,1: Status through production of Artistic Goods
- 4,2: Income through production of Artistic Goods
- 4,3: Seller of Artistic Goods
- 4,4: Teacher of Arts and Culture
- 4,5: Novel attempts in the production of Artistic Goods
- 4,6: Service in the production centre of Artistic Goods
- 4,7: Partnership firm in production of Artistic Goods
- 4,8: Reprocessing the Artistic Goods
- 4,9: Professor in the fields of Arts & Culture
- 4,10: Profession in the industry of Arts and Culture
- 4,11:** Purchaser or collector of Artistic Goods
- 4,12: 2nd profession in the fields of Arts and Culture

In this example, Jupiter, the sublord of the V house is linked to houses 2, 4 & 10. Hence during its DBA periods, Jupiter would enable the



native to earn through production of instruments of Arts and Music. The V sublord when linked to houses 2, 6 & 10 and with Mercury, the karaka planet for astrology, one would become an astrologer. V house when linked to houses 4 & 10, one would become a teacher of astrology. V house when linked to houses 1 & 10, one would gain respects as a statusful astrologer. V house, when linked with houses 5 & 9, one would never become an astrologer, while the linkage of 9 & 12 would mean the research in the field of astrology. Here in this example chart, the linkage with houses 2, 4 & 10 along with the karaka planet Mercury, by the sublord of the 5th house Jupiter, would enable the native to be a professional astrologer and also a teacher of astrology during DBA periods of Jupiter.

#### IV on V:

General principles of linkage of the IV house with the V house are as follows:

- 5,1: Learning Arts and Culture
- 5,2: Learning the art of Singing and rendering Speeches
- 5,3: Writing Skills
- 5,4: Producer of Artistic Goods
- 5,5: Dancer



- 5,6: Multiple fields of Arts and Culture
- 5,7: Co-ordinator of talents in the fields of Arts and Culture
- 5,8: Editor in the fields of Arts and Culture
- 5,9: Arts Teacher
- 5,10: Profession as suited to his Academic Qualifications in the fields of Arts and Culture
- 5,11: Mass appeal in the fields of Arts and Culture
- 5,12: Research in the fields of Arts and Culture

4th house as a house of negation to the V house, **and because** it is a carrier of 12 & 7 with it, in this example chart, during the DBA periods of its sublord Mercury, while Mercury transits in the star of Jupiter, the sublord of the V house, would make the client to purchase artistically valuable goods with a profit motive subsequently to suffer financially.

### **VI on IV:**

VI house is a house of favour or house of multiplicity to the IV house. In this example, Sun, the sublord of the 6th house resides in the star of Venus, the sublord of the 12th house and in the sub of Jupiter, the sublord of houses 5 & 11.



Hence the 6th house becomes a carrier of houses 5, 11 & 12 to mean as 2, 8 & 9 to the 4th house. Thus a favourable house becomes a neutral house.

General principles of linkage of the VI house with the IV house are as follows:

- 4,1: Allotment of Staff Quarters with Status in service
- 4,2: Income, Vehicle, Household Appliances provided in Service
- 4,3: Leaving the Staff Quarters
- 4,4: Ownership of the allotted Staff Quarters
- 4,5: Residing in the Guest Houses of the Company
- 4,6: Vehicle and Staff Quarters allotted in Service
- 4,7: Care-taker of Staff Quarters
- 4,8: Forming a Residential Colony with colleagues
- 4,9: Allotment of houses, constructed by the company, for sale to Staff against monthly deductions from Salary
- 4,10: Allotment of house, purchased by the company on behalf of the native



4,11: Litigations in the allotment of Staff Quarters

4,12: Modifying the Staff Quarters at his personal expenses, by the native

Here in this example chart, the linkage is 12, 5 & 11 to enable the native to practically try with certain traditional medical principles during the DBA periods of Sun. { In this example, Mars Dasa was over at his age of 21 years } The 4th house has negated his moderate education. Under this situation, the favourable potential has become null and void.

The 6th sublord when linked with houses 4 & 10, one would involve in the production of textiles and garments. If the linkage is with 5 & 10, then the native would become a tailor. If the linkage is with 3 & 12, then the native would be a retail seller of garments. If the linkage is with 3, 9 & 12, then the native would be an exporter of garments. But here is a link of 12, 5 & 11 in this chart by the 6th house. The native may learn (5) the art of tailoring during the DBA periods of Sun, but there is no scope to practise as a professional.



## IV on VI:

General principles of linkage of the IV house with the VI house are as follows:

- 6,1: Status through possession of many Properties
- 6,2: Multiple and Ancestral Properties
- 6,3: Acquisition of a Property through sale of some other Property
- 6,4: Purchase of a Property by raising loans over the Property under possession
- 6,5: Sale of the 2nd Property after purchase
- 6,6: Raising loans over the recently purchased 2nd property
- 6,7: Developing the 2nd property, subsequent to its purchase
- 6,8: Accumulation of Properties after Properties
- 6,9: Purchase of the II Property with others' money
- 6,10: Purchase of a Construced House or Buildings or Industry as the 2nd Property
- 6,11: Litigations on the 2nd Property
- 6,12: Construction of a House in the plot acquired as the 2nd Property



4th house as a naturally favourable house to the VI house, and by being a carrier of 12 & 7 in this example chart, during the DBA periods of its sublord Mercury, while Mercury transits in the star of Sun, the sublord of the VI house, would make the client to increase the investments by acquiring further loans.

### VII on IV:

VII house is an unfavourable house to the IV. But here in this chart, the 7th sublord Rahu resides in its own star and in the sub of Sun, the 5th sublord. So 7th stands as 7 & 6 to become a favourable house to the 4th house.

General Principles of linkage of the VII house with the IV house are as follows:

- 4: Visit of Relatives, near and dears
- 4 & 1 : Living with **In-Laws**.
- 4 & 2: Dissatisfaction of Wife/Husband
- 4,3 & 8: Litigations on Properties caused by Partners/Wife/Husband.
- 4,3 & 9:** Temporary separation of Wife/Husband
- 4 & 5: Harmonious family life. Soft attitude of Wife/Husband towards relatives of



native

- 4 & 6: Income through Partner/Wife/Husband
- 4,6,10,12: Denial of Marriage
- 4,8: Enmity with Relatives
- 4,9: Knowledge through experience and Problems due to Illegal Activities
- 4,10: Partnership Business
- 4,11: The joyful Joint Family
- 4,12: Wife or Husband would be an employee, Frequent health problems of the Partner

In the case of our example, it is 7 & 6 to link with 4 to mean that the relatives would not make frequent visits to the residence of the native; Not a harmonious married life; No success in partnership firms; Opponents could not gain from the native; No prospect of income from wife etc., The above could be experienced during the DBA periods of Rahu, the sublord of the 7th house when it also makes a transit in the star of Mercury, the 4th sublord.

#### IV on VII:

General principles of linkage of the IV house with the VII house are as follows:



- 7,1: Affinity towards Relatives
- 7,2: Profits through Relatives
- 7,3: Relatives leaving from the Residence of the native, Affinity with people speaking different languages through relatives
- 7,4: Permanent stay of Relatives in the Residence of the native
- 7,5: Visit of Relatives for a Family Get-Together
- 7,6: Separation or differences of opinions with relatives
- 7,7: Dependency on Relatives
- 7,8: Troubles caused in Relationships
- 7,9: Affinity with people belonging to different Religions, through Relatives
- 7,10: Joining the native and his Family with Relative
- 7,11: Close affinity with Relatives
- 7,12: Incurring losses by way of Relationships

4th house as a neutral house to the VII house, and because it is a carrier of 12 & 7 with it in this example chart, during the DBA periods of its sublord Mercury, while it transits in the star of Rahu, the sublord of the VII house, would force the client to increase his loans.



### VIII on IV:

VIII house is a house of favour to the IV house. In this chart, the VIII sublord Saturn is residing in the star of Mars, the sublord of houses 1 & 3 and in the sub of Jupiter, the sublord of houses 5 & 11. Now, VIII becomes the significator of houses 1, 3, 5 & 11 or 10, 12, 2 & 8 to the IV to stand as an unfavourable house.

General principles of linkage of the VIII house with the IV house are as follows:

- 1,4: **Binami** properties, Unexpected Properties, Unclaimed properties
- 1,4 & 8: Accident to the Native while he drives a Vehicle.
- 1,4,8 & 11: Accident both to the Native & the Vehicle
- 1,3 & 4: A learned Fool
- 1,4 & 10: Hard Worker
- 1,4 & 8: Cruel Accident
- 2 & 4: Unexpected Income and Property
- 3 & 4: Secret plans, Secret losses, Damage through Rumours.
- 4 & 5: Name and fame through Properties or Possessions



- 4 & 6: Intensity in Sufferings due to Diseases
- 4 & 7: Problems through Relatives
- 4,8 & 11: Abduction of Properties by Opponents.
- 4 & 9 : Unexpected Ancestral **Properties**
- 4 & 10 : Service in Insurance Companies,  
Accident Wards etc
- 4 & 11 : **Litigations** arised out of Properties
- 4 & 12 : Secret Production, Adulteration

In the example chart, the VIII house has the link of 1, 3, 5 & 11 permanently. While Saturn transits in the star of Mercury, it would become 1, 3, 4, 5, 11 & 8. This combination would give worries in his family life but would stand favourable to his longevity. The native would show needed courage to carry on with his professional ventures. However there would be problems in lands and vehicles etc. Native's health may not remain sound; At the time of death, this link would cause for the suddenness of his end.

#### IV on VIII:

General principles of linkage of the IV house with the **VIII** house are as follows:

- 8,1:** Accidents in Vehicles
- 8,2:** Insurance Claims in Accidents



- 8,3 Expiry of Insurance coverage for Vehicles
- 8,4 Maturity of Insurance Policies
- 8,5 Inability to Claim Insurance money
- 8,6 Raising loans out of Insurance Policies  
(LIC housing finance)
- 8,7 Insurance Policies to co-travellers
- 8,8 Litigations on Insurance Documents
- 8,9 Assistance for spare parts and  
accessories through Insurance Policies
- 8,10: Industrial Insurance
- 8,11: Insured goods in transit, Insured posts etc
- 8,12: Insurance for Investments and Capital

4th house as a favourable house to the **VIII** house, and because it is a carrier of 12 & 7 in this example chart, during the DBA periods of the 4th sublord Mercury, while it transits in the star of Saturn, the sublord of the **VIII** house, would lead to unlawful seizure of native's assets, holdings or possessions.

#### IX on IV:

IX house is a neutral house to the IV house. In this chart, the 9th sublord Moon is in Sun star and Rahu sub. Sun is the 6th sublord and Rahu is the 7th sublord. So the 9th house carries 6 & 7 With it to link with the 4th house.



Houses 6, 7 & 9 becomes 3, 4 & 6 to the 4th house. It becomes a favourable link.

The significations of the 9th house to link with the 4th house are as follows :

4: Winning Ancestral Properties, Higher Education following strenuous efforts, Blocks in Illegitimate Affairs, Hurdles in long journeys, Breach of agreements, Research.

4 & 1: Prospects of Higher education

4 & 2: Rich by birth, Winning ~~Ancestral~~ Properties and money

4 & 3: Loss of Properties and Holdings

4 & 5: Excellence in Education and Wisdom

4 & 6: Rents from Ancestral Properties or Cash

4 & 7: Marriage with a distant relative

4 & 8: Break in Higher Education, End of Journey

4 & 9: Favourable Prospects for Higher studies

4 & 10: Teaching as a Profession

4 & 11: Excellence in Higher Studies, Litigations on Ancestral Properties

4 & 12: Further Investment or losses in



## Ancestral Properties.

In this example, the 9th {6 & 7} house would assure a scope for winning ancestral properties; knowledge through experience; illegal affairs leading to disharmony with wife; success in researches, happy journeys, fulfilment of agreements, suicide of the girl who had an illegal affair with the native etc.

The above could be experienced by the native during the DBA periods of Moon, while it also transits in the star of Mercury.

## IV on IX:

General principles of linkage of the IV house with the IX house are as follows:

- 9,1:** Winning Confidence through Properties
- 9,2:** Income through Ancestral means and values Institution of Finance
- 9,3** Institution of Transport
- 9,4** Institution of Education
- 9,5** Institution of Spiritual Education
- 9,6** Institution of Legal Study
- 9,7** Institution of Social Science
- 9,8** Institution of Secret Arts and Magics



- 9,9: Institution of Research
- 9,10: Institution of Industrial Research (R & D)
- 9,11: Institution of Research in Education
- 9,12: New Inventions through Research

4th house as an unfavourable house to the IX house, and by being a carrier of 12 & 7 with it in this chart, during the DBA periods of its sublord Mercury, while it also transits in the star of Moon, the sublord of the IX house, would lead to discontinuation or failures in the research efforts of the native.

#### **X on IV:**

X house is an unfavourable house to the 4th house. Mercury is also the sublord of the **10th** house and is in the star of Venus, the 12th sublord and in the sub of Rahu, the 7th sublord. Houses 10, 12 & 7 would become 7, 9 & 4 to the 4th house; Hence the 10th house would only do unfavours to the 4th house.

The significations of the **10th** house to link with the 4th house:

- 4,1 Improvement in Status due to Profession
- 4,2 Land lord and a Rich person
- 4,3 Manufacturing cum Retail sales as Profession



- 4: Purchase of a constructed house or Production Industry as the profession
- 4,5: Production of Artistically valued goods.
- 4,6: Service in Construction or Lands or Automobile companies.
- 4,7: Self Enterprise.
- 4,8: Service in Accident Wing or a Surgeon, Accident caused by other's vehicle leading to injuries.
- 4,9: Break in Profession, Intentions and motives of others to defeat the native in his profession.
- 4,10: Engineering as a Profession or Profession based on Academic Qualifications.
- 4,11: Satisfaction and Status through Lands, Houses, Properties etc.
- 4,12: Adulterations as a Profession
- 4,8,12: Illegal profession

In this example chart, the linkage of the 10th house {12,7} with the 4th house would denote the failures and problems while the native involves himself in illegal and anti-social activities, magics **etc.**, during the DBA periods of Mercury, and when it also transits in its own star.



## **IV on X:**

General principles of linkage of the IV house with the X house are as follows:

- 10,1: Correspondent of an Educational Institution
- 10,2: Financier of Industries
- 10,3: Journalist in the field of Economics and Commerce
- 10,4 Producer or Manufacturer
- 10,5 Speculation or Stock Exchange
- 10,6 Industrial Labourer
- 10,7 Recruitment of Labourers for Industries
- 10,8 Reprocessing and Waste Managements
- 10,9 Godowns and Stores of Industries
- 10,10: Assembling of Spare parts
- 10,11: Industrial Tycoon
- 10,12: Multiple Industries

4th house as an unfavourable house to the X house, and because it is a carrier of 12 & 7 with it in this example chart, during the DBA periods of its sublord Mercury, while it also transits in it own star, would denote manufacturing as the nature of second profession.



### XI on IV:

XI house is a house of unexpected dangers to the IV house. The sublord of the 11th house Jupiter resides in the star and sub of Mercury the sublord of houses 2, 4 & 10. Houses 2, 4 & 10 would become houses 11, 1 & 7 to the 4th house. Thus the nature of the 11th house gets changed into a house of favour to the 4th house.

Principles of linkage of the 11th house to the 4th house:

- 4, 1: Excellence in Education, Master's Degree
- 4, 2: Bungalow as per the likes of the native
- 4, 3: Loss of Properties subsequent to Litigations
- 4: Construction of House as per the likes of the native
- 4, 5: **Impotency** of Partner leading to disharmony
- 4, 6: Income through Lands, Vehicles and Education
- 4, 7: Meetings with Opposite sex
- 4, 8: Seizure of Vehicles and Accidents in Buildings



- 1,4,8: Accidents to the native
- 4,9: Excellence in Higher Education
- 4,10: Profession as a teacher in universities
- 4,11: Fond of Mother, Frequent repairs in Vehicles
- 4,12: Investments in Vehicles, Lands to the satisfaction of the native

In this example chart, the linkage of the 11th sublord is 2, 4 & 10. Hence, the native would involve in a profession as per his likes and would buy a house or a bungalow or a vehicle or household appliances or the instruments to his likes and tastes, could gain through elder brothers, son-in-law and friends to his expectations.

The same would happen during the DBA periods of Jupiter, while it also transits in the star of Mercury.

#### IV on XI:

General principles of linkage of the IV house with the XI house are as follows:

- 11,1 Status through Properties, as desired
- 11,2 Income through Properties, as desired
- 11,3 Disputed Properties



- 11,4: Purchase of Disputed Properties, as desired
- 11,5: Construction of Lodges, Stadiums as desired
- 11,6: Constructions of Hotels and Hospitals, as desired
- 11,7: Construction of Marriage Halls, as desired
- 11,8: Construction of Operation Theatres as desired
- 11,9: Construction of Colleges as desired
- 11,10: Encroachment of the disputed Properties by the other parties
- 11,12: Losses incurred by way of disputed Properties

4th house as a neutral house to the XI house, and because it is a carrier of 12 & 7 with it in this example chart, during the DBA periods of its sublord Mercury, while it also transits in the star of Jupiter, the 11th sublord, would denote difficulties to the native in litigations of lands, vehicles etc,.

#### XII on IV:

XII house is a house of favour to the IV house. But in this chart, the 12th sublord is Venus and is in the star of Moon, the 9th sublord



and in its own sub. Hence 12th is 9 & 12 or 6 & 9 to the 4th house to remain as a favourable house.

The Principles of linkage of the **12th** house with 4th house are as follows:

- 4,1: Secret activities, Education in Research fields, Reputation and Respect through Investments.
- 4,2: Getting back the loans, Regaining the valuables.
- 4,3: Loss of memory, Losses, Malfunctioning of Organs
- 4 : Secret plans, Secret rooms, Secret production
- 4,5: Multiplication of Capital and Investments
- 4,6: Enormous multiplication of Shares and Investments
- 4,7: Entry of Enemies or Secret Enemies
- 4,8: Difficulties and Crises in Share Capitals
- 4,9: Research Education, Financial Crisis following undue Investments on Properties, Changes in Profession etc, Difficulties due to Illegal Activities
- 4,10: Second profession would be a Manufacturing unit, Profession in R & D



## Departments

4,11: Construction of House after difficulties,  
Problems created by Relatives, Faults  
in Holdings and Valuables.

In this horoscope, the 12th sublord Venus is a carrier of 9 & 12 or 6 & 9 to the 4th house. Hence, the native would involve himself in illegal activities in researches, undertake long journeys, change the profession or face financial crisis due to higher investments during the DBA periods of Venus, the 12th sublord, while it also transits in the star of Mercury, the 4th sublord.

## IV on XII:

General principles of linkage of the IV house with the XII house are as follows:

- 12,1: Status by way of Investments in Properties
- 12,2: Gains by way of Investments in Properties
- 12,3: Sale of already Invested Properties
- 12,4: Investment in Properties
- 12,5: Developing the Invested Properties
- 12,6: Income through Invested Properties
- 12,7: Dejections and disappointments through



## Investments in Properties

12,8: Getting cheated in Investments of Properties

12,9: Donating the Invested Properties

12,10: Investing on Industrial Properties

12,11: Troubles in Investments of Properties

12,12: Reinvestments in Properties

4th house as a favourable house to the XII house, and because it is a carrier of 12 & 7 with it in this example chart, during the DBA periods of its sublord Mercury, while it also transits in the star of Venus, the sublord of the 12th house, would multiply the mental tortures of the native in his efforts to **liquidate** the investments on properties and vehicles.

Setting apart their direct linkages, the planets would be forced to have a link with the 4th house during their transit in the star of Mercury, the sublord of the 4th house. They would react as per their position of favour to the significations of the 4th house, that are unrelated to the Asc:



SUN	3, 9, 2 & 8
MOO	6, 3 & 4
MAR	10, 12, 3 & 4
MER	11, 1, 7, 9 & 4
JUP	2, 8, 11, 1 & 7
VEN	9, 6
SAT	5, 10, 12, 2 & 8
RAH	4, 3 & 5
KET	9, 10, 12 & 11.



## **V HOUSE**

### **HOUSE OF ARTS & CULTURE**

The Potency, Children, Legal Heirs, Hobbies, Intelligence, Celebrations, Sports and Games, Fine Arts, Dance, Drama, Drawings and Paintings, Cinema, Music, Festivals and occasions, Races and Gamblings, Lottery, Gains without Labour, The royal Courts, Immense Wealth, Shares, Barter Exchange are some of the significations of the V house that are related to the Asc.

The Asc related and unrelated significations of the V house that maintain a link with the remaining houses have been listed below:

- I:     Versatile in knowledge and thoughts, Sports, Hobbies and Habits, Entertainments
- II:    Commission, Speculation, Gamblings, Arts and Culture, Income through Children, Songs
- III:   Litreature and writings, Spiritual works, Mantras
- IV:    Artistically Valuable goods, Inclination to learn Arts, Fond of relationships, Respecting relatives



- V: Spiritual Interests, Sports and Games, Reproductive capacity or Potency, Supervising capacity, Arbitrator, Interest in the field of Arts and Culture
- VI: Cure from diseases, Clearing debts, Recruitment, Reunion, Diet, Festivals and Occassions
- VII: Love making, Harmonious Married life, Sociable towards Public, Second Child
- VIII: Unexpected reflexes of mind, Sudden Wisdom & knowledge, Unexpected Romance, Sudden interests in Arts.
- IX: Pilgrimage, Love with unknown persons, Illegal affairs, Priests, Teaching moral values, Preaching holy thoughts, Retirements
- X: Difficulties in Profession, Damage to Name and Fame, Adjustability with others especially in Profession
- XI: Good Friendships, Mutual Agreements, Contacts with Embassies
- XII: Longevity of the Child, Secret Affairs, Loss of articles which were preserved secretly etc.,



V house would be a favourable house to houses 1, 3, 5, 7 & 9 and would stand against houses 2, 6, 10 & 11 and would remain neutral to houses 4, 8 & 12. These effects could be possible when the sublord of the concerned cusps remain in the star or the sub of the sublord of the V cusp.

Ascon V: Interest in Arts & Music, Romance and Happiness

II on V: Singer, Money that is outstanding, Purchase of Artistic goods

III on V: Lottery, Race, Stories and Articles in Journals

IV on V: Excellence in Education, Vedas and Arts, Moral Values

V on V: Sincere Love, Resistance capacity, Conservative mind

VI on V: Relief from illness, Clearing debts, Break in service

VII on V: Understanding with partner, Love Marriage

VIII on V: Spoiling Reputation both in Business and in Romance

IX on V: Spiritual Beliefs and Education, Illegal Affairs



X on V: Break in profession, Hurdles, Danger to Reputations, Child with illhealth, Break in love affairs

XI on V: Harmonious love affairs, Friendship, Supervising capacity in Profession, Success in Agreements

XII on V: Loss of Secret money or articles, Losses through Romance, Child with lesser life.

V house would be favoured by houses 1, 3, 5, 7 & 9 and would be challenged by houses 4, 8, 11 & 12. Houses 2, 6 & 10 would remain neutral to the V house. This could happen when the sublord of the V **cuspal** remain in the star or the sub of the concerned cusps.

V on Asc: Wisdom by birth, Interest in Arts and Culture

V on II: Income through Arts and Music

V on III: Capacity to write stories, Favours to child birth

V on IV: Producer of Artistically valued Paintings, Sculptures, Teacher in Artistic fields

V on V: Sincere love, Resistance capacity,



Conservative mind

**V on VI:** Dangers to Potency, Diseases in Blood cells

**V on VII:** Love Marriage, Birth of Twins, Social towards others

**Von VIII:** Spoiling Reputation, Breaks in Profession, Dejections in love affairs

**V on IX:** Multiple affairs, Cure from diseases by God's Grace, Success in worships, **Research**, Trustee, Service to God, Tours to perform Arts

**Von X:** Professional Success in Arts and Culture

**V on XI:** Harmonious Married life, Name and fame through Arts & Culture, Mental satisfaction

**Von XII:** Worries and expenditure through Affairs, Foreign Tours to express Artistic Skills, Birth of dead child.

### **POTENTIAL of the V HOUSE:**

In this chart, the sublord of the V house Jupiter is in the star & sub of Mercury, which is the sublord of houses 2, 4 & 10.



Houses 2, 4 & 10 would respectively *become houses 10, 12 & 6 to the V house*. Hence the potential of the V house is very weak in this chart. V house would render Income through professional success as a teacher in the fields of Arts and Culture during the DBA periods of Jupiter, the sublord of the V house.

Jupiter as the karaka planet for 2, 4 & 10 would provide the native with

- i) Collection of Gold and Valuables etc., Improvements in Financial Status.
- ii) Forming an Educational Institution
- iii) Status and Respect

### **ASC on V:**

Ascendant is a favourable house to the V house. Asc sublord Mars is in the star of Sun, the 6th sublord and in the sub of Rahu, the 7th sublord. Houses 6 & 7 are 2 & 3 to the 5th. Hence Asc is a highly favourable house to the 5th house matters.

### **Principles:**

General principles of linkage of the Asc with **the** 5th house are as follows:



- 5: Interest in Sports, Music and arts, Drama and Cinema, Intelligence etc.
- 5,2: Income through Commissions and from the field of Arts
- 5,3: Name and fame in the field of Arts and Music
- 5,4: **Impotency**, Master in Arts, Producers of Artistically Valued goods.
- 5,6 Diseases in Blood Cells
- 5,7 Love affairs, Happy Married life
- 5,8 Damage to Reputations and Respect
- 5,9 Illegal Affairs, Addicted to bad habits like Smoking, Drug abuse, Alcohol etc., Loss of interest in professions
- 5,10: Frequent changes or problems in Profession, Music & Arts as career.
- 5,11: Harmonious and Care-free life, Sociable
- 5,12: Sudden losses, Problems by children, Secret love & subsequent troubles.

Interest in artistic fields, Improvements in social relations and harmonious romantic life would be assured by Mars, the sublord of Asc, during its DBA periods while it also transits in the star of Jupiter, the sublord of the V house,



V on **ASC**:

General principles of linkage of the V house with the Asc are as follows:

- 1,1: Status as a Prodigy
- 1,2: Singer, as a Prodigy
- 1,3: Writer, as a Prodigy
- 1,4: Born Intelligence par excellence
- 1,5: Excellence in Fine Arts
- 1,6: Successful person as an Artist
- 1,7: Specialist in Folk Arts
- 1,8: Inability to come to limelight despite being a Genius in the fields of Arts and Culture
- 1,9: Excellence in Spiritual and **Religious** Arts
- 1,10: Status as a Professional Artist in various fields
- 1,11: Life as an Artist as desired
- 1,12: Dedication to the fields of Arts and Culture

V house, as a naturally favourable house to the Asc, with 2, 4 & 10 in its bag, would enhance his professional life by giving materialistic gains to the Asc, during the DBA periods of Jupiter, while it also transits in the star



of Mars, the sublord of Asc.

## II on V:

II house is a neutral house to the V house. Mercury is the sublord of the II house and it transits in the star of Venus, the 12th sublord and in the sub of Rahu, the 7th sublord. Hence 2 is now 2,12 & 7; i.e., **10, 8 & 3** to the 5th house to remain neutral to the significations of the V house.

General principles of linkage of the II house with the V house are as follows:

- 5: Oratorical skills, Money that is outstanding, Respectful Children, Artistically valued products
- 5,1:** Enjoying pleasures from personal savings
- 5,3: Versatile Speech, Gains from Lottery or Race
- 5,4: Cosmetic goods, Jewels and purchase of Vehicles
- 5,6: Income through Commission, Retirement money, Cnrit Funds
- 5,7: Money getting **locked-up** with others
- 5,8: Damage to reputations in the matters of family & finance



- 5,9: Difficulties in getting the Retirement money
- 5,10:- Lesser work load in Profession
- 5,11: Money transactions through Good Friends
- 5,12: Losing money by getting cheated,  
Clearing debts
- 5,7,12: Loss or Theft of money
- 3,5,9: Missing DD/Cheque

In this chart 2 is 2, 12 & 7. Hence the native can never recover money invested in gamblings and speculations and would incur losses during the DBA periods of Mercury, the II sublord and when it is in transit in the star of Jupiter, the 5th sublord.

### **V on II:**

General principles of linkage of the V house with the II house are as follows:

- 2,1 Status as a Successful Gambler
- 2,2 Income through Lucky Wheels
- 2,3 Income from Playing Cards, Lotteries
- 2,4 Income through Bettings
- 2,5 Income through Speculation on Stocks
- 2,6 Income from Horse Races
- 2,7 Income through Bettings on Contest of



Animals and Birds

- 2,8: Income from Match-fixings and Criminal means
- 2,9: Gains in Competitions
- 2,10: Professional Gambler
- 2,11: Immense flow of money in Gamblings
- 2,12: Secret activities while Gambling

V house, though an unfavourable house to the II house, with 2, 4 & 10 in its bag, would enhance the professional life and would bring materialistic gains to the native, during the DBA periods of Jupiter, while if also transits in the star or the sub of Mercury, the sublord of the II house.

### III on V:

III house is a favourable house to the V house. In this chart, the III sublord Mars is in the star of Sun, the 6th sublord and in the sub of Rahu, the sublord of the 7th house. Hence the III house would remain as 3, 6 & 7 or 11, 2 & 3 to the V house and would become highly favourable to the significations of the V house.

General principles of linkage of the III house with the V house are as follows:



5: Stories and Articles, Lottery and Race

5,1: Courage and Intelligence

5,2: Income through Speculation

5,4: Separation of children, Investments on them

5,6: Success and Gains through Agreements and Competitions

5,7: Adultery or Love even before teenage

5,8: Dejections in Agreements

5,9: Illegal affairs with Neighbour, Pilgrimage and Tours, Well Educated

5,10: Memo, Charge-sheet, Adverse remarks in Confidential Reports etc in Professional life

5,8,10: Demotions in Profession

5,11: Pleasures and Satisfactions through Agreements, Friendships.

5,12: Seizure of Belongings, Loss of Valuables

In this chart, 3 is 3,6&7; This combination would render name, reputation and satisfaction for the native through writing articles and books, during the DBA periods of Mars, while it also transits in the star of Jupiter, the V sublord.



V on III:

General principles of linkage of the house with the V house are as follows:

- 3,1 Status as a popular Commission Agent
- 3,2 Income through Commissions
- 3,3 Commissions as a Broker
- 3,4 Commission-based Trader
- 3,5 Popular Dealer
- 3,6 Service in Commission Agencies
- 3,7 **Marriage** Broker
- 3,8 Forgery and Cheatings
- 3,9 Pimp
- 3,10 Professional Agent
- 3,11: Agency for arranging Feasts and **Occassions**
- 3,12: Commission based Secret Business (Black Markets)

V house, as a naturally favourable house to the III house, with 2, 4 & 10 in its bag, would make the negotiations fail and would breach the agreements made during the DBA periods of Jupiter, while it also transits in the star of Mars, the III sublord.



IV on V:

IV house is a house of negation to the V house. In this chart, the sublord of the IV house Mercury is in the star of Venus, the 12th sublord and in the sub of Rahu, the 7th sublord. Hence the IV house stands as 4,12 & 7 or as 12, 8 & 3 to the V house and thus remains as an unfavourable house.

General principles of linkage of the IV house with the V house are as follows:

- 5: Interest in Holy Books, Intelligence in gaining knowledge
- 5,1: Prodigy, Well Educated
- 5,2: Income from Lands, Vehicles and Houses
- 5,3:** Publishing books, Separation from children
- 5,6: Viral fever, Diseases in blood cells or in productive organs
- 5,7: Love affairs with a person belonging to the same family or who is living in the, same Apartments
- 5,8:** Damage to Reputation by persons belonging to the same family or by persons living in the same Apartments
- 5,9: Higher studies, Illegal affairs with persons



of the same family or with persons residing in the same Apartments

5,10: Commissions from Manufacturings

5,12: Losses through persons of the same family or the residents in the same Apartments or street

In this chart, IV, because it is 12, 8 & 3 to the V house, would give birth to a dead child **and** would give unexpected troubles to the significations of the V house, during the DBA periods of Mercury, during its transit in the star of Jupiter, the V sublord.

### **V on IV:**

General principles of linkage of the V house with the IV house are as follows:

- 4,1 Love failure by being Egoistic
- 4,2 Love failure due to Financial Reasons
- 4,3 Love failure due to problems in Communications
- 4,4 Lack of needed interest in Romance
- 4,5 Happy Reunion after Love Failure
- 4,6 Love failure by rejecting Marriage Proposals



- 4,7: Love failure subsequent to Marriage
- 4,8: Love failure due to Shameful Circumstances
- 4,9: Failure in Love Affair by coming to know that the person is already married
- 4,10: Love failure subsequent to Dissatisfactions
- 4,11: Love failure after having Sexual Pleasures
- 4,12: Love failure due to Undisclosed Reasons

V house, as a neutral house to the IV house, with 2, 4 & 10 in its bag, would provide favourable scope to the purchase of lands, houses and vehicles, during the DBA periods of Jupiter, while it also transits in the star of Mercury, the IV sublord.

### **V on V:**

V house, as a naturally favourable house to itself, but with 2, 4 & 10 in its bag, turns unfavourable to itself. Hence it would give problems to the health of children, failures in love affairs, dejections in romance etc, during the DBA periods of Jupiter, while it also transits in its own star.



VI on V:

VI house is a neutral house to the V house. In this chart, Sun the 6th sublord resides in the star of Venus, the 12th sublord and in the sub of Jupiter, the sublord of houses 5 & 11. Hence the 6th house becomes 6,12, 5 & 11 or 2, 8, 1 & 7 to the 5th house to remain as a neutral house.

General principles of linkage of the VI house with the V house are as follows:

- 5: Clearing Debts, Cure from Diseases, Retirement from Service
- 5,1: Blood cell disorders
- 5,2: Reliable servants, Money for the period of Medical Leave, Tasty Foods, Educating the Children in traditional Arts
- 5,3: Suspension orders, Adverse remarks in PRs'or CRs.
- 5,4: Cure from diseases to suffer from some other disease
- 5,7: Love affairs with the Servants
- 5,8: Damage to reputations by servants, Problems in service
- 5,9: Illegal affairs with servants or subordinates. Break in service, Borrowings with Higher



rate of interest

5,10: Problems in service created by Superiors,  
Working for a moderate salary

5,11: Out of court settlements in litigations,  
Friends to assume accountability to clear  
the debts of the native

5,12: Clearing debts, Change of Profession due  
to problems in the First Profession

In this chart the 6th house is 6, 12, 5 & 11  
or to say 2, 8, 1 & 7 to the 5th house. This  
combination would improve the professional  
status of the native as supervisor and would help  
to get cured from illness. It would also enable  
the native to clear his debts and to reach an  
amicable settlement in litigations during the DBA  
periods of Sun while it is in transit in the star of  
Jupiter, the 5th sublord.

V on VI:

General principles of linkage of the V  
house with the VI house are as follows:

6,1: Inactiveness due to disorders in blood  
cells

**6,2:** Eye-diseases caused by Virus

6,3: Diseases in sensory organs caused by



Virus

- 6,4: Failures in productive organs caused by Virus
- 6,5: Recovered from disorders of blood cells
- 6,6: Prolonged sufferings due to disorders in blood cells
- 6,7: Infections subsequent to disorders in blood cells
- 6,8: Painful diseases with high intensity caused by disorders of blood cells
- 6,9: Malignant growth caused by disorders of blood cells
- 6,10: Chronic diseases caused by disorders of blood cells
- 6,11: Decrease in resistance power caused by disorders in blood cells (AIDS)
- 6,12: Failures in functioning of the body caused by disorders in blood cells

V house, as an unfavourable house to the VI house, with 2, 4 & 10 in its **bag**, remains neutral to the significations of the VI house and would render **permanent diseases** in neuro system and problems due to sudden increase in cholestrol, during the DBA periods of Jupiter, while it also transits in **the** star of Sun, the 6th sublord.



## **VII on V:**

VII house is highly favourable to the V house. In this chart, the VII sublord Rahu is in the star of Sun, the 6th sublord but in its own sub; It means VII house is 6 & 7 or 2 & 3 to the 5th house to remain as a favourable house.

General principles of linkage of the VII house with the V house are as follows:

- 5,1: Happy and Harmonious married life
- 5,2: Gains through partner, Longevity of **Husband/Wife**
- 5,3: Selfish, Fond of frequent journeys, Illegal
  - affairs of H/W
- 5,4: **Disharmony** in married life, Marriage among relatives
- 5,6: Reunion with partner, Secret activities of H/W. Affectionate and Possesive H/W
- 5,8: Damages to reputation and respect by H/W or 2nd Child
- 5,9: Copulation with lover, Mutiple love affairs
- 5,10: Loving someone who does not care about the native, Satisfaction to the opposite sex alone.
- 5,11: Harmonious married life, Sociable towards



others in business life

5,12: Problems caused by opposite sex,  
Seizure of properties

In this chart, since the 7th house is 6 & 7 and 2 & 3 to the V house, would enable the native for a harmonious married life but would deny the scope of success in partnership deeds during the DBA periods of Rahu, the 7th sublord while it also transits in the star of Jupiter, the V sublord.

### V on VII:

General principles of linkage of the V house with the VII house are as follows:

- 7,1 Love marriage in a Cordial Atmosphere
- 7,2 Love marriage subsequent to problems
- 7,3 Love marriage after eloping from the native place
- 7,4 Love marriage at the native place
- 7,5 Harmonious and Happy love marriage
- 7,6 Separation after love marriage
- 7,7 Love marriage with social recognition
- 7,8 Love marriage **subsequent** to tensions and threatenings
- 7,9: **Love marriage at a far off place from the**



native place

7,10: Love marriage after seeking asylum at Police stations

7,11: Love marriage with the assistance of friends

7,12: Love marriage held secretly or by absconding from the native place

V house, as a naturally favourable house to the VII house, with 2, 4 & 10 in its bag, would give dejections and dissatisfactions in married life but success in professional life and in partnerships, during the DBA periods of Jupiter, while it also transits in the star of Rahu, the 7th sublord.

VIII on V:

VIII house is an unfavourable house to the V house. In this chart, the VIII sublord Saturn is in the star of Mars, the sublord of houses 1 & 3 and in the sub of Jupiter, the sublord of houses 5 & 11. Hence VIII becomes to be read as 8, 1, 3, 5 & 11 or 4, 9, 11, 1 & 7 to the 5th house. Now an unfavourable house turns into a favourable house to the 5th house.

General Principles of linkage of the VIII house with the V house are as follows:



- 5,1** Unexpected love affairs
- 5,2** Unexpected profits or commission
- 5,3** Sudden **wisdom**, Sudden expression of experience, Thoughts about the past
- 5,4:** Unexpected Academic knowledge
- 5,6:** Child Birth due to sudden medical aid, Sudden interests in Arts and Culture
- 5,7:** Unexpected love marriage
- 5,9:** Unexpected and illegal love affairs
- 5,10:** Unexpected Suspension/Dismissal
- 5,11:** Unexpected Mutual Agreements
- 5,12:** Unexpected losses, Clearing debts all of a sudden

In this chart, since the 8th house is **8,1,3,5 & 11 or as 4,9,11,1 & 7** to the V house, the native would not face dangers to his name and fame, respect and reputation and need not worry about unexpected problems and losses during the DBA periods of Saturn, the 8th sublord while it also transits in the star or sub of Jupiter, the V sublord.

V on VIII:

General principles of linkage of the V house with the VIII house are as follows:



- 8,1: Tension and mental worries in love affairs
- 8,2: Wordy quarrels in love affairs
- 8,3: Rumors and misunderstandings in love affairs
- 8,4: Violent tiffs in love affairs
- 8,5: Disrespect in love affairs
- 8,6: Litigations on love affairs
- 8,7: Growing enmity in love affairs
- 8,8: Suicide attempts in love affairs
- 8,9: Dishonesty in love affairs
- 8,10: Damages to the respect and status in love affairs
- 8,11: Coming out of circumstances that may spoil the reputation of the native in love affairs
- 8,12: Absconding subsequent to damages to reputation in love affairs

V house, as a neutral house to the VIII house, with 2, 4 & 10 in its bag, would provide unexpected gains and would enable him to claim insurance money etc, during the DBA periods of Jupiter, while it also transits in the star of Saturn, the 8th sublord.



## IX on V:

IX house is a favourable house to the 5th house. Moon is the sublord of the 9th house and is in the star of Sun, the 6th sublord and in the sub of Rahu, the 7th sublord. Hence 9th house becomes 9, 6 & 7 or 5, 2 & 3 to the 5th house to remain as a favourable house to the V house.

General principles of linkage of the IX house with the V house are as follows:

- 5,1: Excellence in knowledge and thoughts, Grace of god
- 5,2 Profit and gains through Traditional Arts
- 5,3 Knowledge in multiple subjects
- 5,4 Institution or Knowledge in Arts and Culture
- 5,6: Scholarships to studies of Arts and Culture, Transplantation
- 5,7: 2nd marriage or affairs with strangers
- 5,8: Damage to reputations and respect by unknown persons or 2nd marriage
- 5,10: Profession in the field of Arts and Culture, in which the native is academically qualified
- 5,11: Cordial agreements or negotiations with



unknown persons

**5,12:** Research in foreign arts and culture

In this chart, the 9th house, because it is 5, 2 & 3 to the 5th house, would enable the native to gain knowledge and wisdom, to express his natural abilities, to have faith in religion and spiritualism, to proceed on pleasure trips and to keep illegal affairs during the DBA periods of Moon, the 9th sublord while Moon is in transit in the star of Jupiter, the 5th sublord.

V on IX:

General principles of linkage of the V house with the IX house are as follows:

- 9,1** Status as a Spiritual person
- 9,2** Income through Spiritual means
- 9,3** Popular Spiritual personality
- 9,4** Teacher in Spiritual Studies
- 9,5** Trustee of Spiritual Institutions
- 9,6** Servant in the schools of Spiritual Studies
- 9,7** Public service as a Spiritual person
- 9,8** Disrespect caused in Spiritual studies
- 9,9** Researcher in Spiritual fields, Pilgrimage
- 9,10:** Priest in Spiritual fields



9,11: Supernatural powers in Spiritual fields

9,12: Research studies about Holy Places

V house, as a naturally favourable house to the IX house, with 2, 4 & 10 in its bag, would bring the researches to an end, give troubles during long journeys and spoil the reputation of the native in his illegal affairs, during the DBA periods of Jupiter, while it also transits in the star of Moon, the IX sublord.

### **X on V:**

X house is a neutral house to the V house. In this chart, the sublord of the X house Mercury is in the star of Venus, the 12th sublord and in the sub of Rahu, the 7th sublord. Hence the X house stands as 10,12 & 7 or as 6, 8 & 3 to the V house and thus becomes as an unfavourable house.

General principles of linkage of the X house with the V house are as follows:

5,1: Problems in **Professional** life due to Immoral Acts

5,2: Strike or problems to raise wages or salary

5,3: Problems due to change of job/place



- 5,4: Jealousy and competitions with colleagues
- 5,6: Increase in work loads, Problems in Promotion
- 5,7: Problems caused by Superiors
- 5,8: Damage to Reputation in Professional Life
- 5,10: Break in Service
- 5,11: Capacity as Supervisor
- 5,12: Change of Profession as the first Profession is not profit-worthy
- 5,9,12: **Change** of profession by winding up the Ist

In this chart, X, through its link of 6, 8 & 3 to the V house, would give unexpected troubles such as spoiling the reputation and respect of the native in his professional field and in artistic life, during the DBA periods of Mercury, during its transit in the star of Jupiter, the V sublord.

### **V on X:**

General principles of linkage of the V house with the X house are as follows:

- 10,1:** Status and Respect as a Professional Artist



- 10,2: Income as a Professional Artist
- 10,3: Popularity as a Professional Artist
- 10,4:** Teacher of arts or Producer of Artistically Valued goods
- 10,5: Poor in the Profession of Arts and Culture.
- 10,6: Service as a Professional Artist
- 10,7: Self ventures in the fields of Arts and Culture.
- 10,8: Hard labour as a Professional Artist
- 10,9: Professional failures as an Artist
- 10,10: Reputation as a Professional Artist.
- 10,11:** Entertaining Professional Artist.
- 10,12: Multiple Professions in the fields of Arts and Culture

V house, as a neutral house to the X house, with 2, 4 & 10 in its bag, would enhance the professional life as teacher in the field of arts and bring materialistic gains, status and respect, during the DBA periods of Jupiter, while it also transits in the star of Mercury, the X sublord.

### **XI on V:**

XI house is an unfavourable house to the 5th house. Jupiter is the sublord of the 11th house



and is in the star and the sub of Mercury, the sublord of houses 2, 4 & 10. Now, the 11th house becomes 7,10, 12, & 6 to the V house.

General principles of linkage of the XI house with the V house are as follows:

- 5,1: Harmonious married life, Love affairs with friend
- 5,2: Higher Commissions through arts and culture
- 5,3: Very good friends, Mutual understandings
- 5,4: Continuing Education with the assistance of friends, Hiring Land or Vehicles
- 5,6: Cure from diseases, Success in Sports, Games
- 5,7: Marrying a friend or Marriage with the help of friends
- 5,8: Damage to reputations and respect by friends
- 5,9: Illegal affairs with friends, Deep thoughts and Wisdom
- 5,10: Hurdles in Profession due to friends
- 5,12: Falling prey at the hands of opposite sex, introduced by friends to lose money and properties



XI house, since it is 10, 12, 6 & 7 to the V house would spoil the harmonious life of the native and would bring failures in love affairs, dissatisfactions in life during the DBA periods of Jupiter, while it also transits in its own star, as sublord of the V house.

### V on XI:

General principles of linkage of the V house with the XI house are as follows:

- 11,1: Happy Person
- 11,2: Income through happy means
- 11,3: Satisfied Person
- 11,4: Satisfaction in Collection of Artistic Goods
- 11,5: Satisfaction in the fields of Arts and Culture.
- 11,6: Satisfaction through success in the fields of Arts and Culture.
- 11,7: Satisfaction through social recognition as an Artist
- 11,8: Unexpected satisfaction and pleasant surprises in **the** fields of Arts **and** Culture.
- 11,9: Satisfaction in research activities in the fields of Arts and Culture
- 11,10: Satisfaction by winning reputation in the



fields of Arts and Culture

11,11: Immense satisfaction in the fields of Arts  
And Culture

11,12: Satisfaction through inventions in the  
fields of Arts and Culture

V house, as an unfavourable house to the XI house, with 2, 4 & 10 in its bag, would bring dissatisfactions in spiritual and personal life but would enhance the professional life, during the DBA periods of Jupiter, while it also transits in its own star as it happens to be the sublord of the XI house also.

XII on V:

XII house is a house of danger to the V house. Venus, the sublord of the 12th house is in the star of Moon, the 9th sublord and in its own sub to denote the combined significations of 9 & 12 or 5 & 8 to the 5th house to form an unfavourable combination to the V house.

General principles of linkage of the XII house with the V house are as follows:

5,1: Secret and deep thoughts, Masturbation

5,2: Secret gains by way of Commission,  
Share capital

5,3: Secret Articles locked at the hands of



others, Surveillance by Partner

5,4: Articles and Valuables through Investments

5,6: Cure from diseases through Diet and Medicines

5,7: Secret Love Marriage

5,8: Damage to Reputations and Respect by Secret Activities

5,9: Break in 2nd Profession, Secrecy in Illegal Affairs

5,10: Loss in First Profession due to excessive investments in the 2nd.

5,11: Secret Agreements and Secret Friendships

The combination of 9 & 12 or 5 & 8 to the 5th house by the 12th house in this chart, would enable the native to continue his researches in the field of arts and would lead to involvements in secret activities during the DBA periods of Venus, while it also transits in the star of Jupiter, the 5th sublord.

V on XII:

General principles of linkage of the V house with the XII house are as follows:



- 12,1: Statusful Investor in the fields of Arts & Culture
- 12,2: Income as an Investor in the fields of A&C
- 12,3: Popular Investor in the fields of A & C
- 12,4: Investor and Producer in the fields of A&C
- 12,5: Investor and Performer in the fields of A&C
- 12,6: Investing and Rendering services in the fields of Arts and Culture
- 12,7: Incurring losses in investments in the fields of Arts and Culture
- 12,8: Getting disappointed by way of investments in the fields of Arts and Culture
- 12,9: Investing for performances abroad in the fields of Arts and Culture
- 12,10: Managing the prior investments in the fields of Arts and Culture
- 12,11: Investments in the fields of A&C as desired
- 12,12: Re-investments in the fields of A & C

V house, as a neutral house to the XII house, with 2, 4 & 10 in its bag, would enable the native to make higher investments, to gain through investments, and to gain success in 2nd profession, during the DBA periods of Jupiter,



while it also transits in the star of Venus, the sublord of XII house.

## **PLANETARY SIGNIFICATIONS:**

To the significations of the V house matters, the planets would stand as follows:

SUN.....2,8, 1 & 7

MOO.....5, 2 & 3

MAR.....9, 11, 2 & 3

MER.....10, 12, 6, 8 & 2

JUP.....1,7, 10, 12 & 6

VEN.....8,5

、 SAT.....4,9, 11. 1 & 7

RAH.....3,2,4

KET.....10, 8, 9 & 11

Even though the planets Sun and Saturn remain as the permanent and the routine signifiers to the V house as they happen to reside in the sub of Jupiter, the 5th sublord, the remaining planets would also act accordingly in relation with their combined significations on the V house during their respective DBA periods while they **also** happen to transit in the star of Jupiter, the sublord of the V house.